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INTHEWEDNESDAY REVIEW

'The past few

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this I apologise'

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error of

and our country'

- David Davies, Football Association

painful for

Hoddle 0, Disabled 1 (Hoddle o.g.)

By John Davison and LINUS GREGORIADIS

GLENN HODDLE was sacked from his position as England coach last night after admitting a "serious error of judgement" in expressing controversial beliefs about reincarnation and

The announcement was made by David Davies, acting chief executive of the Football Association, after days of speculation over the England coach's future. "With regret the FA and Glenn Hoddle have agreed to terminate Glenn's contract," said Mr Davies. "After more than 24 hours of meetings and discussions it became apparent to all those concerned that this was the right decision for English football."

■ How Hoddle paid the final penalty

4.54

Sport, pages 26-28 ■ Leading article,

Wilkinson takes

Review, page 3

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Hunter Davies.

Hoddle later admitted his error, saving: "I accept that I made a serious error of judgement in an interview which pain to a number of people. This was never my intention and for

this I apologise." Just a minute after begin-

After beginning again, Mr Davies continued: "The position had become increasingly untenable for both the FA and for been painful for everyone involved. But that is as nothing to any offence that may have been of the England team for its

ning his statement. Mr Davies had to take what he jokingly described as a "commercial Former England coach Glenn Hoddle reading his statement to the media last night after his sacking break" caused by a disturbance in the hall. A man wearing a Liverpool shirt burst into the room and started chanting "We want Hoddle out" before being wrestled to the floor and bundled away by security guards.

caused to disabled people in our friendly match against France international committee. As face up to. It will be something community and in our country. We accept that this wasn't

wasn't said has damaged both Glenn and his employers." In short, the FA was left with no option. It was also an-Glenn. The past days have nounced that Howard Wilkinson, the FA's technical director, had been asked to take charge

Glenn's intention. It is unques-

tionable, though, that the con-

troversy over what was or

next Wednesday.

THE FOOTBALL

ASSOCIATION

Hoddle was reported in The Times on Saturday as saying that disabled people were paying for sins committed in previous lives, and the resulting row brought in Tony Blair on the side of those who thought he should go if the statements . were shown to be accurate.

Hoddle's fate was decided after discussions between six influential members of the FA's

well as Mr Davies they were: Geoff Thompson, acting FA chairman; Noel White, committee chairman from Liverpool; David Richards, the of Ipswich; and David Dein,

vice-chairman of Arsenal. Hoddle was earlier reported as contemplating his own demise. "If I get the sack, then that is something I will have to

for me to suffer," he said in an it will not change my belief that the world is unfair to a huge number of people and that I am Sheffield Wednesday chairman; luckier than most. I will con-David Sheepshanks, chairman tinue to care for the poor, the disabled and abused."

Downing Street last night refused to comment, but Tony Banks, the Sports minister, said: "It is a personal tragedy

this fashion.

NEWS 972

"He is a decept man but his views as expressed caused distress to many disabled sports achieved so many sporting tri-

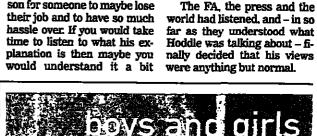
umphs for the country." Not even a late personal appeal from Hoddle's daughter yesterday afternoon could save him. In a letter to BBC Ceefax, Zara Hoddie, 13, said: "I am very supportive of disabled people

men and women who have time to listen to what his ex-

England coach has ended in and so is my dad. I think this situation is the most pathetic reason for someone to maybe lose their job and to have so much hassle over. If you would take

- Glenn Hoddle, ex-England coach

more ... Hopefully everything will be back to normal soon."



Solitary slow handclap for departing coach

GLENN HODDLE'S England BY GARY FINN career ended last night with a solitary slow hand clap from the terse statement acknowledging media scrum that expedited his

Looking out at the massed ranks of photographers, tele- FA has been terminated by vision crews and sports writers, mutual consent," he said. "I ac-Hoddle, flanked by his agent, cept that I made a serious me over the past few days to try the match against France. Dennis Roach, delivered a error of judgement in an inter- and establish the truth. My Thank you very much."

his own part in his downfall. Regrethilly, you will have heard that my contract with the

view which caused misunder-standing and pain to a number personal thanks go to all my staff, colleagues and in particof people. This was never my intention, and for this I apologise. ular the players, with whom I have worked with over the past "My sincere thanks for the two years as England coach. I support from loved ones, family, friends and media col-wishes go to Howard Wilkinson, leagues who have worked with John Gorman, who take over for

He took no questions and left the conference at the Royal Lancaster Hotel to the lone clap. His father, Eric, speaking from his home in Harlow, Essex, was furious. "The press are happy now, they have been after him from the first day he



Kosovo peace hopes rise as rebels join talks

INTERNATIONAL HOPES for a By Raymond Whitaker peace deal in Kosovo rose sharply yesterday after a spokesman for the Kosovo Liberation Army (KLA), the ethnic Albanian guerrillas fighting a war of independence against Serbia, announced that the group would attend talks due to

start near Paris on Saturday. Jakup Krasniqi, spokesman for the general headquarters of ternational community's sumthe KLA said: "We are definitely going to the talks with our proposals." It marked the first the main players on the Alban-

time the rebels have agreed to

participate in negotiations. The KLA will today name its negotiators for the talks, which are the last hope of averting more death and suffering for

rebels' acceptance of the in-

mons to the talks at the chateau

of Rambouillet means that all

ident, Slobodan Milosevic. Nato has threatened air strikes if the Serbs do not come to the negotiating table. James Rubin, the US State Department spokesman, said: "I think the population of Kosovo. The

the Serb side will be making a big, big mistake if they doubt the determination of Nato to use military power if they fail to

show up at these negotiations."

Despite indications from

and the world is now waiting for

the answer of the Serbian Pres-

Nato has also imposed a deadline of two weeks from Saturday for a deal to be reached, but what will happen if and when the talks start at

sevic that the Serbs would at-

which is to vote tomorrow.

Rambouillet remains in question. Mr Krasniqi said yesterday that the KLA would call a referendum on independence from Yugoslavia after any in-

ian side have agreed to attend. several figures around Mr Milo-terim autonomy plan, expected to last three years, runs out. While this appears to be a

tend, the President has handed the decision to parliament, softening of previous demands by the group for immediate independence, any suggestion that Kosovo should be allowed to break away will be unacceptable to Mr Milosevic. The potential for disunity on the Albanian side was also demonstrated yesterday when Adem Demaci, the KLA political spokesman, said he would recommend to the military com-

mand that they stay away from

"We are being asked to France not to make peace, but to capitulate," he said. "If the Serbs want to negotiate, the first thing they should do is withdraw all their forces from Kosovo."

Hours later, the veteran political figure, who has spent 27 years in Yugoslav jails, was contradicted by Mr Krasniqi. Politics and bodies, page 14 Leading article,

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Louise Sullivan freed The nanny who admitted shaking a baby to death was freed by a judge

isle of Man UDI The Manx independence ilag was waved

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your questions









IN THE INDEPENDENT TOMORROW

My friend suffers from depression and feels employers are unsympathetic. How can I help?

ANTHONY QUINN ON HIDEOUS KINKY PLUS LAW. **EDUCATION & FAST TRACK**

Ministers in review of Secrets Act

THE GOVERNMENT is considering whether members of the security services who speak out should be allowed to claim their disclosures are in the public

The move follows the decision by a French court last November to reject Britain's application to extradite David Shayler, a former MI5 agent, to on amending the Act, but they face charges under the Official Secrets Act after he revealed details of M15 operations in a tection to staff who blow the newspaper Senior Labour MPs have told Tony Blair they believe the court would have been much more likely to extradite Mr Shayler if a "public interest defence" had existed under British law.

The Prime Minister has told Labour backbench leaders that he understands their concerns about the lack of such a defence for whistleblowers in MI5 and report back to them shortly.

The Official Secrets Act imdentiality on the security services. Any disclosure is illegal, regardless of the public interest, and punishable by two years' imprisonment.

By Andrew Grice Political Editor

Ministers confirmed last night that they were investigating the MPs' claims that a "public interest defence" might have made a difference in the Shayler case. They insisted that no decision had been taken will consider whether the Government should offer some prowhistle out of conscience rather than to secure money.

Ministers are reluctant to refair, as they insist that many of his claims - including a plot by MI6 to kill Libya's Colonel Gaddafi – were bogus.

Labour's Parliamentary Committee, which represents the views of its backbenchers in talks with the Cabinet, has MI6. He has promised he will told Mr Blair that the existence of such a "conscience clause" could have spared the poses a lifelong duty of confi- Government's embarrassment over the Shayler affair.

There is strong pressure from Labour MPs for the Government to amend the 1989 Act, which Labour opposed

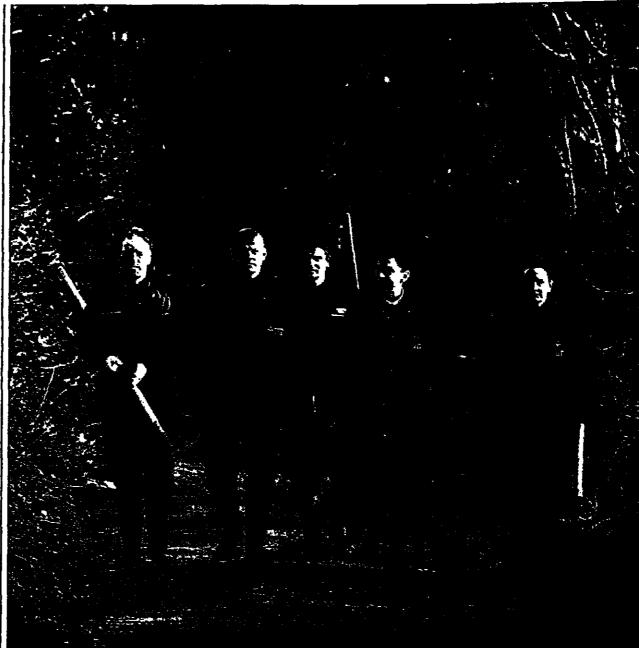
when it was introduced by the Tories, Supporters of reform include Chris Mullin, chairman of the Home Affairs Select Committee, and Clive Soley, chairman of the Parliamentary Labour Party.

In another reform, the Government is considering setting up a special tribunal for disaffected workers in the intelligence services to enable them to "let off steam" without going

The proposed tribunal, which could be made up of carefully vetted members hearspond directly to the Shayler af- ing cases in private, was recommended by the all-party Intelligence and Security Committee - chaired by Tom King, the former Tory secretary of state for defence - which mon-

Robin Cook, the Foreign Sec-

retary, has accepted that MI5 and MI6 staff should "as much as possible, enjoy the same rights as other employees". But he said the Government remained "committed to maintaining a strong defence against illegal disclosures by the [intelligence] agency staff



A police search team heading for Exeter Canal. A body was found after two men were arrested

Two men arrested in canal boy hunt

By Chris Court

A BODY recovered from a canal in Devon resterday is believed to be that of a 16-year old boy who has been missing

Two men were arrested in connection with the death,

Police divers discovere the body, thought to be that of George Mortimer, in the water a few hundred yards from his home in Exeter. The body was found in reeds on the edge of the city's ship canal when the search was widened with extra personnel, police

The results of a post mortem examination should be released this morning.

Two men were arrested in the Altrincham area of Greater Manchester yesterday and were driven to Exeter, where they were still being questioned by police late last night. It is believed one of the men may have gone to the canal to assist officers in their hunt for the boy.

George went missing after telling a friend on Friday night he was meeting two men by the canal, police have said. He was due to meet friends at one of their homes in the city for a regular gathering at around 7pm and stay overnight, but he failed to arrive.

He was reported missing by his family on Saturday

Accountancy giant fined £3.5m for role in Maxwell affair

THE WORLD'S largest accountancy firm, Pricewaterhouse-Coopers, and four of its partners, have been ordered to Disciplinary Tribunal yesterday pay fines and costs totalling nearly £3.5m for their role in the £2bn collapse of the network of

punishment to date, the Price Waterhouse, showed:

Robert Maxwell

By ROGER TRAPP

accountancy profession's Joint said the firm "had lost the plot" in its dealings with the Maxwell empire. The tribunal ruled that companies headed by the late the four partners in the firm, known as Coopers & Lybrand Delivering its most serious prior to last year's merger with

shortcomings in both vigilance and diligence and a failure to achieve an appropriate degree of objectivity and scepticism, which might have led to an earlier recognition and exposure of the reality of what was occurring".

The tribunal, chaired by Roger Henderson QC and including Ian McNeil, a past John Cowling, Ian Steere, tating a 'whistleblowing' re- us". But he added that the after their success in that

president of the Institute of sidered 35 complaints against Coopers and 24 against the four individual partners in relation to their role at Mirror Group Newspapers and various

private Maxwell companies. Lengthy criticisms were

Stephen Wootten and Nicholas Chartered Accountants, con- Parker. Among the complaints made against the firm were made of the four partners - the Maxwell entities necessi-

"failing to consider, in the light of its knowledge by the beginning of August 1991, whether there was evidence of fraud, other irregularities, defaults or unlawful acts in relation to

port", and in July 1991 "failing Maxwell case had caused all to advise the board of Robert Maxwell Group that substantial additional work needed to be done in order to be satisfied the

company was a going concern". Peter Hazell, managing partner of PricewaterhouseCoop-

accountancy firms to change the way they did business. Prior to the scandal, auditing pension funds was considered a low-risk activity, he said.

He added that the four partners concerned had been ers, said the affair had been "a subjected to robust monitoring source of embarrassment for in the wake of the affair but.

exercise, remained fiedged partners.

Ken Trench, chairman of the Maxwell Pensioners Action Group, said the ruling was "a small price to pay for allowing Maxwell to risk and lose the pension funds of 32,000 employees by dodgy accounting".

Outlook, page 17

9

BRITAIN TODAY

General situation: A very mild day across the country. Western and northern Scotland will be duit and drizzly, with fog rolling onto coasts at times in the blustery winds. Eastern and southern Scotland will be dry with some pleasant surshine. Northern Ireland will be rather cloudy at times with the risk of a little drizzle in places, but intend some surny breaks are also likely. There may be a little coastal drizzle in north-west England and northern Wates but generally England and Wates will be dry with plenty of sunshine.

Cent S, E & SE England, London, E Anglia, Miditands: Any mist or fog will soon dear to leave a mild day with some decent spells of sunshine. A light south-westerly wind. Max temp 11-14C (52-57F).

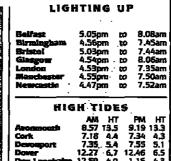
Channel Is, SW England, S Wales: Mid with sunny spells. A light to south-westerly wind. Max temp 10-13C (50-55F). Tonight, coastal fog. 6-8C (43-46F).

Cast N & NE England: Mild with some decent sunny breaks. A moderate to fresh south-westerly wind. Max temp 10-12C (50-54F). N treiund: The risk of drizzie towards the north coast but mland will be dry wit sunny spells. A moderate to fresh south-west wind. Max temp 11-12C (52-54F). NW Scotland, W Isles: Windy with drizzle and fog over coasts and hills, A fresh to strong south-west wind. Max temp 9-11C (48-52F).

N Isles: Rain then drizzle, A fresh southerly wind strengthening strong to gale force south-westerly, Max temp 8C (46F).

Thursday will be breezy everywhere with gales in Scotland where it will turn colder. Feeling fresher everywhere on Friday with snow showers in Scotland the risk of a shower elsewhere. A cold weekend to come with an increasing of snow in many parts of the country.

Canadyageanne At Devicer Position and M11. Resurfacing and bridge maintenance work at Shepreth Mill. Until 14th February. Bristoot M5 J18-19. Major Roadworks on Awarmouth Bridge. Until 23rd June 2001. Lancashke: M6 Between J27 Standish and L28 Leykard. Roadworks; contralibur and a 50mph speed limit either side of Channock Richard Services. Until 15th February. Greater Manchester: A57. Namow lanes Manchester-bound, due to Metrolink con-



AIR QUALITY loday's readings

WEATHERLINE

YESTERDAY : Kinkoss 12C (54F) Westest: Harrapool 0.13 ins

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Rain OR SHINE...

RESIDENTS IN Wiarton, Ontario, are mourning the loss of their star weather forecaster, the groundhog Wiarton Willie, who died on Sunday two days before he was to make his 22nd appearance at the town's Groundhog Day festival According to folklore, if the sun was out when Willie peeped out on 2 February, it meant six more weeks of cold weather. Residents are claiming his death indicates an early spring.



THE WORLD YESTERDAY

Mowlam in crisis talks on peace process

By Alan Murdoch in Dublin

NORTHERN IRELAND Secretary Mo Mowiam will today hear of deepening Irish unease over the state of the peace process in crisis talks in Dublin with the Taoiseach and Irish foreign minister.

The latest meeting comes with both governments seeing no solution in sight to the IRA arms decommissioning logism and, without it, a hardening of Ulster Unionist opposition to Sinn Fein joining the Northern Ireland Executive. Senior sources described the situation as "very bleak", with Irish ministers concerned that further disunity or realignment in republican paramilitary ranks may hinder any compromise.

The Taoiseach, Bertie Ahern, maintains the arms issue can only be resolved through the decommissioning body, but Irish sources admit no progress is being made. Challenged in the Dail yes-

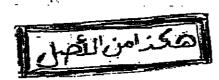
terday, Mr Ahearn declined to give official weight to sugges-tions of weakening IRA disci-pline. An armed robbery on a security van in south Dublin last month by five masked men armed with Kalashnikov rifles was widely linked to dissident republicans and, in one newspaper recently disaffected IRA members. The IRA has more than 500 of the rifles, supplied by Libya in the mid-Eighties. Mr Ahern said despite wide-



spread speculation immedia ately afterwards about one. group's involvement, gardai had not yet concluded whether the raid was definitely paramilitary or criminal. He rejected press suggestions that the government was suppressing knowledge of IRA involvement

Pressed by Opposition parties, he agreed to ask garda authorities to state which paramilitary groups were apparently behind specific military-style actions once investigations were complete.

On Sunday's reported abduction of dissident republi-can and former IRA prisoner Paddy Fox, Mr Ahern said he regarded "any act of violence as a breach of the ceasefires" but said the difficulty lay in providing proof. He also rejected further calls to name paramil-



BFILM ANTHONY QUINN ON HIDEOUS KINKY PLUS LAW. EDUCATION & FAST TRACK

PANALITE NAME 55 3 MILLE

Two men arrested in canal boy hunt

By Chris Cot R1

A HOLY revovered from 2 canal in Deven vesterda is believed to be that or a layer. old peak who prospected the second second Two men were arrested a

connection with the death Poince divers a scovered the body, thought to be that George Mortimer in the water e lew hundred yards from he home in Exercit The book was found in reeds on the edge of the city a ship canal when the search was watered with extra personnel police

The results of a pagmetten campulation shell be released this military

Two men were arresting the Altrinollars are g Greater Manage det pragday and were detected. Evelo where they were a long guestioner is held the might it is bringen to be men that have done by ranalto assists incoming 舞時間 for the con-

Grerge world. on, or, or willing at most of the ta-Be was meeting to the Har ration, printed the land. Milk dur leitere generalies **र्ज सीरमा** केलपात जाएक है। Birthaller adliet av 1111 Test and Man in the City of the Carrier (s. 22****

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THE INDEPENDENT

Hoddle pays the final penalty for crossing the hard men of the press

By GLENN MOORE Football Correspondent

IT WAS a balmy evening in Stockholm last September. England were leading Sweden by a goal to nil and the 3,000 Englishmen at one end of the Rasunda stadium were beerily content.

To their left, however, in the press box, support was less enthusiastic. As Sweden scored twice in three minutes to take a surprise lead it became clear that, for some, their desire to get rid of Glenn Hoddle had overwhelmed their patriotism.

"That's more like it," said one, rubbing his hands. "Now let's see him get out of this one." It was not always like this. As recently as last June the English press box had erupted in joy when Michael Owen scored that goal against Argentina.

with Hoddle was on the slide. By the time England reached Sweden it had been shattered and, yesterday, Hoddle suffered the consequences. Make no mistake, the furore over his alleged comments disparaging people with disabilities is directly related to a relationship with the press which comes close to a state of mutual loathing.

It was all so different in May 1996 when the FA announced he would be taking over from Terry Venables at the end of that summer's European Championship. At 38, he was the eighth and youngest England coach and he brought with him an immense amount of goodwill generated by memories of his talent as a player with Tottenham Hotspur

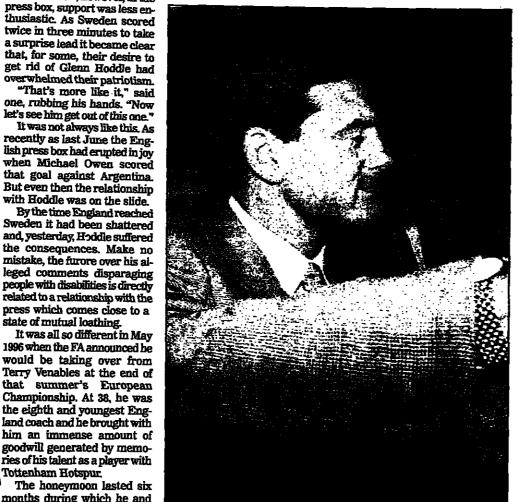
The honeymoon lasted six months during which he and the team acquitted themselves well, although it was apparent he was very different to his prederessor. Though Venables had enemies in the media he had enjoyed the company of journalists, entertaining them at his west London drinking club and spending time with them on trips to Europe and after press conferences at the team's

Hoddle was different His contempt for the tabloid media was thinly veiled Garth Crooks, a former

Spurs colleague now with the BBC, said: "It will be half-anhour before he treats me like an old team-mate. He is now in a profession which has made him cautious."

Early on the FA hosted an off-the-record lunch between Hoddle and football correspondents in an attempt to foster better relations. It served little purpose, he was not prepared to let his guard slip and

Hoddle says disabled are paying price of sm





Dear Cellox,

Iam zara Hoddle and I would just people, so is my Dad, but I think that this. situation is the most pathetic reason for sometimes to have mayou tost their to and to have so much havele over. If you would just take the musi in would understand by a bit more.

Hoddle's demise (clockwork from top left), from the Times' story to Tony Blair's comments on the Richard and Judy Show', avoiding the press and his daughter's letter

left early. Even the admirable and while nothing negative decision to be more even-handed than Venables brought him little advantage, everyone felt left out instead of just a few.

After a potentially damaging home defeat to Italy in early 1997, doubts about his judgment good results meant relations were amicable, though rarely warm, when the return match arrived in Rome that October

England had to avoid defeat to qualify for the World Cup finals and Hoddle, deciding the end justified the means, misled the press about the captaincy and players' fitness - even asking players to feign injury during the last training session.

Though England got the result they needed the press, who had made mistakes in print, were made to look foolish.

was written, mental notes were made "That was a turning point," said one senior FA official yesterday. In the months that followed

relations worsened, particustriker, Michael Owen. First Hoddle told a journal-

ist, in a pooled briefing, that the teenager had to be careful about "off-field-activities". Banper headlines ensued. Hoddle denied saying the comment and the journalist had to print a transcript of the taped interview to clear his name.

Then Hoddle said Owen was "not a natural goalscorer". He meant his game was about more than just scoring goals but

tabloids seized on the quote and have never let him forget it. By March, Hoddle and his matches on the same plane.

minders were becoming paranoid. When England travelled to Berne to play Switzerland, Hoddle was asked to pose by a row of snow-covered bicycles. "Oh, no," came the word from the FA. "We can see the head-

night, after England drew 1-1. Hoddle was quizzed on team selection at Berne airport, "Basically", he said, "I don't care two monkeys what the press think

-and you can quote me on that." Little things began to matter. Most football press conferences are at lunchtime. Hoddle started arranging his, in Berkshire, at times which coincided with the M25 rush-hour and, more seriously, put journalists under great sure to meet deadlines.

Traditionally the team and press had travelled to away

England's reclusiveness with Soon we were not even travelling from the same airport. All this created a them-and-

us attitude. The press responded by leaping on the involvement of the faith-healer Eileen Drewery with the team. lines now: "On your bike Hod." She was derided as an ex-"voodoo women". Hoddle's eccentric beliefs were gleefully lampooned.

> Revenge was in the air but there was also a serious side. Hoddle's beliefs and personality were affecting the team one players said joining the squad was like entering a religious cult, another was dropped after mocking Drewery. A player chatting about the World Cup told me: "You'd better leave that out, the manager doesn't like anything that

> sounds like criticism." The World Cup highlighted

foreign journalists appalled at the limited access to Hoddle, his players and training sessions.

However, apart from the complaint that Owen should have been played earlier, criticism was muted while England were in the tournament then submerged by the gallant nature of their exit. Hoddle's World Cup diary re-

opened the debate with journalists seething at revelations which contradicted statements he made at the time. Selling it to The Sun made matters worse with rival newspapers. Hoddle dropped his even-

handed approach, meeting "sympathetic" journalists, placing positive stories and giving one-to-one interviews on specific subjects. This is what was supposed to happen with The

'You and I have been physically given two hands and two legs and halfdecent brains, Some people have not been born like that for a reason.

DISCREDITED

DEFENCE

'The karma is working from another lifetime. I have nothing to hide about that. It is not only people with disabilities. What you sow, you have to reap." The Times, 30 January

The man asked me about reincarnation. I tried to give him an example of why people are sometimes born into poverty. There is an imbalance, and injustice. 'For someone to go and misconstrue this about disabled people is

outrageous." Grandstand, 30 January

The only reason people are saying I should resign is that they are saying I have come out and said that people disabled and handicapped have been paying for their sins, and l have never ever said that. 'I don't believe that. At

this moment in time, if that changes in years to come, I don't know...' ITN, 1 February

It is absolute nonsense that I said these people are being punished for their sins in another lifetime. That is just not what I said. 'I am not angry, I am

devastated and very frustrated about the situation ... I didn't sav those things as they have been reported." Sky, 1 February

However knowing Hoddle's

tendency to blandness, the jour-

nalist concerned armed himself

with a cutting about his views

on reincarnation. With a page

to fill it was not so much a trap

as an insurance policy but Hod-

dle turned it into a noose and

out his head in. The media has

scalp, the press cannot take full

blame - or credit - for Hoddle's

dismissal. The golden rule of

managing England is that as

long as you are winning, you can

get away with almost anything.

three of their last eight com-

petitive matches, two against

the makeweights Tunisia and

Luxembourg. With better re-

sults, and the press behind

him, he would have survived

this storm. With both against he

had no chance.

Hoddle's England have won

While some would claim his

happily tightened the rope.

The reporter from The

Times did not misquote me, but he did misinterpret me. 'Certainly, I do not

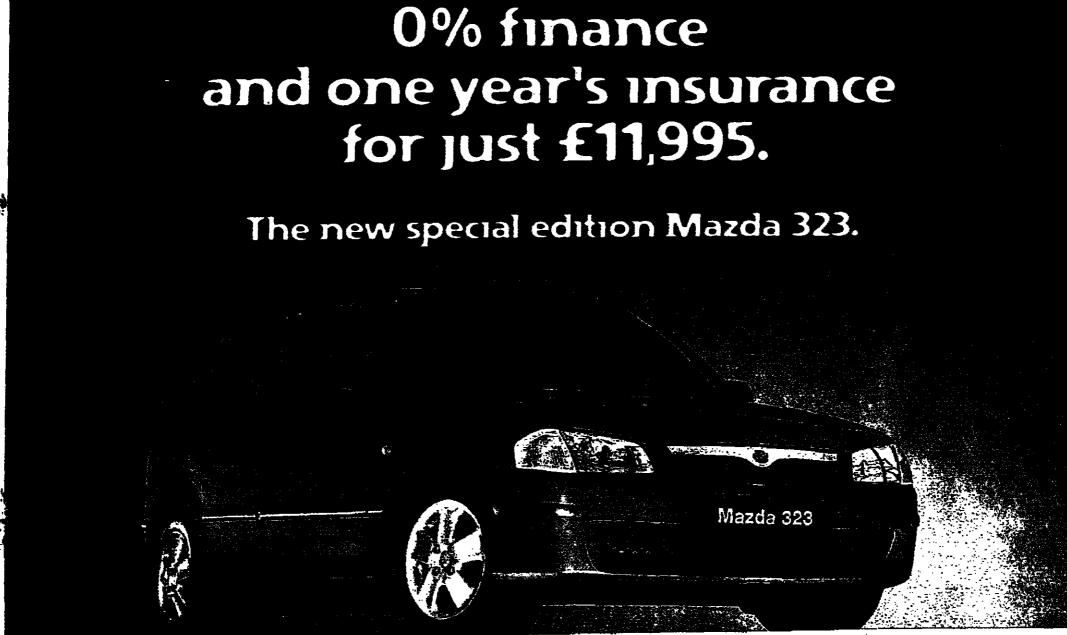
believe disabled people deserve what they get. That would be an obscene thought. But I am seeking some reason for their suffering, as I am sure many disabled people do for themselves.

'I now stand accused of being heartless, of being cruel and of deliberately upsetting and insulting handicapped people. I cannot overstate how much that upsets me. The Mirror, 2 February

is talks on ce process



PROPERTY V



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You'll be arnazed at a Mazda



Abattoirs shut by inspectors' strike

BUTCHERS AND supermarkets BY BARRIE CLEMENT were facing an escalating cambulation Labour Editor paign of industrial action at slaughterhouses after meat inspectors staged a 24-hour stop-

The Meat Hygiene Service said the strike would have a limited impact on supplies. However, officials at the public service union. Unison. said that most large red-meat abattoirs

were shut vesterday and oredicted that there would be twoday and three-day strikes 4 per cent pay offer.

ment calculated that 450 out of 513 red-meat slaughterbouses were operational and

plants. Managers said 60 per cent of staff worked normally. Unison criticised management for employing Spanish vets to cover for striking abattoir

workers, arguing that they were inexperienced. However, Johnstone McNeill, chief executive of the service, said that overseas vets often undertook the work and were suitably qualified. Inspectors registered con-

cerns that they would face a "barrage of abuse and intimidation" when they returned to work. As up to 1,000 officials staged their day-long protest, it became clear that the dispute also centred on what the inspectors say is a "climate of fear" at Britain's abattoirs.

Inspectors told The Independent that production lines were run at "breakneck speeds" in the cause of the keenness of slaughterhouse men to earn bonuses. The inspectors' job was to stop the line if they considered a carcass to be unsafe and officials often had to face the ire of those whose income was being affect-

ed, according to Unisun. One inspector in the Northwest, who had decided to leave the service after years of alleged wat of faeces, offal and spinal cords - stripped out because of the crisis over bovine spongiform encephalopathy - as a "prank". according to his colleagues.

Inspectors have been locked in freezers, threatened with knives and guns, beaten up and had their cars stolen. Offices and property have been vandalised. Unison said from a survey it car-

man is shouting at you with his face within two inches of yours and he's brandishing a large krife, that's intimidation," one in-

spector told The Independent. Mr McNeill said the service worked closely with mest companies, but production lines were stopped regularly to ensure

ried out, three-quarters of staff the safety of the products. The had been verbally abused. over intimidation and violence. mA Manchester slaughterman was fined £500 for assaulting a female Most Hygiene Service vet and ordered to pay £50 compensation. Magistrates were told that Mobamed Akram Shelkh, 43, prodded the vet is the shoulder and used shustee and threatening language.

Norfolk 12 prepare for flight home

THE NORFOLK 12, the party of By ANDREW MARSHALL boisterous holidaymakers thrown off a holiday flight to Jamaica and dumped at Norfolk airport in Virginia, seemed to be on the last stage of their abort-

ed journey last night.
As they headed into their third day of enforced exile, some were preparing to board a flight that would bring them back to London this morning.

Bedraggled, subdued and definitely sobered up, the holidaymakers – who say they were innocent victims of an onboard row – were furious with the British Embassy and Airtours International their tour company, which refused to fly them back or provide any assistance.

The tour company reiterated that there had been a fight on the Boeing 767 taking them to Montego Bay and said it had no

Some of them still in their love Virginia" T-shirts, they sat huddled in the smoking lounge waiting for their departure.

Outside, it was not the sundrenched beaches of Montego Bay which awaited them, but the dripping grey skies of a Virginia winter's day Back in England, a welcome party of the police and the media was also ready.

Angela Driscoll, 20, said she had been asleep when the in-

in Norfolk, Virginia

"Five or six of us were asleep," she said, "and some of us had had a few drinks. They were

singing, but low." She said one of the party, Miles Connor, went to the toilet, where a man told him to "shut your women un".

"Miles said, 'There's no need to be aggressive. They're only enjoying themselves', and the man threw a glass of beer at him," she said.

She said another member of the party got up "to calm the situation down and the other man, she says, threatened them with violence when they no punches, no fighting, just a little bit of a dispute."

That little bit of a dispute led to interviews with the FBI and the airport police. No charges were brought, but the Norfolk 12 are stranded in Virginia. They were put up at the local Hilton for the night - courtesy of GMTV, says Ms Driscoll - and fed by the airport authorities. They subsisted on loans from the press corps and the kind-

The party was trying to negotiate a flight back to Britain, but with fares of about £1,200, they were "a few hundred cident took place which brought short". It was not clear if all



Three of the 12 passengers stranded at Norfolk airport, in Virginia, talk to a member of staff from American Airlines (second left)

They saved an awful long time for this holiday'

IN A CRAMPED, plushly deco- By Clare Garner rated caravan, below a railway line in Lewisham, south-east, London, the relatives of a group of holidaymakers accused of a mid-air brawl waited for the lunchtime news.

ness of the American people. As images of her three granddaughters laughing as they were ejected from their holiday flight filled the screen, 84-year-old Anne Doherty squinted, holding one of her her holiday to an end in Amer- would return last night, or many statues of the Virgin ica's equivalent of Portsmouth. whether some have to stay on. Mary. "I'm very worried about

them. My grandson's got asthma," she said. "They only went on holiday to help his chest."

The home of the Virginia 12 is a long way from the blue waters of Jamaica's Montego Bay, where they had been bound. The group of caravans rented by the "travellers" sit in the middle of a car park littered with supermarket trolleys and

£50 a week - somewhat cheaper than the £1,500-a-couple cost ever been anywhere. They took of their aborted trip to the

"They saved an awful long time for this holiday," said Tonie Smith, 12, the son of Noreen Sanders, one of the holidaymakers. He was staying with his grandmother in Bermondsey while his mother was away. They had, he said, been looking forward to their escape from patrolled by large black dogs. the Lewisham caravan site for These "holiday homes" cost more than a year.

a few drinks because they hadn't flown before."

According to a male member of the family who declined to be named, the party's ejection from the flight came about purely as a result of anti-Irish feeling. He, like many members of the extended family, had plenty of theories both as to why the authorities had decided to ruin the "once in a lifetime" trip - and why the Lewisham party piece together the story. "All we

joyride," he said as he strode up and down the busy road. "What's wrong with a holiday?"

Inside the caravan, Bridget Driscoll, mother of three of the party, drew heavily on her cigarette. She said she hadn't slept since her daughter, Elizabeth, phoned her in tears on Sunday. As few of the community can read, they have been dependent on the television to

"That's the first time they've had been the only ones to suf- want is to have them back. fer. "They're out there for a They didn't murder anyone. They didn't rape anyone," she said. "We are a well-bred, respectable family. One man caused the problem. It's not fair. punishing so many people for

other people's dealings Despite the end of their dream holiday, and the ignominious circumstances of her family's forey into the public eye, Mrs Doherty, still glued to the screen, couldn't quite contain her pride.

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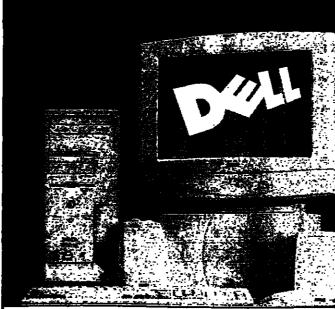
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THE INDEPENDENT

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LOUISE SULLIVAN, the Australian nanny who pleaded guilty to shaking a baby to death, was preparing to fly home last night after a judge decided that "exceptional circumstances" meant she should not be jailed.

Sullivan, 27, will return to Australia by the end of this week. There she will receive psychiatric and psychological treatment. Dr Anthony Cairns, a forensic psychiatrist, told the Old Bailey yesterday that he thought she was suffering from a psychotic disorder, mental impairment and was on the edge of being retarded.

In court, Mr Justice Mitchell have imposed an immediate prison sentence, but he believed Sullivan had no insight

into her problems. Sentencing her to 18 months' two years, he said: "Nothing can put the clock back or restore that baby to her mother and father, or end the pain of the parents or their anguish. I can only hope - having braved the ordeal of these proceedings that they will understand why I have decided to allow her to return to Australia."

Whether Marcel and Muriel Jongen - whose six-month-old

By Andrew Buncombe

child, Caroline, was shaken to death by Sullivan - understood the judge's decision was not clear. The couple, who have declined to comment throughout the proceedings, again left the court without speaking.

Mr and Mrs Jongen glanced briefly at Sullivan as they walked out of the courtroom. But later Detective Chief

Inspector Phil Wheeler, head of a Metropolitan Police child protection unit and second-incommand of the investigation, said he had spent some moments with the couple after the sentencing. "I will never forget said that he would normally Mr Jongen saying they did not want to ruin Louise Sullivan's life," he said. "But they were very, very upset."

Sullivan had previously pleaded guilty to involuntary imprisonment, suspended for manslaughter, having admitted shaking Caroline to death in April 1998 while working as a nanny for the Jongen's at their north London home. She believed the baby had

suffered a fit while feeding and used the outdated "shake and shout" method she had been taught in Australia to try to revive the child. The court accepted that her actions, in

between five to ten seconds were in no way the result of anger or aggression.

However, it emerged that Sullivan, whose parents split up when she was eight years old. has suffered since birth from a

This has given her an IQ with new situations.

At one point she told a forensic psychologist who interviewed her that if she was to have a baby she "would need

livan she was "wholly unsuitable for the career you chose and the work you were employed to do.

even only a measure of the training that you received. should and ordinarily would have known better than to expose the baby to the terrible risk, which by your action, you exposed her to."

Explaining his decision to allow her to return to Sydney, be said he was satisfied that Sullivan urgently needed treatment for her fragile mental state. Previously the court was told that Sullivan was at high which she shook the child for risk of suffering a nervous

thyroid deficiency.

at the lower end of the low/ average band and, crucially left her inflexible in dealing

different training". Mr Justice Mitchell told Sul-

"Someone of your age, with



Louise Sullivan leaving the Old Bailey yesterday after being given a suspended sentence for killing Caroline Jongen

breakdown and that if she was to hug her mother and barris- said yesterday that Sullivan's cerned. Louise Sullivan bitterly sent to prison she would be very ter. Before she left court she intentions had always been to vulnerable to self harm.

Sullivan smiled in relief after on a mobile phone but she the judge had finished sentencing and lent from the dock

was seen speaking to someone

declined to speak to reporters.

Her solicitor, Karen Todner,

do her best for a "child which she adored.

This tragedy has caused

regrets that her actions led to Caroline's death," she said. "She is very distraught. She is very relieved. It has been very,

returning to Australia by the yet bought airline tickets and Sullivan had yet to have her passport returned by the police.

Parents of Lawrence murder suspects hit back

THE PARENTS of the five white BY KATHY MARKS men suspected of murdering the black teenager Stephen Lawrence spoke out for the first time yesterday, attacking the "crucifixion by media" of

gional ITV company, London broadcast on Friday. News Network (LNN).

The men's relatives said in a letter issued through their solicitor that the five were "completely innocent of any violent offence". The letter was sent to The outburst was provoked LNN yesterday in advance of by an investigation into the the programme, The Lawmen's backgrounds by the re- rence Five, which is to be

1993. None was convicted. The men were named in

after the murder. The five - Gary Dobson,

Jamie Acourt and his brother. Neil - were charged with murdering Mr Lawrence, 18, who was stabbed to death at a bus stop in south-east London in

Luke Knight, David Norris,

tip-offs to police by 26 different local sources in the 48 hours

five appeared at the public inquestions from lawyers with monosyllabic answers.

of Dobson and Knight and the with an open mind." mothers of Norris and the Norris and the Acourt broth- Acourts, said: "We, the par-

ers were already suspected of ents of these innocent young involvement in other violent men, and children at the time. attacks in the area. When the are sick of them being victimised for a political cause and quiry into the teenager's death crucified and tried by the last summer, they responded to media. Most people have prejudged this case because of the adverse publicity; we would The letter, from the parents ask that they look at this case

clude footage from a police sur- condemning them.

veillance camera planted in Dobson's flat. It shows the suspects brandishing knives and exchanging sadistic, racist abuse.

The letter said that the video was "a product of what happened to our sons".

The parents told LNN: "They are hitting back at 18 gravy train, with everyone reap-The LNN programme will in- are hitting back at society for our sons. As you are putting so quiry into the case is due to be

"We would not justify your our letter can be brought to the unfounded allegations by anpublic's attention.' swering them all individually, Norris' father, Clifford, a but would like to stress our sons

south London criminal alleged are completely innocent of any to have links with local police violent offence, including the officers, is serving a sevenmurder of Stephen Lawrence. year jail sentence for drugs and "This case has turned into a firearms offences.

Sir William Mapherson of

pentium-

British couple freed from Yemen kidnap ordeal

BY PATRICK COCKBURN

TWO BRITISH aid workers kidnapped in Yemen two weeks ago were released yesterday after tribesmen claimed to have been paid £50,000 to free them. Eddie and Mary Rosser

were freed with a Dutch family of four after prolonged negotiations. The original motive for their kidnapping was a demand by tribesmen that two men arrested for murder in the capital Sanaa be released.

It was not clear yesterday whether the detainees had been released, but tribal leaders said the kidnappers were paid in cash and given four fourwheel-drive vehicles by the Yemeni government as an inducement to free the captives. Negotiations were previous-

ly stalled because the government would not free the alleged murderers who killed a shopkeeper in Sanaa, unless the family of the victim agreed. The authorities in Yemen are under intense pressure to see all kidnap victims free, because the international public-workers, and their two children. ity surrounding hostage-taking is seriously damaging tourism and foreign investment.

Mr Rosser, 61, and his wife, aged 64, from Lechlade, Gloucestershire, are both devout Baptists and are involved in a hospital project run by the

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Eddie and Mary Rosser: 'In great spirits and very well'

Worldwide Service, a charity, in the northern city of Sadah. They were kidnapped on 17 January by members of the Bakhil tribe while travelling on the road to Sanaa with Hans and Berta Koolspri, also aid

On being released the British and Dutch families were driven to Sanaa for breakfast at the house of Sheikh Naji bin Abdel-Aziz al-Shayef, the Bakhil leader Mr and Mrs Rosser later went to the residence of the British ambassador.

Stephen Mason, Rossers' son-in-law, said his wife, Penny, received a call

looked after. We have no idea if there have been any deals or what negotiations might have been going on, but to be honest we do not really care."

from her parents after they were freed. "They are in great spirits and very well," he said. John Watkins, a family friend added: "From all reports they have been extremely well

closure about them."

Tribal kidnappings have become common in Yemen over

the past seven years, with more than 100 foreigners being taken hostage, but all were ultimately released unharmed. The first time that kidnap victims were killed was when Islamic militants seized 16 tourists on 28 December last year and killed four of them, including three Britons, as the army closed in.

Kidnappers usually demand social services such as clinics, roads and a better water supply, or the release of prisoners.

Government officials say the kidnaps are almost always settled by cash payments and the provision of four-wheel-drive cars. They also believe that some of the kidnappings have the covert objective of isolating Yemen diplomatically and weakening the central govern-

The Foreign Office and the Dutch Foreign Ministry both said they were unaware of any of the kidnappers' demands being met by the government. A Dutch spokesman said: "The negotiations with the abductors have been conducted by the Yemen authorities. We don't feel authorised to make any dis-

An oil worker from Northern Ireland was kidnapped by tribesmen on Monday but released after a few hours. A German woman and her child are the only foreigners still being held.

ITV staff vote for strike

ONE-THIRD of the ITV network BY PAUL MCCANN faces disruption after a vote in favour of strike action by broadcasting unions yesterday.

Granada, LWT and Yorkshire Tyne-Tees programmes could be pulled off air from 22 February unless the Granada Media Group, which owns all three broadcasters, enters talks about pay, a union spokesman said yesterday. The first programmes to be

and magazine programmes in

each of the local franchise areas. ITV network programmes such as Coronation Street, Blind Date and Heartbeat will be affected only if the dispute is prolonged. Members of Bectu, the Na-

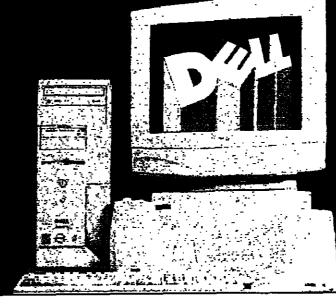
that directors of the company have awarded themselves pay increases worth an extra 14 per cent, while the company has increased profits by 21 per cent to £255m. The unions have asked the arbitration service Acas to intervene and the service has requested that Granada enter talks. The broadcaster

has yet to respond. tional Union of Journalists and A Granada statement yesthe AEEU voted 75 per cent in terday said that only 10 per cent favour of strike action if Granahit will be live regional news da does not increase its 3.6 per of its workforce had voted for cent pay offer. The unions claim strike action.

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many views forward, we hope published later this month.

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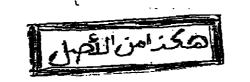
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Frigatebird crash-lands at seaside

A SPECTACULAR tropical By BRIAN UNWIN seabird is being nursed back to health at a secret location after crash-landing in British waters. It is the first time one of the birds has survived the

journey from the Caribbean The magnificent frigatebird, which has an 8ft wing-span. was picked up exhausted and close to death on a beach near Castletown on the Isle of Man by a wildlife enthusiast who has since been looking after it at her home.

Thousands of bird-watchers south-westerly gales during want to see the exotic casual-December," Mr Abraham said. ty, only the second to have been recorded in the UK (the other the few birds able to ride out name and address are being kept secret to avoid disturbance to her patient. Ted time - they never land on Abraham, founder of the

Merseyside-based Birdline North West information service, said yesterday: "So far no more than two or three people have seen the bird, which has been confirmed as an adult female magnificent frigatebird."

The bird was picked up in an extremely weak condition on 22 December but its arrival was kept secret until now. "It must have been blown into the Irish Sea by one of those severe

"Frigatebirds are among bird died), but the woman's hurricanes in flight but this one was probably in a poor state due to being in the air a long



feeding in the storms." It is back to the West Indies, from they can see its return to the on another British Isles mainland where, as well as re-

now recovering on a diet of

where it most likely originated, squid and arrangements are when it is fully fit, Mr Abraham would not be able to find its way gotiations had begun for the expected to be made with an said. "A lot of people are hop-back to the Caribbean and bird to be transferred to a

wild but the danger is that it beach," he said. However, ne-

ceiving treatment, it could be seen by bird-watchers. "One airline to give it a free flight ing it will be released here so would end up coming to grief wildlife care centre on the go through a process of dehucomplication is that it needs to

manisation so it can live in the wild again. In the tropics, frigatebirds have become tame by people feeding them." Mr

Fury over birth control' implant

A PROPOSAL that girls as By JEREMY LAURANCE young as 10 could in the future Health Editor be implanted with long-acting hormonal contraceptives sparked a row yesterday over the best way to tackle Britain's high teenage birth-rate.

Professor John Guillebaud, medical director of the Margaret Pyke Centre in London and an expert adviser to the Family Planning Association, said a highly effective hormonal implant which has just received its European licence was "ideal" for young girls who are more likely than older women to forget to take the Pill or use a condom.

But his proposal was attacked by anti-abortion and conservative family organisations, who accused him of recommending the "chemical castration". It also caused consternation within the family planning movement. The row centres on a Dutch-

made device called Implanon, a rod of hormones, 5 centimetres long, that is inserted under the skin of the arm and lasts for three years. It was granted a European licence last December and is expected to be ratified by the Medicines Control Agency at the end of the month.

Professor Guillebaud, who set out his vision of the future of contraception at a conference in London 10 days ago, said: "In the future, and as a social policy, when you have an area with a huge rate of teenage pregnancies you could go into Association distanced itself a school, obviously with the from the idea. Ann Weyman, its consent of the parents, and fit chief executive, said: "We bethis device so that everybody would start out not being able to have the self-confidence to to have a baby.

"It could be fitted into girls once they have had their periods but before they have had sex - for instance, at the time in this broader context."

when they were having their rubella jabs."

Professor Guillebaud said vesterday that his remarks had been misinterpreted to suggest he was recommending girls of 10 be fitted with contraceptive devices today when he was speculating about what might happen a decade or more hence.

"As of now, Implanon might be used for young girls who are already sexually active and who have difficulty remembering to take the contraceptive pill," he said. "But I was looking ahead to some future society where, given the technology to switch fertility on and off without side-effects, we might choose to put the whole of society on it. I don't think society is ready for it yet and the implication that girls could now go and have sex at age 10 was not my message at all."

Valerie Riches, of Family Youth Concern, said yesterday: "I think the whole idea is repugnant. It will give youngsters the go-ahead to engage in sexual intercourse at an even earlier age." The family campaigner Victoria Gillick said: "This amounts to the spaying of young children. It is outrageous. It is the wholesale sterilisation of young children. It is chemical castration. It is repugnant."

Even the Family Planning lieve girls should be encouraged take control of their lives and make responsible decisions about relationships. Contraception has to be viewed with-

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IN BRIEF

Prisoner takes teacher hostage

BRITAIN'S MOST disruptive prisoner Charles Bronson returned to his bad old ways yesterday as he took a prison teacher hostage. Bronson claimed to have become a reformed character after making contact with his 26-yearold son, who he had not seen since he was three.

Court told of vote rigging 'loan'

GLASGOW GOVAN Labour MP Mohammed Sarwar signailed an offer of £5,000 in exchange for a false statement over vote rigging, the High Court in Edinburgh was told by his election rival Badar Islam yesterday. Mr Sarwar denies electoral fraud. The case continues.

650,000 face £100 tax form fine

MORE THAN half a million people are to be fined by the Inland Revenue after failing to file their tax returns by Sundays' deadline. Nine million tax forms were due but 650,000 people missed the deadline and will face an automatic fine of up to £100.

'Flat-cap robber' suspect held

DETECTIVES HUNTING Britain's most wanted bank raider dubbed the "flat-cap robber" - have arrested a man, 53, who was being held in Staffordshire, police said yesterday. The arrest follows a nationwide publicity campaign by police who produced a life-size cardboard cut-out of the culprit to gain information about his identity.

Blair's precedent for governance by daytime television

NOW THAT Tony Blair has estab-lished a precedent for governance whipping up the studio audience by daytime television, with his appearance on This Morning we should presumably brace ourselves

for an extension of the principle. The Royal Commission's report on reform of the House of Lords could be presented as a Style Challenge makeover show, that fusty and under-used Upper Chamber transformed, with the help of glass bricks and several tons of MDF, into a bright and airy family room.

In Can't Fight, Won't Fight Robin Cook could show Mr Milosevic and the KLA how to put together a palatwith his catchphrase: "The planes stand ready on 48-hour notice".

And there are obvious television models for the adversarial business of the House itself, daytime programmes in which a strong female authority-figure moderates be-tween surly antagonists, refereeing their emotional fire fights and deciding when to take interventions from the floor Give Madam Speaker a radio-mike, allow her to roam dynamically between the front benches and we could have Betty as a rival to Vanessa and Trisha.

It's only fair to say, though, that if yesterday had been the pilot the series would never have been made. The producers couldn't be blamed for the casting. On one side there was Frank Dobson, a no-nonsense type who's happy to mix it up when the occasion demands. On the other there was Ann Widdecombe, a feisty dame who usually hurls herself at Labour skittles like a bowling bowl that has discovered a passionate sense of vocation. On paper the chemistry was perfect -if we were very lucky we might even get a fist fight - but for some rea-

son it just wouldn't ignite.



THOMAS SUTCLIFFE

Ms Widdecombe, for one, could hardly be coaxed out of a mutter-

issue of National Health Service rationing, she sat there, steadfastly refusing to go over the top. Perhaps she had simply been demoralised by the broadly unassailable front the Health Secretary presented, given that he'd just announced large pay rises for murses. Ms Widdecombe couldn't attack that and nor could she get a fingernail underneath the statement that followed, that NHS Direct, a telephone medical advice service designed to stop people calling an ambulance when they stub

ing passivity – even when Virginia
Bottomley opened up the most promising Opposition salient, the salient the dirty work to her lieutenant, Alan Duncan. He hoped that he would not shock the Health Secretary but it was his happy task "to give NHS Direct a general welcome". Mr Dobson did appear a little out of his depth - conceding that "it would be churlish not to welcome the general welcome", but he struggled back to the dry land of ro-

bust contempt.

The highlight of the afternoon was a more old-fashioned style of programming - one of those straight-to-camera monologues in

which a distinguished old gentle-man holds forth extempore without the benefit of autocue. Sir Edward Heath, speaking in the second day of the debate on Lords reform, held the House with a speech that wasn't fluent exactly - some pauses were rhetorical, some merely marked the anxious gap during which his argument sought its bearings. Across the floor Tony Benn nodded with approval as Sir Edward conceded that the days of heredity privilege were passed.

As daytime television it was low on thrills, but as a parliamentary occasion I'd happily watch a repeat.

Mandelson's lone stand on Lords

PETER MANDELSON used his LORDS REFORM comeback in the Commons last By SARAH SCHAEFER night to claim he was "the lonely voice" who proposed to set up a Royal Commission on House of Lords reform.

The former Trade and Industry Secretary, who resigned in December, said a joint parliamentary committee on its own, as proposed in the Labour address the remoteness and lack of legitimacy of the political institutions of the Eurotim to "rather incestuous and introspective proceedings.

"I was the lonely voice on the original cabinet committee urging the creation of a Royal Commission," he said. "I did so because I was concerned that to set up a joint parliamentary committee would result in rather incestuous and introspective proceedings.7

He added that the joint parliamentary committee's work before the recommendations of the Royal Commission were published would have become a "playground for the Opposition".

Later government sources expressed surprise at Mr Mandelson's remarks, saying usually proceedings in cabinet

Mr Mandelson defended the Government's decision not to reform the upper chamber all at once, saying it would have become "bogged down by the insistence that everything is clarified before we make any

He stressed a future upper chamber should not demote the Commons because this would lead to gridlock and constitutional stalemate, "damaging democracy rather than enhancing democracy".

AND PAUL WAUGH

Its functions should contribute to provide the "much needed glue" to keep Britain together at the time of devolution by reflecting the new regional structures. Similarly it should address the remoteness and pean Union. "If we could create



Peter Mandelson: Wanted **Royal Commission**

committees remained private. a link between national Parliaments and the European Parliament, this would help to overcome that s has opened up."

Earlier Sir Edward Heath broke ranks with William Hague by calling for the outright abolition of the hereditary principle and called for the hereditary Upper Chamber to be replaced by a fully elected

House of Lords. "I want to see the abolition of the hereditary principle. It is over. We should move on to a de-

mocratic arrangement. It must be elected today. This will cause some astonishment - I hear a

great gasp of breath," he said. "I believe the time has come for the end of hereditary peers in politics. I believe that with absolute conviction. We have now moved to the stage, about to go into the next millennium, and it is time it came to an end."

John Major, the former prime minister, seized upon Mr Mandelson's remarks. "Not since Satan denounced sin have I heard such a recartation as those remarks about devolution," he said.

Mr Major, MP for Huntingdon, said that the Bill was a "vindictive" measure that proved the Government was determined to remove all dissent against it. Mr Major agreed that the hereditary principle was "dead" but warned that the Royal Commission needed more time to come up with a sensible plan for a reformed Upper House.

The Government's "mean, inadequate little Bill" was part of a wider contempt for Parliament and its traditions that the Government also showed for its own backbenchers.

"This House should remember that it is the master of government and not its servant. The real question that lies behind all the constitutional

"Liberty needs protection from democracy and this government are tearing apart, piece by piece, Act by Act, the most sophisticated constitution of them all with little understanding of what they are



Row over 'dirty tricks' tactics

THE BATTLE for the Labour WALES leadership of the Welsh Assembly entered its bitterest phase yet, with the rival campaigns accusing each other of in the principality on the same

'dirty tricks" tactics. As Tony Blair paid his third visit to Wales in three months, supporters of Rhodri Morgan, change," he said. the rebel backbencher, and Alun Michael, Secretary of State for Wales, criticised each

other yesterday.

BY PAUL WAUGH Political Correspondent

dav as baliot papers were mailed. But as Mr Morgan's supporters submitted a formal complaint about the leaflet, the Michael camp produced their own evidence of "sleaze" by their rivals.

The Welsh Secretary's campaign team revealed that the The Morgan camp claimed pressure group Charter 88 that its opponents had was furious that Mr Morgan's breached party rules by sending out an extra leaflet to all staff suggested it was prepared 25,000 Labour Party members to fund ballots of Labouring out an extra leaflet to all

the leadership vote on 20 Feb name has been used." ruary. Charter 88 has asked Mr wrote to the Labour Students organisation in Wales, saying: "We can make money available to fund a ballot, from a source

coming via Charter 88." Greg Power, the pressure group's acting director, told Mr Morgan: "Charter 88 is a politically independent organisation and we take the view that these matters are for the political parties themselves ... We are very concerned about

Peter Hain, the Welsh Office Morgan to launch an urgent in-minister who runs the Michael vestigation into why his team campaign, said that the revelations suggested "unethical behaviour". He added: "What could have been a constructive contest about policy and the direction of Wales has been confounded by Rhodri Morgan's unscrupulous tactics. The Charter 88 ruse has now been exposed as a complete lie."

Yesterday, both sides insisted they were optimistic about victory, claiming that telephone canvassing had shown leads for

pisations abead of the way in which Charter 88's their candidate. Although Mr Morgan has a head start, the Secretary of State's allies claim he has the momentum to win after securing the backing of the AEEU engineering union A key test will be the vote of Unison, the public service union, which has 5 per cent of the total votes in the electoral

> The electoral college gives a third of the votes to trade unions and other affiliated organisations, a third to constituency parties, and a third to Welsh Labour MPs, MEPs and

PRODUCT RECALI

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> **Tesco Customer Services** Freephone: 0800 505555

Irvine accused of cronyism on government legal work

Tony Blair's professional mentor, Lord Irvine of Lairg, have received more government work than any other in London since Labour came to power, it was revealed last night.

Tories accused Lord Irvine now the Lord Chancellor - of 'cronyism" after it emerged that the account had been swollen by the appointment of one of his former colleagues to

government post. Philip Sales, a barrister in Lord Irvine's former chambers, was appointed first Treasury counsel at the end of 1997. That means he is a preferred barrister who regularly represents government departments in court cases, but is paid private rates on a case-by-case basis.

London mayor

THE NEW Greater London

Assembly should be given

of London, Simon Hughes,

London spokesman argued.

Greater London Authority

Bill was tabled in committee

Electronic trade

stifle electronic commerce if

companies to give it copies of electronic security "keys", representatives of the

THE GOVERNMENT WILL

it enacts a Bill to force

electronics industry and

Internet services providers

warned in evidence to the

Industry Select Committee.

Commons Trade and

the Liberal Democrats'

An amendment to the

the power to sack the mayor

THE FORMER chambers of LEGAL AFFAIRS BY FRAN ABRAMS

Westminster Correspondent

Although Mr Sales was appointed by the Attorney General, John Morris, Lord Irvine was consulted about it. Since May 1997, the ground-

floor chambers at 11 King's

Bench Walk has received £36,687 for services to the Lord Chancellor's department. Of 24 London chambers listed in a written answer to David Ruffley, the Conservative MP for Bury St Edmunds, only five received more than £10,000. Three received between £5,000 and £10,000, and 14 received between £1,000 and £5,000. One chambers received just £164 and another £840. Last night,

THE HOUSE

GP fundholding

health spokeswoman,

Ann Widdecombe, the Tory

accused the Government of

"effectively abolishing" GP

fundholding arrangements before legislation to achieve

this had cleared Parliament

after it emerged that 481

primary care groups were

due to start work on I April



answer, "it looks like jobs for the boys and cronyism".

A spokesman for the Lord Chancellor's department said it was to be expected that the

NHS lists cut

England have fallen by more than 150,000 since

next April, we will deliver a record reduction in waiting

million patients inherited

Government," he said in a

Commons written reply.

Drugs success

reduction in narcotics abuse

announced. The number of

positive tests fell from 24.4

RANDOM DRUG tests on

prisoners have led to a

in 1998, the Home Office

minister Lord Hylton

NHS waiting lists in

April last year, John Denham, the Health Minister of State, said. "By

lists to below the 1.16

from the previous

would receive more work than any other. "He advises all government departments on matters for which counsel's opinions are sought," he said. A spokeswoman for the At-

torney General's department which made the appointment, said Mr Morris had consulted the Lord Chancellor and the Treasury solicitors' department, which does the Government's legal work, before taking a decision.

Since then, a working party headed by Lord Falconer of Thoroton, another old friend of Tony Blair who was ennobled after the election and is now a Cabinet Office minister, had recommended that in future the post should be advertised.

QUESTIONS AND

ANSWERS

first seven months of 1998-99. Today's agenda

Commons 9.30am: London Fire Service Development questions. Lords 2.30pm Debate on the National **Health Service**

■ Debate on family farms

per cent in 24.4 per cent in 1996-97 to 18.8 per cent in the

■ Genetically modified food At 2.30pm International At 3pm questions to the Prime Minister.

candidates for the assembly. **Minister** admits he misled MPs over tax return

TRADE AND INDUSTRY BY FRAN ABRAMS

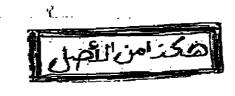
MICHAEL WILLS, the new Small Business minister, is facing claims that he misled the Commons when he told MPs his own firms had always filed their tax returns on time.

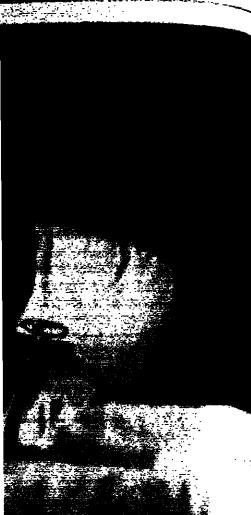
John Redwood, the Conservatives' trade and industry spokesman, has demanded an apology from Mr Wills, who was appointed as an unpaid minister after the resignation of Peter Mandelson.

Mr Wills' television production firm, Juniper Communications, filed late returns twice and late accounts three times, according to Mr Redwood's research at Companies House.

The Tory spokesman raised the issue in the House 10 days ago. Mr Wills had said: "Every company with which I have been associated has filed its returns in compliance with the deadlines set by Companies House." Mr Redwood proceeded to list the occasions on which Juniper had not fulfilled legal requirements.

Yesterday, in a letter to the Conservative spokesman, Mr Wills said he believed the statement he made to the House was correct. He had been referring not to Juniper but to another firm he used to own. In a letter to Mr Wills last night, Mr Redwood called for a retraction of his Commons





ks' tactics

way in which I haven to be The Park House Council pine Hale, the Michel Wice ates albertites the Michael Befeller ring (frie ging table. the military best black the He entered "What t the transport of the state of **的 防液化剂的压力的** an of Miles has being with ded by Abade Margaria iwageringe : inchier The

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Ministe

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MPs on

Marie & State · 一

JESTIONS



A daffodil picker at work in Cornwall as the spring blooms are given early encouragement by the past week's unseasonably warm weather

Winter wobble sends snow to Algiers and gives Britain early taste of spring

Environment Correspondent

THE HOLIDAY island of Major ca has been chilled by air from the frozen wastes of Finland in the past week as Europe's climate has turned upside down.

Two opposing weather systems have acted as a giant transcontinental pump, blowing an icy blast from the Arctic down to the Mediterranean while pushing up warm air to the British Isles and the eastern Atlantic.

Southern Italy, Greece, Spain and even Algeria have suffered snowstorms, Britain has been mild and Iceland has been basking in unseasonable

Finland began it all last week, when the country's lowest temperature for a century - minus 51.3C - was recorded at the Lapland town of Kittila, 100 miles inside the Arctic Circle.

It was so cold, according to a UK Met Office correspondent. that car tyres with low pressure in them were freezing in a square shape, so that vehicles still able to run were bumping

along "like rabbits". Kittila in midwinter normally



A child enjoys a surprise snowfall on the Spanish island

about minus 35C. The cold had grown so intense because north winds bringing air from the Arctic were succeeded by clear skies and stillness, which further froze the air column. Much of Europe felt the Kit-

experiences temperatures of tila chill when low pressure systems over the Balkans drew the freezing air down over Germany. Poland and central Europe into northern Italy and into places normally noted for winter sunshine. Temperatures started tumbling.

ed a low of mimus 2.8C, half a degree off its record. Catania in Sicily recorded minus 2.4C (normal temperature about 8C for the time of year) and Bari in Italy's South-east was down to 1.4C (it should be 10C). In Spain, Madrid recorded

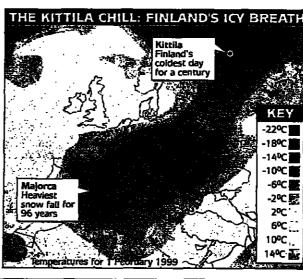
minus 8C, against a normal temperature of about 2C (its record low is minus 10C), and Majorca suffered its heaviest snowfall for 96 years. The city of Algiers had its

first snow for two decades and blizzards closed Salonika airport in Greece.

It was a different sto Europe's western edge, where two areas of high pressure, east. and west of Britain, have pulled up warm air from the direction of the Canaries.

North-west Europe has been much milder and the town of Akureyri in northern Iceland has been enjoying temperatures of 9.5C - about eight degrees higher than normal

However, don't put away the winter woollies just yet. Normal service is expected to resume this weekend with the Mediterranean warming up and colder weather returning to Britain.



Call for **UDI** on the Isle of Man

THE FLAG of independence By LOUISE JURY was brandished yesterday in the home of the Tourist Trophy races and tail-less cats.

More than 200 years after the British government bought the Isle of Man for £70,000, a move was afoot to sever the ties.

David Cannan, a former Manx treasury minister, tabled a motion calling for contingency plans to be drawn up for independence if Britain moved towards European economic and monetary union (EMU).

Fearing that tax harmonisation proposals would jeopardise the thriving financial industry in the cosy tax haven, Mr Cannan also called for draft arrangements for the Manx pound to be linked to the United States dollar. "If the UK joins the EMU then the Isle of Man has three years to protect its future. The inancial sector has to be protected at all costs," he said.

But Honourable Donald Gelling, the island's chief minister, urged caution. Such action would be precipitate, he said. Evolution, not revolution, was required. "An ill-advised and illinformed debate in public is extremely dangerous, because businesses thrive on consistency and stability," he said.

Under a European protocol, the Isle of Man has access to European markets for its goods but is not a member of the European Union and receives no grant from it. If Britain adopted the euro, the island would follow suit for practical reasons, not because it had to, Mr Gelling said.

The resolution was political, he suggested. In an island where nearly all the members stand as independents, the di-Mr Cannan has been portrayed

wood, a right-wing Eurosceptic. Mr Geiling sees himself more as a middle-ground conservative.

The problem with any move to independence was that the Manx people could lose more than they gained. They have no university of their own and for some health matters, they have to travel to nearby Liverpool. If Britain used the euro and the Isle of Man retained the Manx pound, businesses could end up paying charges every time they wanted to pay a bill to a United Kingdom supplier.

Mr Gelling said: "I maintain we should be moving towards greater autonomy. But ... we would have to be very, very sure that it was right for the Isle of Man to become independent before we could sever our links."

He successfully proposed an amendment. The government, which has two elected chambers, the Legislative Council and the House of Keys has already arranged a seminar this month to inform members on the issues. Mr Gelling suggested everyone should learn more and report back by June.

Yet independent tax experts suggested Mr Cannan might have a point. John Whiting, tax partner at Pricewaterhouse Coopers, said the Germans had stepped up the pressure towards tax harmonisation and the next step would be pressure on the "semi-detached" members such as the Isle of Man to come "into the link", he said.

But the island's lower taxes were part of its selling point and Mr Whiting could see why they might want to keep the freedom nancial sector accounts for as a type of Manx John Red- about one-third of its business.

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Payment holidays will be allowed after the first 6 monthly payments have been gated and are subject to ability to pay and available deality. Payment of level feet for recommendation of the partners and the partners are recommended to the partners and the payments are shown gons of MELAS. es will be allowed after the first 6 mountly payments have been gazde and are subject to pay and available équity. Payment oil legal ées for remon as will be allowed after the first 6 mountly payments have been gazde and are subject to pay and available équity. Payment oil legal ées for remon a subcincie are used. Standard valuation fee will be refunded on completion of the mortgage. Teléphone calls will be monitored and remonded to help us in



A hectic lifestyle and not always sticking to a sensible diet could make you more susceptible to nasty cold viruses. New Zinc Defence's advanced formula helps support your immune system's resistance to infection.



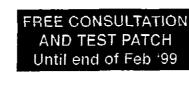
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Museum unveils a child-free gallery

CHILDREN ARE to be banned By DAVID LISTER from one of the galleries of a Arts News Editor £97m arts, science and nature centre, funded by the National a museum for the new millen-Lottery, because they are too

noisy.

The move follows private research which showed that the thing adults hated most about visiting science museums was the noise from children. It puts n the At-Bristol centre - one of Britain's biggest projects for the millennium—sharply out of tune

C with government thinking.

N The head of At-Bristol, p which opens next year, is Gillian Thomas a former astl sistant director at the Science E Museum in London. She said n she was impressed by the research findings and decreed 3 that among the many galleries there should be a quiet room where only adults could study multi-media exhibits about the Il human brain

Children and families will be 3 strongly catered for in other parts of the centre when it experiment of having one unit "quiet gallery" is a success, it is sure to be considered by

 other museums and galleries.
 W Ms Thomas will also break ' the mould of current arts thinkr ing in other ways. The Bristol project will not be marketed, as n is usual, at family audiences. Older people and single people will be catered for to reflect current demographic trends, pari ticularly in the West Country. The centre will be liberally like most traditional museums I - visitors will be encouraged to

a sit in the display rooms. The new centre, Ms Thomas * said, will be out to attract the nature building - called Wild-"silver surfers", the jargon for screen – will be a new square older people becoming attracted to the Internet and computer technology. A fur- tures, aimed at becoming a

nium will be a cyber-café with sofas to attract female Internet users. Research found that women were deterred from using the Net because they disliked the business-style, bar-stool atmosphere of many Internet cafés, and wanted a room where they could be comfortable.

Ms Thomas said yesterday: "We will be doing a number of things differently. The trend now is towards a lot more single adults on their own and if you just focus on families with 2.4 children you're missing what's happening. There's a really good market for coach tours for pensioners and we have worked hard on the seating. A lot of places don't like you sitting down. But I think you can't focus on something when you're physically uncomfortable."

She added: "We asked adults opens in March 2000. But if the what they most disliked about science centres. And they said 'noise and children'. So we have created this space where children are banned.'

Above all, she emphasised. At-Bristol would encourage visitors to become involved rather than just look at objects. There would be a large number of hands-on exhibits, multi-media displays and scientific experiments in which visitors could participate.

The nature building will sprinkled with seats and - un- have a mixture of live animals and a new Imax cinema showing wildlife films.

Between the science building - called Explore - and the as large as Parliament Square in London, with art and sculpther initiative to mark it out as city centre meeting place.



The area in front of the Tower that is to be landscaped, with the clutter and ticket booths (centre left) swept away

Brian Harris ish in 2002.

Lottery grant of £6m for **Tower**

By Kate Watson-Smyth

THE TOWER of London, home of the Crown Jewels and one of the country's busiest tourist attractions, is to receive a lottery grant of nearly form.

The money will be used to improve the area around the site. Visitors currently have to walk through an ugly concrete underpass or cross a busy road lined with kiosks to reach the world heritage site.

But the £14.7m scheme-for which the rest of the funding is aiready in place - will involve laying paths to improve access for disabled people and pedestri-anising the area to the front of the Tower to restore the views from Tower Hill towards the Thames. It will also include a new education centre and improved ticket arrangements.

The Heritage Lottery Fund announced yesterday that it had awarded an initial grant of £405,000 to pay for development of the plans and £5.5m when they are complete.

Bob Hill, the project director for the Tower of London, said he was "really pleased" about the grant. "For some years people have been bothered about the siting of the tower and the amount of detritus that is around the entrance to it, which is not appropriate for a world heritage site... the whole scheme will make a big difference to the way the Tower is

The work is scheduled to fin-

fe term

New controller defends Radio 3's diversity

RADIO 3 launched a counter-of- By DAVID LISTER fensive yesterday to accusations that the BBC is dumbing down as it announced an increase in drama and live classical music.

Roger Wright, the new controller of Radio 3, spelt out his vision for the network, describing it as "the only place you can find such a diversity of ton-quality cultural and music programmes"

With Radio 4 constantly ac-

cused of downgrading its drama output, Mr Wright announced a Radio 3 season of new plays by writers including Howard Barker and Wole Soyinka as well as a season of classics starring artists including Juliet Stevenson and Cheryl Campbell,

He confirmed that the percentage of speech and drama on the station was increasing.

in the amount of live music, which already accounts for 50 per cent of Radio 3's output. Weekly live opera from the Met in New York will continue. For the first time Radio Three will broadcast Womad, the World Music and Dance Festival from

Reading.
Mr Wright detailed changes to the morning schedule from August this year, which include two new strands. A new music

weekday morning from 11.30am to 1pm, replacing Artist of the Week and Sound Stories. And a new five-minute speech programme scheduled for 10am each weekday morning will have artists such as the actress Fiona Shaw and the novelist AS Byatt talking about

their current projects. There will also be a classical music request programme on Saturday afternoons.

lenging Radio 4 as the BBC's cultural station, Mr Wright said: "Radio 3 is classical music and culture together. *Live music, long-form

drama, crafted speech programming and new work lie at the heart of Radio 3's unique service ... the network remains the only place you can find such a diversity of top-quality cultural and



KEN LIVINGSTONE



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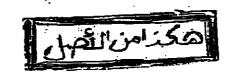
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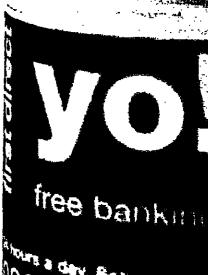
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and how life began on Earth. Stardust, an international

January 2004

capture the delicate dust. Tony McDonnell, professor of space physics at the University of Kent at Canterbury, which has helped to build a set life. "The building blocks of life

Wednesday 3 February 1999

THE INDEPENDENT

Nasa takes off in search of stardust

BY STEVE CONNOR Science Editor

AN AMBITIOUS attempt to capture the floating stardust of interstellar space will begin this weekend with the launch of the first spacecraft to bring back extraterrestrial material to Earth since the Apollo rockets of the early Seventies.

The Stardust spacecraft named after the lyrics of "Woodstock" sung by Joni Mitchell – will chase a distant comet and capture the minute particles of material in its tail. Ît will also collect interstellar

Scientists hope to study the interstellar particles and cometary dust when they are returned to Earth in seven years' time to learn more about the evolution of the solar system

mission led by the American National Aeronautics and Space Administration (Nasa), is scheduled for lift-off on Saturday and will make contact with comet Wild-2 (pronounced "Vilt-2") in

The spacecraft will fly by the comet at a speed of 14,000mph and use an instrument shaped like a tennis racket and coated in aerogel, a material known as "frozen smoke" because it is the lightest man-made solid, to

Earth's gravity used to boost orbit 15 Jan 2001 Stardust landing 15 Jan 2006 Stardust launch 6 Feb 1999 First orbit Third orbit Collection of Interstella particles Mar-May 2000 and Jul-Dec 2002 Second orbit

solar system, out further away

from the Sun, and these would

be materials from asteroids

ed that comets play a role in the

origin of life. No one really

knows this because no one

comets are the most carbon-

rich materials in the solar sys-

tem, and we know they're full

of organic compounds and they

fall on the Earth all the time."

are found on Earth have suf-

fered too much damage during

their journey through the at-

mosphere to be of much use in

The cometary particles that

"But we do know that

"People have long suspect-

and comets," he said.

knows how life began.

of microphones to listen to the sound of the stardust being caught, said the dust has been preserved in a pristine state since the solar system was cre-ated about 4.7 billion years ago. "We've come from a similar cloud of interstellar dust and gas that condensed to form the planets. The cometary material may have brought the life-

sustaining elements - the carbon and water-based chemicals - to Earth," he said. Donald Brownlee, professor of astronomy at the University

of Washington in Seattle, who devised the idea for the mission in 1980, said bringing stardust back to Earth for analysis could help to explain the evolution of

learning about the state of mat-ter at the beginning of time. Comet Wild-2 is perfect to search for the best-preserved material because it has rarely passed near to the Sun and so has not suffered the damaging effects of solar radiation, Pro fessor Brownlee said. "There hasn't been time

enough for the Sun's heat to destroy the characteristics of particles that have been preserved in the cryogenic deep freeze of space for billions of years."

The stardust spacecraft will be the first mission since Apollo 17 in 1972 to return extraterrestrial samples from space, and the first to bring back material from beyond the Moon.

The stellar dust caught up in a comet's tail is the only known obvsical clue to the events that led to the formation of planets have long been thought to have come from further out in the and the evolution of life. Professor Brownlee said. "You can at least look at what the starting materials were. So that's what Stardust is going to do."

Professor Brownlee said the lyrics of "Woodstock" - "We are stardust, we are golden, we are 2 billion-year-old carbon" are apt for the mission.

"Many of the carbon atoms in our bodies were in comets early in the history of the solar system. So one of the bylines of the Stardust mission is that we are stardust. Our bodies are actually made of stardust," he said.

However, despite the affiliation to "Woodstock", Nasa plans to play Hoagy Carmichael's



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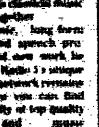
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Life term for killing lover's wife

By KATE WATSON-SMYTH

AN AMATEUR actress who killed her lover's wife in a jealous rage was yesterday sentenced to life in prison.

Jenny Cupit, 25, from Warrington, sobbed uncontrollably in the dock at Chester Crown Court as the judge told her she was a serial liar who would be behind bars for a long time.

Cupit had denied murdering Kathryn Linaker, 33, but admitted manslaughter on the grounds of diminished responsibility. Yesterday, she changed her plea at the eleventh hour and admitted murdering the primary school teacher and mother of two on 17 April last year.

Mr Justice Sachs said: "What you did on that day was an absolute outrage. You killed that woman out of lust for her husband and jealousy for her. He said he had listened to

the mitigation and, "it's not that great... Nobody hearing the evidence in this case can fail to feel anything but revulsion."

During the five-day trial, the
court heard how Mrs Linaker

was bludgeoned and stabbed to death in front of her fourmonth-old daughter. She did not know her husband, Chris, was having an affair, but had warned him, a week before her death, that Cupit was interested in him and could be a threat to their marriage. Cupit, a mother of two, and

her husband, Nick, met the Linakers at the Warringtonbased Centenary Operatic and Dramatic Society. The affair between Cupit and Mr Linaker, 35, began in January 1997. They met at least once a week for sex and talked regularly by phone. Their affair continued for 16 months. Mr Linaker wrote one letter



Cupit: 'Serial liar who killed out of jealousy'

elope to Canada, saying: "We have shared almost every sexual experience together and I

can't imagine life without you."

But Cupit knew that Mr
Linaker still loved his wife. She visited the Linaker's home armed with a small knife and plunged the knife into Mrs Linaker's back with such force that the blade snapped. She then stabbed her in the stornach with a larger knife taken from a kitchen drawer.

First she told police of a "mystery skinhead" who forced his way into the house and attacked Mrs Linaker. When she was arrested, she gave a dramatic account of how she had killed Mrs Linaker after the affair was discovered, and claimed that Mrs Linaker had attacked her because she was jealous of her popularity. Her claims were never believed.

Mr Linaker left the court with his head down yesterday and refused to comment. During the trial he sat grim faced at the back of the public gallery as Adrian Fulford, QC, defending, said Cupit was mentally unstable and Mr Linaker had to take responsibility for what had happered.



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Schroder says 'we moved too fast'

Emergency Services



Chancellor Schröder showing his versatility before a Christmas audience in Bonn

CHANCELLOR GERHARD Schroder marked his first 100 days of power by admitting that his government had made misakes. "We overlooked the fact that you don't have to implement all the election promises you made for the whole legislature in the first 100 days," the German leader said vesterday at the Davos world economic summit. "When you move at the pace we did, human error is bound to creep in.'

Few governments had promised so little, yet delivered so much entertainment as Germany's new administration. Gerhard Schröder had entered office pledging to do things not very differently from his predecessors, only better. As his period of grace expires today, the commentators, even those naturally inclined towards the left, feel let down. The word finding its way most frequently onto newsprint is "chaos".

Presaged by the resignation of a minister-in-waiting, Mr Juergen Schwarz Schröder's cabinet has been

100 DAYS IN POWER

THE HIGHS Immigration: Millions of foreign residents will be naturalised with reform of the racially based citizenship law of 1913. Due to be enacted

The past: Fund to be estabfished this year to compensate slave workers of the Nazi period. Compromise over design of Berlin's Holocaust Memorial ends a decade of dithering. Nuclear power: Legislation

to phase out nuclear power over several decades. First plants expected to close within the lifetime of the current parliament. Europe: Currently holding

next ever since. As they celebrate their first 100 days in office, most of the new team will readily admit that things can

The Greens have just had a "crash-course in government",

pace for reform, it wants to settle finances, including its own rebate, by March.

AND LOWS Taxes: No sign of a plan to deal with the simple problem that German workers cost too much. Jobs: Planned pact between employers and employees

meeting. Diplomacy: Severa! ministers fail to understand that Bismarckian methods of conducting dialogue with neighbours no longer work.

seems Utopian. Nothing

concrete achieved at first

leader, Rezzo Schlauch, Considlurching from one crisis to the ering his party had never before been in power at the federal level, they had not done too badly; he

The Social Democrats, too, are pleading for extenuating circumstances. They had become rusty in their 16 years in the wilderness, and underestimated the difficulty of running

a country, they say:

Even before the cabinet could be assembled. Mr Schröder had lost Jost Stollmann, the independent-minded businessman who was to have occupied the chair at the Economic Ministry. Mr Stollmann had fallen victim to the machinations of Oskar Minister.

mental tax", a Green hobbyjob creation while saving the planet. But Mr Lafontaine found himself having to dole out exemptions to smokestack industries, thus provoking the Greens. The could have been worse.

government is still haggling over the details.

When not adding and removing tax burdens, Mr Lafontaine was trying to "harmonise" taxes in the European Union, dictating interest rates to the banks, and constructing a new architecture to deter international financial speculators. None of his plans has come to anything, but his notoriety in the rest of Europe

Mr Lafoutaine was eventually reined in. These days be is kept busy by the economic realities of a falling growth rate. unemployment again on the rise, and his chums in the unions staging nationwide strikes in support of a 6.5 per cent wage claim.

The chief mischief-makers of the moment are the Greens, particularly the Environment Minister, Jurgen Trittin. It is on nuclear policy that the government has been most shambolic, toing and froing on the ban on reprocessing and the closure of plants.

There is no final date for either, to Mr Schroder's great delight and to the Greens' evident pain. But the negotiations with the power industry have begun, at the end of which Germany will begin phasing out nuclear energy. In years to come, that will be seen by the left as a great achievement, and the rows between reds and greens along the way will appear to have been trifling.

Many of the policies the reds Lafontaine, now Finance and greens have launched together are promising. Despite Then came the "environ- the endless fiascos, the voters seem to be in a forgiving mood. horse that was to free funds for After an initial slump, poll ratings are up, and Mr Schröder, blessed by a feeble opposition, has a commanding lead in the popularity stakes.

On balance, the first 100 days

Hamas killing stirs tensions

RELATIVES OF a Palestinian By ERIC SILVER intelligence officer, shot dead by fugitive Hamas gunmen in the Gaza Strip on Monday, demanded the death penalty yesterday for his three suspected killers. The family refused to receive traditional condolence visits until justice was done.

The killing rekindled tensions between Yasser Arafat's Palestinian Authority (PA) and the Islamic opponents of peace with Israel, which were provoked by last October's Wve Agreement. Mr Arafat, who is in Washington this week urging President Bill Clinton to make Israel complete its promised West Bank withdrawal, is eager to show he is cracking down on the men of violence.

Captain Rafat Jouda, their latest victim, noticed the wanted men in the Sinai border town of Rafah and gave chase. A police spokesman said the captain opened fire when they refused to stop. The three shot back, fatally wounding him and an eight-year-old girl.

They were captured later in the Shati refugee camp. The men were identified as Ra'ed el Attar, Osama Abu Taha and Mohammed Abu Shamala. They appeared on a list of alleged killers presented by israel to the PA during the Wye negotiations. They are accused of belonging to Hamas's military wing, Ezzedin al-Qassam.

Palestinian police later arrested dozens of Hamas protesters who stoned a police station. At the same time, the Hamas leader, Sheikh Ahmed Yassin, launched a hunger Palestinian prisons.



Yassin: On hunger strike

strike in sympathy with Hamas activists held without trial.

Israel's Prime Minister, Benjamin Netanyahu, has frozen the Wye accords until after the election. He launched his reelection campaign this week under the slogan "A strong leader for a strong people". The three-month deadline for completing the current West Bank redeployment expired at the weekend with Israel still holding 11 of the 13 per cent of

land it was due to hand over. Mr Netanyahu justified the delay by accusing Mr Arafat of freeing 21 prisoners serving sentences for murdering Israelis and Americans.

Yediot Aharonot, Israel's biggest-selling daily newspaper, challenged Mr Netanyahu's contention that the PA is operating a "revolving door".

It said 197 Hamas activists had been arrested since October and were still being held in

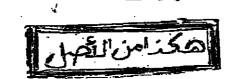
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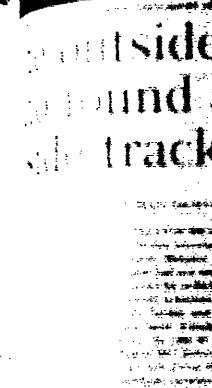
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Lewinsky yesterday: Clinton's 'statement of regret' is recognition she has not incriminated him further

Senators view tapes of 'poised' Lewinsky

PRESIDENT CLINTON'S longtime lawyer-friend, Vernon Jordan, was questioned yesterday by a House of Representatives "prosecutor" seeking to establish his role in Monica Lewinsky's job search, Mr Jordan was seen entering the Capitol shortly before 9am, and he was escorted to a secure room which is reserved for especially con-

fidential meetings. His arrival coincided with the release to senators of the earest transcripts and videotapes of Ms Lewinsky's testimony from the previous day, giving the senator-jurors in Mr Clinton's impeachment trial their first opportunity to judge Ms Lewinsky's veracity for themselves. The tapes are not to be made public unless the Senate so votes, perhaps tomorrow, but it had taken only a couple of hours for the first information about her evidence to leak out.

She was reported to have been confident, polished and in Washington

poised – not surprising, percaps, for someone who was testifying under oath for the 23rd time - and to have stuck closely to her previous account. But the session, which took place in the Mayflower Hotel, produced one surprise. The White House lawyers decided to forgo their questioning; instead, the deputy White House counsel, Nicole Seligman, read a short statement of regret "on behalf of the President" for what Ms Lewinsky had had to endure

over the past year. In September, Mr Clinton had said that he wanted Ms Lewinsky and his family to know that his "sorrow" over what had happened was genuine, but this was the closest he had come to offering her a direct apology. The olive branch could be seen in part as acknowledgement that she had

part, as a way of discouraging her from taking vengeance in future. The Senate has still to vote on whether to call Ms Lewinsky and the other wit-

nesses to testify in person. Yesterday's questioning of Mr Jordan was expected to focus on how much he knew about the true nature of Ms Lewinsky's relationship with Mr Clinton and his reason for so assiduously helping her job search. House prosecutors claim he was well aware that she had been sexually involved with the President and that the iob search was "intensified" after Ms Lewinsky was named as a witness in the sexual harassment suit brought against

Mr Clinton by Paula Jones. Even at the mid-point of the witness testimony - the White House aide, Sidney Bhrmenthal will be questioned today - the Senate was stepping up its search for what has become

timetable envisages a vote or. Mr Clinton's guilt or innocence on 12 February, as long as no further witnesses are called.

Many Republicans, however, have misgivings about leaving everything to the vote; they know there is no chance of conviction, because they lack the 67 votes needed, but fear the consequences of acquittal, which they feel would be treated by the

White House as a vindication.

One group favours a formal statement, "findings of fact" that would place on record much of the prosecution case Yesterday another solution was broached by Orrin Hatch, the Utah senator who tried before to save Mr Clinton's presidency, in an article for The New York Times. He proposed adjourning the Senate trial without a vote, thereby depriving Mr. Clinton of an acquittal and conveying the message that he did not "get away with it".

The outsider who found an inside track

VERNON JORDAN, 63, is re- By Mary Dejevsky garded with something akin to awe in Washington: an outsider by background and colour, who became the supreme Washington insider and simultaneously the biggest Friend of Bill (Clinton) in town.

After a law degree and active work for the civil rights movement, he sprang to a partnership in the influential legal firm of Akin, Gump, Strauss, Hauer & Feld. Now director of a clutch of big companies, he earns upward of \$1m (£600,000) a year, but until now kept a low profile. He is the quintessential Washington power broker, a behindthe-scenes "fixer".

As Ms Lewinsky's job search showed, one call from Mr Jordan can produce remarkable results. She was offered a job at Revion in New York, but had also been interviewed by American Express and Young and

which he was expected to be questioned yesterday. But Mr Jordan had already come to the attention of the independent counsel investigating Mr Clinton after he was credited with

Mr Jordan and Mr Clinton have been friends for many years. In 1992-93 Mr Jordan chaired Mr Clinton's transition team, the group that ensures continuity between the outgoing and incoming administrations. He also gives him a

have a friend like that."

That is one of the points on

finding a \$100,000-a-year job for his former associate attorney general, Webster Hubble. Mr Hubble had just served a prison sentence for embezzling money

conduit to the rising black elite. The two men have much in common: from their political acumen to their love of golf and their eye for women, and they

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from his Arkansas law firm.

dine together regularly. Mr Clinton has said of Mr Jordan: "The last thing he'd ever do is

But the friendship works both ways. Mr Jordan's law firm and responsibilities are affected by government priorities and legislation and, while no one has suggested any impropriety, Mr Jordan's direct line to the top of the administration cannot harm his clients.



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"Curiouser and curiouser!" cried Alice (she was so much surprised, that for the moment she quite forgot how to speak good English). For more information, call 0800 52 51 50.

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Pentagon officials said that, in the latest of a series of incidents involving US and Iraqi

US hits missile site

apparently destroyed a newly established anti-ship missile site in southern Iraq yesterday that could threaten shipping in

forces, four attack jets from the aircraft carrier USS Carl Vinson in the Gulf attacked the Russian-made CSSC-3 missile

US WARPLANES bombed and least four strikes against antiaircraft missile and radar sites in a "no-fly" zone in northern Iraq on Tuesday, the US Department of Defense said.

Defence officials said the missiles, with a range of about 60 miles, were moved in the past week to the coast southeast of Basra and could have posed a threat either to US warships or commercial shipping.

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Serbs play politics as relatives wait to bury massacre victims

By Raymond Whitaker in Pristina

ALL THE way to the Kosovan capital, Bedrije cried in our car. She was following the same route as her brother, Muhamet Ismajli Syla, who died with seven other members of their family in the Racak massacre on 15 January. His body and those of 39 others were seized two days later by Serbian security forces and taken to the morgue at Pristina hospital, 18 miles away. Now she was going to bring his remains ome – or so she thought.

Bedrije herself had not been to Pristina for seven months. Kosovo's ethnic Albanians are fearful of making such journeys, during which it is quite possible to vanish. The relatives of the 45 victims of Racak have lived, since the massacre, in near-complete uncertainty. "We just want an official

statement from someone, but we've heard nothing," said another member of her family. But the local branch of the

Democratic League of Kosovo (LDK), the main Albanian party, had announced that the relatives of the dead should assemble yesterday morning in Stimlje, the main town in the district, and go up to Pristina in convoy to collect the bodies. It had been on the TV news from Albania: everything must have been arranged.

We want to bury them all together in a special place, and name it the graveyard of heroes," said Bedrije as the convoy, accompanied by carloads of international media, arrived at the morgue. The relatives stood outside in the snow grizzled farmers in traditional white Albanian hats, old women in white headscarves of mourning - waiting for someone to tell them what to do next.

Shaban Halimi, a party official from Stimije, borrowed a reporter's mobile phone. After a n while trucks arrived to carry the bodies home, but it began to dawn on everyone that nothing had been arranged. The LDK was evidently hoping that the presence of the families and swarms of television cameras would force the Serbian au-



Relatives of the dead killed in the massacre at Racak wait outside the hospital morgue in Pristina for permission to take the bodies for burial

but the doors of the morgue say there are Serbian policeremained closed

Rumours ran through the gathering as the wait dragged on. "If they won't release all the bodies, I say we shouldn't take any of them," shouted an old man, responding to one such story. Others were thinking of their homes in Racak, which has remained deserted since

thorities to give up the bodies, the massacre. "Some people men living there now," said a villager. "We haven't been there for more than two weeks - who knows what is going on?"

The LDK's tactics worked to the extent that Michael Petersen, a human rights official of the Organisation for Security and Co-operation in Europe (OSCE), which is monitoring tersen emerged. "We want to

tives of the families went into the morgue to negotiate with Serbian officials, but hope was ebbing among the families, despite the efforts of Bedrije, who was urging everyone to stay "until we get the bodies back".

scene. He and two representa-

Her anger grew when Mr Pe-

the ceasefire shattered by the make sure that the funeral is Racak massacre, arrived on the carried out in a dignified manner," he said, "and we have agreed that with the help of the OSCE, the relatives and Serbian and Albanian authorities. it will be organised to everyone's satisfaction." He would be having further meetings with Serbian officials, but word was that it would be another two or three days before the dead of

Racak could be laid to rest. "This makes me think that Europe is intimidated by Serbia," said Bedrije. "Europe should be ashamed that women have to come here and be treated like this, waiting five hours in the cold." The general mood. however was one of resignation

and she climbed reluctantly into a car to go home. But then, in an apparent reDavid Rose

versal, the Serbian judge Danica Marinkovic said the families could take the bodies.

There was to be more haggling ahead. When the families returned to Pristina they insisted the OSCE organised the hand-over of the bodies and the burial because they feared Serb harassment, "We are afraid." said Hafiz Mustafa one of the

Yeltsin returns to face a feud

BY PHIL REEVES in Moscow

A PRAGNE Boris Yeltsin made an unexpected visit to his Kremlin office yesterday - his first this year - only to be faced with two new headaches: the loss of his loyal Prosecutor General, and a feud between his prime minister and a prominent

The return of Mr Yeltsin, who has been out of view in hospital for two weeks with a bleeding ulcer, was signalled by the Kremlin which released TV pictures showing the president raising a champagne toast to mark his 68th birthday on Monday, alongside the Russian Patriarch, Alexei II, his premier Yevgeny Primakov, and chief of

Although the group were smiling, Mr Yeltsin's grin may not have been as warmly felt as it looked. His relationship with Mr Primakov has been under strain after a failed effort by the premier - who is now Russia's day-to-day leader -- to introduce a deal with parliament that would restrict the Kremlin's

At the same time, political warfare has broken out between Mr Primakov and Boris Berezovsky, a media magnate and former Kremlin confident whose fortunes have been on the wane since the economic crash in August.

Mr Berezovsky, who is also executive secretary of the Commonwealth of Independent States, has made no secret of his dislike of the premier, whom he has accused of polarising the political establishment and heading a "pro-Communist" administration.

prents

The premier has responded by suggesting that a man in his political position should refrain from criticising Russia's lead-

The oligarch has found himself the target of a "kompromat" campaign, with compromising material published in the press, which alleged he set up a private KGB-style outfit to spy on the Kremlin, including Mr Yeltsin's influential daughter, Tatyana.



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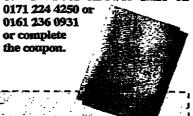
immediately afterwards.

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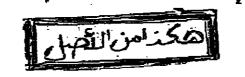
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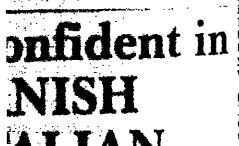
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The programme and the



Wednesday 3 February 1999



Dr Eugene Turner (centre) reacts as murder charges over the death of three-day-old Conor McInnerney are dismissed in Port Angeles on Monday AP/Tom Thompson

Parents fight on after doctor is cleared of killing baby boy

IN PORT ANGELES, a seaport By DAVID USBORNE on Washington State's rugged Olympic Peninsula, residents were digesting the latest twist yesterday in a legal and ethical drama that has obsessed the city for more than a year.

The city's leading paediatrician, Eugene Turner, who was they triggered, have put Port to have stood trial this week acboy, had been cleared of allcharges even before a jury had been empanelled. The decision, announced by the prosecution in a child so young when is dead in an overflowing courtroom on Monday, brought stumned relief tended to local children for 27 years,and to most of the city, which had rallied to his defence.

It brought dismay, however. to the parents of the baby, who ckly served notice that they will be pursuing Dr Turner

The events of 12 January axe to his wife and killed her. Their baby, Dr Turner said,

1998, when tiny Conor McInnerney, then three days old, stopped breathing while breastfeeding at his parents' home, and the legal maelstrom that Angeles into a media spotlight

At issue is a question that even the medical establishment has difficulty answering: really dead?

It was a tragedy, moreover, that was to claim yet another victim. The chief emergency room doctor in the city's Olympic Memorial Hospital, Dr Bruce Rowan, whose notes from the night of baby Conor's death were to form the crux of the prosecution case against Dr. Marty and Michelle McInner-Turner, six weeks later took an

Since convicted of murder, he said he was partly driven to kill by anguish over the baby. There is little dispute over

what transpired on the night Conor died. The child was taken to the hospital at 8.15pm. He was limp, blue in colour, his eyes were dilated and he was not breathing. Normally, he by Seattle for treatment but a rare snowstorm had grounded all belicopter service. So Dr Rowan telephoned Dr Turner

Early resuscitation efforts at the hospital had stimulated some signs of life in the infant. But after striving for an hour to restore normal breathing and

a heartbeat, Dr Turner gave up. He gave a seemingly lifeless Conor to his stricken parents. ney, to hold one more time.

left the hospital for their homes but then, at about 10,30pm, a murse noticed something extraordinary as she passed the room where the infant's body had been placed.

The child was taking occasional gasps, his upper body was moving slightly and his faint pink. Dr Rowan summoned Dr Turner back.

At about midnight a nurse walked into the room with a of the smothering. But he has glass of juice for Dr Turner who had been trying to revive the child once more, at one point by lawyers said that the last spasplunging him in a basin of iced

The doctor had one hand over the boy's nose and mouth. According to one nurse, he muttered: "I can't stand it. I can't have this go on any more." The County Prosecutor,

David Bruneau, waited until

second-degree murder charges against Dr Turner It was a decision that many believe cost him his job – one month later. he was turned out of office by county voters after 17 years of service to the community.

people of Port Angeles raised the much-liked paediatrician. "I probably would not do it

again," Dr Turner said recently insisted that he did nothing criminal. In court filings, his modic breaths of the child was a case of "agonal breathing" that signifies imminent death.

And the child, the lawyers asserted, was already brain dead. Medical research, however, suggests that determining the moment of death in a person so

activity without oxygen for longer than an adult's

Dr Turner still runs his clinic in Port Angeles but has already lost his right to practise at Memorial hospital. The state's medical commission is to hold a hearing that could result in his being stripped of his licence and criminal charges against him could be reinstated if new evi-

dence emerges.

Meanwhile, he faces the civil suit. An attorney for Conor's parents told reporters that Dr Turner's conduct "was simply wrong. Marty and Michelle will always be haunted by the image of what Dr Turner did while he was alone with Conor that night."

In their own statement, the McInnerneys said they "will continue to do everything we young is unusually difficult. A can to see justice for Conor".

All set for the feeding frenzy

AMERICAN TIMES

You know the kind: the endless choice of bacon or sausage, of eggs poached, exposed to heat. scrambled or fried, over easy, over medium or sunny side up; of French toast, Belgian waffles or English muffins; of rye bread, wheat bread or granary; of pancakes, home fries or hash browns; of grits, porridge or biscuits with

It was all wonderfully reminiscent of homesteaders stoking up for a hard day in the fields sometime towards the end of the 19th century. In the modern, fast-paced largely urban world, though. it seems nobody has that kind of time.

For sure, Americans still love to go out for breakfast at the weekend and order the works. But at home it's a different story. Gone is the era when Mom would rise early. crank up the stove and prepare a hearty meal for the whole family. Most mothers these days are in as much of a hurry to get out of the house as fathers and schoolchildren and the result is that where breakfast is concerned, there is only one meaningful criterion any more: the faster the better.

The result is little short of an early-morning eating revolution. Egg consumption is down. Toast consumption is down. Even breakfast cereal consumption is down. Here, in the land of cornflakes, Kellogg's has reported a drop in sales of nearly 10 per cent in its most familiar products over the past year. Admittedly, the company has lost market share to its competitors, but the percentage of American breakfasts featuring a bowl of cereal has dropped steadily in the 1990s, from just under 40 per cent to just over 30.

Welcome to the era of socalled convenience breakfasts: cereal bars, pastries you can pop in the toaster, bagels and bite-size snacks. Nearly two-thirds of Ameriof the day away from home, according to the National Restaurant Association, and that means eating in the driveway, in the car, in the bus or – most frequently – on arrival in the workplace.

Kellogg's has already gone into overdrive marketing its Nutri-Grain Bars and Pop-Tarts, both variants on the healthy, fruit-filled cereal bar. There are now Nutri-Grain Twists to spice up the formula (double fillings of strawberry

ONCE UPON a time there and cream, or apple and cinwas breakfast in America. namon), Pastry Swirls and Wild Magic Burst Pop-Tarts, which change colour when

> Post Cereals, meanwhile, has devised a portable version of its most portable product lines, which rushed parents can feed to their children in the car without fear of spills or milk stains. And Pillsbury has gone one further, condensing the traditional breakfast into the Toaster Scramble, a flaky pastry confection filled with eggs, cheese and bacon or sausage that requires just a comple of minutes' browning on each side.

And where these pioneers have shown the way, others are following. Last year, 23 new toaster pastries were put on the market as well as 78 new national bagel brands. Some car companies are even looking at the possibility of fitting their new models with microwave ovens to save needless banging around at home at the start of the wor-

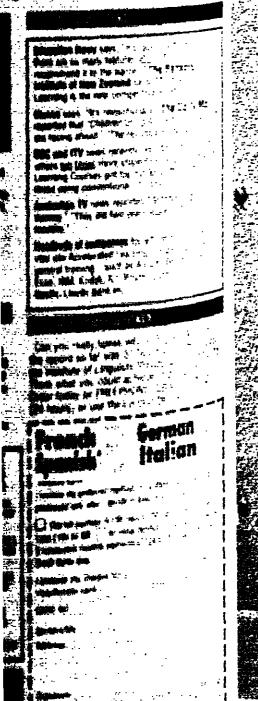
ing day. This being America, the idea of convenience breakfast has been around for a while. Back in 1971, an employee of McDonald's grappled with the challenge of how to serve a portable, non-spillable version of eggs Benedict - another American breakfast classic - and came up with the multi-billion dollar generating Egg McMuffin.

The co-ordination required to eat a bowl of cornflakes is just too much to ask these days. "Going from hand to bowl to mouth is out," says the oreakfast-oriented marketing firm First Matter. "Going from hand to mouth is much more in sync with lifestyles built on mobility." It can't be too long, surely,

before the automatic feeding contraption featured in Charlie Chaplin's 1936 classic Modern Times as an efficiency device for factory workers, enabling them to keep working while they eat. satirical film fantasy to grim, post-modern reality.

Unless, of course, Americans are more readily seduced by the equally rampant craze for coffee bars. After all, it doesn't take more than a couple of minutes to grab hreakfast at a bar - either first thing in the morning or as a quick break a couple of hours later. Ask the Italians. They've been doing it for

ANDREW GUMBEL





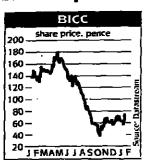
BUSINESS

BRIEFING

Eureko ponders cash bid for GRE THE BOARD of Eureko, the consortium of nine European insurers, meets today to consider a cash bid for Guardian Royal Exchange to trump the agreed £3.28bn cash-and-

paper offer from AXA, the French insurance giant.
Eureko executives are examining a full cash alternative
to top AXA's offer of 249p cash plus 0.243 shares in Sun Life & Provincial, its majority-owned UK subsidiary. Because of a sharp slide this week in Sun Life's share price, AXA's offer has fallen from 389p to 375p a share. It is understood Eureko may offer substantial equity stakes to GRE's management in an effort to persuade them to stay on. Shares in GRE closed down 2p at 359p.

BICC leaps on bid speculation



SHARES IN BICC, the troubled cables group, leapt by 16 per cent vesterday on growing speculation that the acquisitive miniconglomerate Wassall was preparing a bid.

Wassall, which has a 9.3 per cent stake in BICC. fuelled the rumours after refusing to rule out a

JEMAMIJASONDJE takeover approach in the future. In a statement released yesterday. Wassall said it was "monitoring" its investment in BICC, adding that this "may or may not lead to an offer".

Oftel ranks best mobile networks

OFTEL, the telecoms watchdog, yesterday published the results of a survey into the efficiency of mobile phone networks in an attempt to force mobile phone operators to agree common performance standards.

The survey showed that Orange was the most reliable network with a call success rate of 95 per cent, while Vodafone and Cellnet registered just above 90 per cent and One-2-One just below 90 per cent. Cellnet challenged the results of the survey, arguing that data should have been collected over a longer period.

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FTSE 350	2855.70	8.30	0.29	2969.10	2210.40	2.76		
FISE All Share	2756.48	8.56	0.31	2886.52	2143.53	2.81		
FTSE SmallCap	2169.80	15.20	0.71	2793.80	1834.40	3.71		
FISE Fledgling	1196.20	2,10	0.18	1517.10	1046.20	4.52		
FTSE AIM	828.10	-5,60	-0.67	1146.90	761.30	1.20		
FTSE Eurotop 100	2811.24	-22,02	-0.78	3079.27	2018.15	2.11		
FTSE Eurotop 300	1224.70	-7,61	-0.62	1332.07	880,63	1,98		
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INTEREST RATES



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US	4.97	-0.65	5.10	-C.55	4.79	0.78	5.24	0.F
Japan	0.47	-0.34	0.49	-0.30	2.39	0.36	3,41	0.76
Germany	3.09	-0.43	3.00	-0.78	3.69	-1.38	4,62	-1.05

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j	Germany (marks)	2.7685	Spain (pesetas)	234.3
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PwC faces £400m lawsuit over Maxwell audit failure

THE WORLD'S largest profes-sional services firm, PricewaterhouseCoopers (PwC), faces the prospect of a £400m lawsuit in the wake of yesterday's record punishment from the accountancy profession's watchdog over its role in the Maxwell affair.

Observers believe lawyers preparing the negligence claim against the firm will feel their case is strengthened by the report from the accountants' Joint Disciplinary Tribunal that found that Coopers & Lybrand, now part of PwC, and four of its partners failed to meet the required professional stan-shortcomings in both vigilance dards in auditing various parts of the Maxwell empire.

The claim is being brought by Grant Thornton, which took over from Price Waterhouse as administrators of Maxwell Communication Corporation in 1997 after PW announced it was merging with Coopers. Although Coopers' role at MCC was not covered by the Joint Disciplinary Scheme investigation, it is believed that the report's description of the firm's method of operation could help build a picture of how it worked in other parts of the business group controlled by the late Robert Maxwell.

The case is not due to reach court until 2002, but it could possibly be settled out of court before then. Last year, Coopers' merger partner, PW, and Ernst & Young settled the \$11hn claim launched against them in 1991 by liquidators to the collapsed International for just \$125m. The report brings to an end

one of Britain's most serious financial scandals. It concentrated on Mr Maxwell's private companies and publicly-quoted Mirror Group Newspapers. Coopers points out that it has not been alleged that the firm

a five-year investigation into

caused direct financial loss or lapse of the Maxwell empire by audits.

its omissions. But the discipli-nary tribunal - Roger Heoderson QC, who acted as chairman, Ian McNeil, former partner at Moores Rowland and past president of the Institute of Chartered Accountants; and John Platt, a retired executive with venture capitalists 3i - found that a lack of objectivity in dealing with Mr Maxwell and his companies lay at the heart of many of the 35 complaints laid against the firm and the four partners.

"The complaints reveal and diligence and a failure to achieve an appropriate degree of objectivity and scepticism. which might have led to an earlier recognition and exposure of the reality of what was occurring," it said. It added: "The firm lost the plot."

In addition to ordering PwC and four of its partners to pay fines and costs totalling nearly £3.5m, the tribunal censured the firm and one partner, John Steven Cowling.

Two of the other three part-

ners - Stephen Richard Wootten and Nicholas Paul Richard Parker - were admonished. was ordered to pay a share of Peter Smith, senior partner

of PwC, said in a statement that the firm "fell short of the very high standards we set ourselves". Adding that this was "a matter of deep regret", he Bank of Credit and Commerce pointed out that the Joint Disciplinary Tribunal report made clear that the auditors were the "victims of deliberate deceit". Peter Hazell, the firm's man-

aging partner, said the affair

was "a source of embarrassment for us", but added that he and his colleagues would be seeking to persuade clients to stick with the firm by pointing to the major changes made to caused or facilitated the col- the way in which they carry out



The fourth, Ian Robert Steere, Robert Maxwell: Coopers & Lybrand 'failed to meet professional standards' in auditing his empire Brian Harris

COOPERS AND THE MAXWELL AFFAIR

Luly 1971 – Covernment report describes Maxwell as "a person who cannot be relied upon to exercise proper stewardship of a publicly-quoted company". M 1972 on - Coopers & Lybrand appointed auditors of nearly all Maxwell-controlled companies and their pension funds at that time and as they later came into existence.

■ 5 November 1991 - Robert Maxwell falls off yacht, sparking. the collapse of the his media entaire and the discovery of massive francis. In particular, a £400m. "black bole" was revealed in the Maxwell company pension funds.

Early 1993 - Accountants' Joint Disciplinary Scheme (JOS) begins investigation of role of Coopers & Lybrand as auditors of Maxwell em-

1994 - Coopers attempts to hatt inquiry pending lawsuit by administrators of Maxwell Communication Corporation (MCC). # February 1995 - JDS lavesti-

麗 14 November 1997 - JDS disnds former Maxwell executives, Michael Stoney and Jonethan Ford. 1997 - Grant Thornton Lakes ever from Price Waterhouse as administrator of MCC respon-

sitile for dealing with negligence action against Coopers as a result of conflict arising from announcement of merger between PW and Coopers. The claim is likely to total about £400m and is not due to come to court matil 2002. 麗 27 April 1998 – 35 complaints

four individual partners - John Steven Cowling, Ian Robert Stears. Stephen Richard Wootten and Nicholas Paul Richard Parker - in relation to Mirror Group Newspaners and other Maxwell companies in the period 1988 to 1991. Cotober 1998 - Joint Discipli-

laid against Coopers and 24 against

derson QC and accompanied by lan Mckiell, a relired partner in Moores Rowland and past president of the Institute of Chartered Accountants. and John Platt, a retired head of 3i.

January 1999 - Coopers informed of tribunal's findings and given one month to appeal. 2 February 1999 - Report pub-Ushed showing Coopers and the of nearly £3.5m in fines and costs. The firm and Mr Cowling are censured, while Mr Wootten and Mr Parker are admonished.

Weir shares jump 42% in two Two founding LTCM days on takeover bid talks

SHARES IN Weir group, the BY CLIFFORD GERMAN Scottish pump manufacturer, rose 61.5p to 294.5p yesterday, making a two-day leap of 42 per cent, after the Glasgow-based engineer became the latest engineering company to reveal it has received an unsolicited approach that might lead to a bid.

Last week the shares were trading on a multiple of under 10-times earnings and a discount of 30 per cent to the engineering sector as a whole.

The approach comes just 24 hours after the chairman, Lord Weic retired and the company appointed Duncan Whyte from

Scottish Power as chief executive from 1 June.

The most likely bidders include ITT, the world's largest pump manufacturer, which recently sold its automotive businesses for \$3.6bn. ITT is likely to be cash positive even after mounting a \$1.1bn stock repurchase Other possible bidders in-clude IDEX, Flowserve or David Brown's pump business in Huddersfield. FTT in particular would make a good fit, an-

Market sources expect a bid of around 300p, which would value Weir at £600m, but David Larkan, engineering analyst at over the past four years making Albert E Sharp, expects that ITT would have to offer around 350p to mount a realistic knock-out

Sir Ron Garrick, the current chief executive who takes over from Lord Weir as chairman, is expected to put up doughty resistance after spending nearly Textron, which last year bought 20 years in building up the business, which is now one of the few remaining independent Scottish engineering groups and has over 8,000 employees.

Weir itself is a cash-rich company with a strong long-term order book. It has spent £200m small but frequent acquisitions.

Worldwide demand for new equipment is currently slack pecially from the oil, mining and marine sectors, but demand for spares and service remains strong and the long-term future is bright.

Analysts expect Weir to make slow but steady progress with profits advancing from £59.3m in 1997 to around £63m in 1998 and £66m plus and earnings of 23.5p

partners to leave

TWO FOUNDING partners of BY LEA PATERSON Long-Term Capital Management, including a former Nobel prize winner, are to leave the hedge fund in the wake of its near-collapse last September.

Myron Scholes, awarded the 1997 Nobel prize in economics for ground-breaking work on financial derivatives, is to return to Stanford University.

Dr Scholes, who shared his Nobel prize with fellow LTCM partner Robert Merton, said he originally planned to leave the fund last year. However, he delayed his departure following the crisis that engulfed LTCM in August and September.

is William Krasker, a Wall Street world's financial system.

fund from the investment bank Salomon Brothers. Like Dr Scholes. Mr Krasker plans to act as a consultant to LTCM.

known departures from LTCM since its multi-billion dollar bailout in the autumn - will retain their investments in the fund.

LTCM hit the headlines last September after it lost more than \$4bn in the wake of the Russian debt default. The US Federal Reserve co-ordinated a \$3.6bn bail-out of the fund amid fears that its collapse The other LTCM departure would present a risk to the



Former Soros aide to head Brazil central bank 💰

A FORMER AIDE to financier By DIANE COYLE George Soros was yesterday appointed to run Brazil's central bank in the wake of the country's currency crisis.

Arminio Fraga, who used to Fund team. run the emerging markets fund at Soros Fund Management, flew to Brazil from New York to become the country's third Brazilian real on 13 January the central bank governor in three day he was appointed. The curweeks. He immediately joined

Economics Editor

talks between the government and an International Monetary

Mr Fraga, once confirmed by the senate, will replace Francisco Lopes, who devalued the rency has since lost a third of later recovered ground.

its value against the dollar. Figures show that reserves have dwindled to \$36bn, half their level six months ago. The government has halted publication

of daily figures on capital flight. The real strengthened by 10 per cent to 1.74 to the dollar at one point yesterday. Share prices in Sao Paolo fell 4 per cent as traders took profits, but

The unexpected appoint- trained economist, worked at ment drew nothing but praise. delivered a 184 per cent return, making it the best-performing emerging market performer.

kets said: "He comes from the same intellectual mould as the people in the IMF and markets."

Salomon Brothers after his doc-In five years to May 1998 the torate. He ran the internationfund managed by Mr Fraga al finance division of Brazil's central bank in the early 1990s before joining Mr Soros. He has recently taught at Colum-David Lubin of HSBC Mar- bia University in New York.

The Finance Ministry said the aim was to strengthen the central bank and there would be Mr Fraga, a Princeton- no change in policy.

AROUND THE WORLD'S MARKETS

THE 250 middle ranking shares made the market running. Takeover excitement among engineers and builders sent the mid cap index soaring 93.5 points to 5,215.3. Blue chips, as measured by Footsie, were just 0.6 higher at 6,012. Trading was again heavy, with turnover above 1.2 billion.

engineer Weir, a long-time bid favourite, generated much of the euphoria. Weir jumped 62.5p to 294.5p, encouraging BICC, up 10.5p to 74p, and BBA, up 58p at 454.5p. Derek Pain, page 21

US STOCKS were trading sharply lower amid concern about the valuations of hi-tech stocks. In afternoon trade, the Dow Jones average was down 140.58 points -1.5 per cent - at 9,205.12. The Nasdaq was down 66.21 points or 2.64 per cent at 2,443.88.

Investors are "taking a gment of the market that has had a great run and putting a lid on it," said Robert Froehlich, chief strategist at Scudder **Kemper Investments. Investors** were also jittery ahead of today's US interest-rate decision.

TOKYO

TOKYO SHARES extended early losses to close down 115.35 points -0.8 per cent - at 14,349.83. Investors were shaken by the sharp rise in government bond yields, at their highest level since July 1997.

Kazuhiro Miyake, strategist at Nikko Research Center, said: "Rising long-term interest rates Simplied by rising long-term bond yields) are more than Japan's ailing economy can accept. Domestic corporate earnings may deteriorate further if high interest rates continue." There were fears that the stronger yen may harm growth.

HONG KONG

HONG KONG shares closed after one of the territory's largest banks said bad debts in China contributed to a 56 per cent drop

in profits last year.

The Hang Seng index closed down 96.83 points at 9,502.72 in the wake of the Bank of East Asia's profit figures. Bank of East Asia – one of the first major banks to report 1998 earnings. said profits fell to \$120m, and bad debt write-offs totalled \$192m. Analysts said BEA's debt provisions confirmed problems of

corporate bad loans in China.

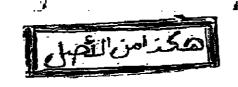
SAO PAULO

PROFIT TAKING sent Brazilian shares lower in Sao Paulo yesterday.

In afternoon trade, the benchmark Bovespa index was down 233.27 points - or 2.62 per cent - at 8,657,76. According to dealers, profit

taking was triggered by a strengthening of the Brazilian real against the dollar. The real climbed to 1.81 to the

dollar, up from Monday's 1.91, after a Soros aide replaced Francisco Lopes as president of the Cental



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OVER THE years Sir Ernest Harrison has proved himself much better at selling businesses than running them. His crowning glory remains Vodafone. When the cellular telephone business was spun off from the Racal group in 1991 it was worth £3.3bn. Today it is valued at £37bn, even before Vodafone doubles

in size by swallowing up Airtouch. Now that he is reaching the twi-light of his career Sir Ernest, 72, is keen to pull off one last deal that the City can remember him by and shareholders can thank him for The disposal of Racal Telecom, however, is proving more of a problem than Sir Ernest bargained for

It is now more than a year since Racal announced its intention to ficat the business after plans for a trade sale failed to solicit any offers above £450m. Since then the Racal share price has powered ahead in the hope that Sir Ernest can reproduce some of his old magic.

But not much else has happened. Racal Telecom is still short of a chief executive and its trading performance remains pedestrian. Although the company still talks optimistically about a flotation this ar, the timing could easily slip into



OUTLOOK

Now, however, there is a serious bidder back at the table. Dick Callahan, the former president of US West, has offered to pay Sir Ernest £700m to take Racal Telecom off his hands. Mr Callahan's financial backers are impressive - his bid is being funded by Bank of America and GE Capital. Furthermore, Callahan Associates, the vehicle for the bid, has offered Sir Ernest a deal whereby he can retain up to half the business and thereby share in the upside once it is under more dynamic

Sir Ernest, however, has rejected the offer. He has one eye on the track record of Vodafone and the other on the stratospheric share

price performance of Energis. On that basis, he reckons he can get more for the business.

There are some important similarities between Energis and Racal Telecom. While the Energis network is strung along the National Grid's electricity pylons, Racal Telecom got into business by snapping up British Rail Telecom, whose network is strung along the rail network.

But there are also some important differences. The sky-high rating of Energis owes much to its growth record. Under Mike Grabiner, it is expanding at a rate of 75 per cent while lucrative data traffic is doubling each year. In contrast, Racal Telecom's margins are falling and its growth rate is a shiggish 5 per cent. Moreover, many of the juicy contracts with train operators and Railtrack that were used to fat-ten up British Rail Telecom for privatisation are coming up for renewal.

Sir Ernest is spending this week with the institutions explaining why his strategy for floating the business remains the best course. It will not be an easy task. There is now a £700m bid on the table and the chance for shareholders to gain from any upside in Racal Telecom. Furthermore, a trade sale of the telecoms arm could be the catalyst for the complete break-up of the group and the sale of the defence electronics business to BAe-Marconi or one of several European suitors. Sir Ernest has defied the odds before. But on this occasion, investors need to ask him some hard questions.

CBI Budget

THERE WAS always a slight air of unreality about the love-in between business and the Labour Government. Yesterday's Budget submission by the CBI marks a return to normality. Not yet in anger, but rather in sadness, the bosses' organisation has told the Government that its proposals spell too much costly red tape for business.

The problem is not the actual burden of taxation on companies, nor even the windfall tax, but rather the requirement that companies implement some key measures of government policy. These include the national minimum wage, the working time directive and the working families tax credit. These are an administrative headache for big employers, and a bit of a

nightmare for small companies. While the Government has made much of its plans to encourage small businesses, with the Pre-Budget Report and the Competitiveness White Paper emphasising entrepreneurship, Gordon Brown will have to deliver the goods next month just to offset the adverse impact of these other measures. They

Recent research at Bath University has shown that simply collecting national insurance and income tax contributions through PAYE costs businesses employing 1-4 people £279 a year whereas the cashflow each quarter means big companies benefit to the tune of £11 an employee. The WFTC could actually end up requiring small employers to pay cash up-front to low-paid staff before they can reclaim it from the Inland Revenue.

fall most heavily on the timest firms.

Given that the Government buried the reports of two taskforces on small business - one on finance for high-tech companies and one on smaller quoted companies - by publishing their papers on the same day as the Pre-Budget Report, it is easy to see why the business organisa tions have become sceptical about how much genuine help the Gov-

ernment really has in store for the

They may be pleasantly surprised, for the Chancellor is sincere in his desire to stimulate enterprise and wealth-creation for the longterm benefit of the economy. Even so, a bit of tension in business-Government relations is a healthy sign of normality. It will keep both sides

Maxwell ruling

THE ACCOUNTANTS Joint Disciplinary Tribunal has clearly been taking prose lessons from some of the newspapers once owned by the late Robert Maxwell, Phrases like "The firm lost the plot" do not fall easily from the lips in such a dry profession. And yet that is exactly what Coopers & Lybrand Deloitte did when it came to the auditing of the Maxwell empire. Judgements do not come much more damning than that of the JDS - in particular its conclusion that Coopers left its objectivity and scepticism outside the door

when it entered the Maxwell lair. It would be nice to think that auditors, like law firms, are nothing if clients. Sadly, the lure of fat fees makes it all too easy for them to become part of the process rather than a natural check on corporate

PriceWaterhouseCoopers is standing by the four senior partners singled out by the JDS on the grounds that they were "victims of deliberate deceit" as if this were something auditors should not be

on the lookout for. PwC has already salved its conscience by helping bale out the pension funds plundered by Maxwell while the £3.5m in fees and costs levied by the JDS, though a record sum, represents a mere flea bite for the world's biggest accountancy

More serious is the damages claim that PwC's 8.500 partners face from the receivers of the Maxwell empire. But it will be a miracle if this ever reaches court and even then. the big five accountancy firms have a mutual insurance policy to deal with embarrassments like this.

The acid test is whether the JDS's admonition prevents another Maxwell scandal. A more effective sanction would have been to

Prescott urged to tear up rail map

News Analysis: A crisis summit may offer new passenger franchises as part of the Government's bid to get better value for taxpavers

BY PHILIP THORNTON Transport Correspondent

THERE IS a joke doing the rounds of the railway industry. o founding LIC Why is John Prescott holding a railway summit? Answer: because he wants summat' for nothing. It's not that funny, and the listed companies that now hake up the industry probably aren't laughing.

> The summit on 25 February will be a crucial step in the Deputy Prime Minister's bid to get a grip on an industry that is failing the travelling public and the taxpayer.

The new railway bosses -Railtrack, National Express, Stagecoach, FirstGroup, Go-Ahead, Connex, Prism and Virgin – will be hanging on Mr Prescott's every word for clues on how to proceed. He has given some sign-

posts. The Conservative ideology of best value for money will be replaced with a new formula that includes passenger benefits. The regulators will be replaced by a Strategic Rail Authority (SRA). Its chairman and chief executive - the new Fat Controllers, if you like – will be inounced soon. Ministers will be anounced soon. Ministers will be noutline how the complex system of passenger rail from chises – some up for renewal in

2003 – will be reformed. Mr Prescott has a strong poitical imperative - official figires show a marked slump in ounctuality and reliability and he latest figures, published lext week, are likely to show performance has not improved.

n the first full year of privatiation to £655m in 2003/04. Stephen Joseph of Transport 000, the environmental pres-

subsidy is set to fall from £1.79bn

The industry faces a test as

sure group, says one of the greatest concerns is the state of rural railways. There have been rumours about the financial state of franchises such as Wales & West, North West

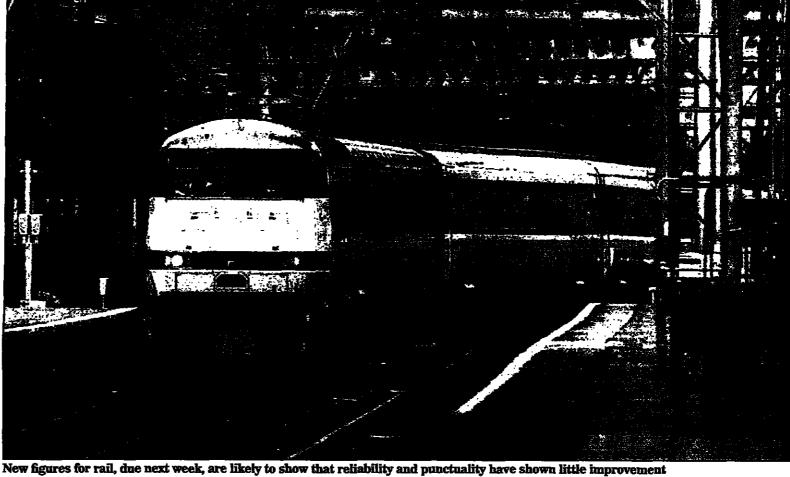
Trains and Northern Spirit. Mr Joseph said there was a growing realisation these franchises had not be given enough subsidy to run rural networks with less growth potential than commuter operations. NWT's subsidy falls from £100.4m in 1997/98 to £69m in 2003/04, Wales & West from £73.5m to £40.5m and Northern Spirit from £141.7m to £93.7m.

Other franchises still receiving public money have managed to achieve substantial growth in passenger numbers. LTS Rail carries 11.3 per cent more than a year ago and received £27.7m in subsidy. Chiltern Railways grew by 8.7 per cent with a £14.4m subsidy and GNER, which received £55.1m, has grown 18 per cent

since privatisation. Mr Joseph said options in-

■ Reletting some franchises with less subsidy from, or greater payments to, the Treasury in exchange for a redistribution to weaker networks; As above, but the benefits boosted by creating super-franchises that would provide massive cost-cutting opportunities and therefore greater profit; Amalgamating overlapping commercial and social rail fran-

Mr Joseph said: "It will vary from area to area. Wales & West could be amalgamated with Great Western, because it already acts as a feeder, but I don't think Virgin would want to take North West Trains into the West Coast main line."



Angila Rallways began \$7.67
Cardiff Rallway Company Company 17.67
Cardiff Rallway Company 17.69
Contral Trains 17.69
Connex South Central 26.596
Connex South Central 26.596
Connex South Eastern 13.7096
CrossCountry 37.65

Great Western Trains

Western 4/2/5e island Line 13/10/56 LTS Rail 12/10/56 LTS Rail 12/10/56 Merseyrall Exchange 13/10/57 Middend Mainline 28/4/56 Trains

North Western Trains
1/2/97
Northern Spirit
1/2/97
ScotRall
31/2/97
Sliverfield
2/3/97
South West Trains
1/1/9/9
Traines Trains
1/1/9/9
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Wales & West

think the unthinkable. In a remarkably honest statement in December but reported by Rail magazine last month, Glenda Jackson, the junior transport minister, said she could not rule out replacing trains with an "infinitely better, faster, more modern, more accessible coach

service". So far only one rail group, Prism, has taken the bait. It runs two franchises that have surpassed expectations, LTS and WAGN, and two rural networks. Wales & West and Cardiff Valleys, which must cope with declining subsidies.

Chief executive Giles Fearnley said: "The SRA has some big issues to address in terms of how it wants to achieve value for money for the taxpayer. When it comes to franchise renewal in five or six years' time, all the subsidy will go to six rural businesses.

"It is a fact that the subsidy for a passenger on some rural branch lines is very significant indeed for what is, in effect, a service that could be provided with a more frequent and reliable bus service at a fraction of the cost."

He said the SRA needed to decide whether it was sensible to have two franchises operating on the same territory, as Great Western and Wales & West do. "When the rail franchises were set up it was drawn in 25 hits. Are these the right 25

The Government is ready to or could they be drawn in a be done with Great Eastern, more effective way?

> Another senior industry figure agreed, saying Wales & West - minus its north-west routes - could be merged with Great Western and Cardiff Val

West Anglia, Great Northern and Anglian. A merger of South West Trains, SouthCentral and SouthEastern would create a

powerhouse of a railway. Further north things are less clear. The sprawling empires of could be handed to other fran-

THE FALLING PUBLIC RAIL SUBSIDY

Central Trains, North Western Trains, Scotrail and Northern Spirit could be broken up to create commuter hubs around Birmingham, Manchester, Glasgow/Edinburgh and Leeds/ Bradford. The longer services

6.5

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 $\{10.0\}$

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143.7

165.8

16.3

37.0

4.0

41.0

(26.3)

(227.8)

(29.4)

76.1

115,9

(6.2)

55.1

58.9

27.7

66.0

219.2

49.4

62.6

2.5

33.5

73.5

54.6

140.1

1617.0

383.8

559.4

606.2

179.6

365.7

9.6

290.9

383.8

(6.3)

1060.3

1213.1

1414.3

226.4

391.5

(125.5)

423.8

107.3

(969.5)

{214.5}

64.8

chises or set up as heavily subsidised public service railways. A spokeswoman for National Express, which runs Scotrail.

Central, Midland Mainline, Silverlink and Gatwick Express, said there were dangers in recreating the old BR regional structure. "Making franchises work has to be the remit now. It's all about performance, performance, performance.

First Group said the industry was keeping an open mind. 'I think John Prescott is looking for ideas as to how franchises could be restructured."

For successful franchises the question is how to resolve under-investment. Both GNER, which runs the East Coast main line between London and Edinburgh, and Thameslink from Bedford to Brighton, have increased passengers. But both are restricted by a lack of train paths and rolling stock shortage.

GNER wants to convert its seven-year contract to a 15-year franchise in exchange for buying up to 10 new tilting trains and building three new stations. Go-Ahead, owner of Thameslink, wants a new deal to take account of the work to create the expanded Thameslink 2000 network by2006. Commercial director Chris

Moyes said: "We hope the Government will recognise there's a hell of a lot of work being done that would result in a much better railway. But Rome was not built in a day."

ding for a PFI contract. The

chief secretary to the Treasury

Alan Milburn yesterday said

Budget should cut red tape, says CBI

BY DIANE COYLE Economics Editor

THE CHANCELLOR must use his Budget on 9 March to cut back the increasing burden of regulation on business, the Confederation of British Industry said vesterday.

Its Budget submission to Gordon Brown said recent legislation such as the introduction of the minimum wage and the working time directive had cost businesses £5bn a year.

Sir Clive Thompson, CBI president, said: "This Budget comes at a critical point in the economic cycle with the UK facing a major slowdown in growth.

He added: "Many in the business community urgently need a confidence boost with a clear declaration of no increases in business taxation. We want changes aimed at reducing

bureaucratic burdens." The Trades Union Congress. in its Budget submission tomorrow, is expected to focus instead on the need for extra public spending to boost flagging areas of the economy, and for lower interest rates.

Its call will come as the Bank of England's monetary policy committee ends its monthly interest rate meeting. Most City pundits expect a further quarter point reduction to 5.75 per

The British Chambers of Commerce backed the CBTs at tack on red tape yesterday. Ian Peters, deputy director general of the BCC, said: "Genuine efforts must be made in the forthcoming Budget to reduce dramatically the amount of regulation."

In its submission, the CB! called on the Government to avoid introducing any big new initiatives. Its plea follows on the heels of recent changes in corporate taxation and the planned introduction of measures such as the minimum wage and working families tax credit that employers will have to implement.

Like the BCC earlier in the week, the CBI also urged the Chancellor to introduce a number of measures to encourage enterprise and innovation. It proposes a full one-year tax break for investment spending by small and medium sized companies.

Other measures on the CBTs entrepreneurship shopping list include tax credits for research and development spending by smaller firms, a reform of capital gains tax to encourage "serial entrepreneurs", and a higher ceiling on the amount of share options employees can be granted free of income tax.

Some proposals for stimulating high-technology start-ups were flagged in the pre-Budget report, but the employers' organisation would like to see more help for all small firms.

Kate Barker, the CBI's chief economist, said: "A lot of good ideas have been put forward. What is vital is that they are acted on in this Budget"

Reckitt chief gets £900,000 payoff different approach was needed."

RNON SANKEY has stepped own as chief executive of leckitt & Colman, the Dettol nd Harpic household products roup, less than three months fler the company issued a hock profits warning.

Mr Sankey, who has been hief executive for seven years, ill depart with immediate efct. He will be paid more than 000,000 in compensation for ss of office, while his share opBY NIGEL COPE **Associate City Editor**

rose 50.5p to 870p on the news.

Michael Turrel, operations director, has been named as acting chief executive until a full -time successor can be found. Analysts said the departure

could leave the group vulnerable to a takeover, with Unigate, Colgate-Palmolive, and Procter & Gamble leading the field of potential bidders.

Without a chief executive

you become vulnerable to an approach," said Peter Cartwright at Williams de Broe.

Reckitt & Colman denied that Mr Sankey had left as a result of last November's profits warning, which was blamed on poor trading in Far East markets and de-stocking in Ameri-

But it admitted that the warning had "resulted in the board sitting down and deciding where it wanted to go," a spokesman said. "The directors decided a

for a major re-structuring at Reckitt & Colman. He acquired the L&F household products division from Eastman Kodak in 1995 in a deal that included Lysol, the top brand cleaner and

Colmans mustard and increasingly focused on emerging mar-

Mr Sankey was responsible disinfectant. In turn he sold

Alan Dalby, chairman, said Mr Sankey had been vital to the company's growth.

THE GOVERNMENT is consid-

ering plans to pool together different projects under the private finance initiative (PFT) in an effort to speed up the develonment of smaller schemes.

Under the plans, local authorities will be urged to group together projects below £20m in order to make them more attractive to private investors.

In a radical departure from past PFI schemes, local councils will also be allowed to put together schemes from differ-

By Francesco Guerrera

PFI schemes may be pooled

ent sectors such as hospitals. schools and roads, offering contractors the chance to bid for regeneration work in an entire At present a number of

small infrastructure schemes under the PFI - the Government programme to foster private-public investment - are shunned by the private sector because their small size does not justify the high cost of bid-

that smaller PFI projects needed "greater strategic planning" In his first public pronouncement since taking over

the PFI brief from the disgraced Geoffrey Robinson, Mr Milburn said: "We have hundreds of potential deals but they are pretty small scale, between £5m and £20m, and we need to make them more at-

ons are worth an additional 100,000. The group's shares a transfer of $\P_{AB}(\mathbf{a},x,x) = e^{x_{AB}/x}$

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YOUR MONEY - EVERY SATURDAY

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Tarmac bows to City pressure and demerges

TARMAC, one of Britain's largest contractors, yesterday bowed to City pressure and announced plans to split its building materials and construction experations into two separate

Sir Neville Simms, the Tarmac chief executive, said the break-up of the 96-year-old group would help to develop the

company's flagging share price. Tarmac stock has underperformed most of its rivals because the low-margin construction business dampened the prospects of the highly-prof-

By Francesco Guerrera

"Having two different businesses in the same group is con-

itable building materials oper-

fusing. They were just not val-ued satisfactorily," Sir Neville said. The shares closed up 4.25p at 117p yesterday, as the market speculated that the building materials part of the group could be targeted by Tarmac's

arch-rival Aggregate Industries. Talks over a £1.8bn merger between the two companies collansed at the end of last year after a bitter row over the man-

agement structure of the group. Aggregate Industries (AI) was not available for comment yes terday, but Sir Neville said that a takeover was "impossible" because Tarmac building

materials was bigger than AL Under yesterday's plans, Tarmac would spilt its two main divisions into two separately quoted groups in the second half of the year, through a distribu-

The building materials

oup, which last year had sales of £1.2bn and profits of £142m, will be the larger of the two. City analysts said the company was expected to have a market value of around £880m - 80 per cent of the group's existing capitali-

Tarmac building materials

one of the leading players in the UK market and also has a bstantial operation in the US and Central Europe.

The construction and civil engineering group, which posted a £29m profit on turnover of £1.6bn, would be valued at

The unit, which has 13,000 employees, has moved away

focus on higher-margin work such as privately financed pro-

Sir Neville said the demerg er was not expected to create job losses among the group's 23,000

The company said that the management structure of the two groups had not been

Tay in row over changing directors' contracts

BY FRANCESCO GUERRERA

TAY HOMES, the troubled house-builder, was plunged into a furious row yesterday after it emerged that two top executives signed new contracts doubling their notice period after rebuff ing an attempt by a rebel in-

vestor to change the board. The Leeds-based company. which is facing a shareholder vote to oust the board at the end of the month - angrily denied suggestions that the chairman Norman Stubbs and the chief executive John Swanson had decided to increase the notice period for fear of being forced out by shareholders.

The length of the period is a crucial element in determining compensation packages for ousted directors. Outgoing executives normally receive a lump sum based on their annual salary multiplied by their notice period.

According to documents seen by the Independent, Mr Swanson and Mr Norman Stubbs signed the contracts extending their notice from six months to

a year on 10 November. This was around two weeks after a meeting with Sunley a family-owned housebuilder with a 10 per cent stake in Tay. At the meeting. Sunley proposed the appointment of two of its nominees to the board in an attempt to improve Tay's performance and revive its flagging share

The board's rejection of the proposal led Sunley, backed by Philips & Drew, Tay's largest inrestor, to call the meeting to oust the existing management.

Mr Swanson yesterday said the changes to the notice period had been agreed in June by the company's remuneration committee. He said the contracts were not signed until November because lawyers had taken a long time to draw them

"The insinuation that we changed the contracts as a result of our meeting (with Sunley)... is tantamount to absolute nonsense," he said.

Shanks sold to **US** buyer for £235m

ONE OF BRITAIN'S oldest and By Nigel Cope best known bathroom equipment manufacturers changed hands vesterday when Blue Circle Industries sold Armitage Shanks for £235m.

The buyer is American Standard, the US group whose brands include Ideal Standard, Trevi showers and the Sottini range of upmarket bath prod-

The deal creates a combined group with sales of more than £200m and 3,300 workers employed at 15 UK sites.

However, it could be the subject of a competition inquiry as the combined group will control 35 per cent of the ceramic bathror in products markets, such s sasins and toilets, a share well ahead of rivals such as Twyfords-Doulton, owned by Caradon and Shires. The group will also have 18 per cent of the acrylic bath market.

Ideal Standard said it was confident there would not be any regulatory problems as the new group's share of the wider European market would be relatively small and imports into the UK account for 25 per cent of the domestic market.

The American company said

Associate City Editor

the two manufacturers were a good fit. Ideal Standard, which is the world leader, is strong in the domestic bathroom sector.

Armitage Shanks, the UK market leader, is strong in the commercial sector with a customer base that includes hospitals, hotels and prisons.

Roger Cooper, managing director of Ideal Standard in the UK, said: "We are now number one in every sector of the bathroom market here, and the two businesses fit very well. There will be a review of synergies and best practices before any other decisions are made."

comment on possible job losses or plant closures. However, Ideal Standard's factories They generate sales of £85m from 1,100 staff at three sites. Armitage Shanks sales are £120m from 2,200 staff at 12 sites

including five in Staffordshire. The deal follows an intense auction process after Blue Circle put Armitage Shanks up for sale in October. The company will use the proceeds to en-



The company would not Roger Cooper, Ideal Standard's UK managing director: The new company will be the UK market leader in ceramic bathroom products

hance its core operations in building products, such as ceachieve higher productivity. ment, and in heating equipment, including Potterton boilers and Myson heaters.

Armitage Shanks was founded in 1817 in Armitage in Staffordshire as a maker of earthenware products including pots and pipes. In the 1860s it was acquired by the Reverend Edward Johns.

Blue Circle bought the com-

record

number

pany in 1980. In the year to December 1997 the group recorded profits of £24.6m on sales of £174m.

The deal will be one of the last corporate acts of Blue Circle's chief executive Keith Orrell-Jones, who steps down in July He will leave a cash pile Haythornthwaite.

Blue Circle shares closed 20.25p higher at 337.75p.

COMPANY RESULTS							
Name	Turnover (4)	Pre-tax (£)	EPS	Dividend	Pay day	X-div	
ARM Soldings (F)	42.268m (26.580m)	9.423m (4.526m)	12.5p (7.1g)	- (-)			
Crest Micholson (F)	465.4m (353.0m)	28.1m(20.5m)	16,60p (11,75p)	4.75p (3.75p)	08.04.99	08.03.99	
Egredis Electron (I) 1	146.302m (152.499m)	3.403m (3.611m)	*2.79p (3.44p)	2.15p (2.15p)	06.04.99	15.02.99	
ladapendent Energy (I)	88.22m(22.78m)	9.707m (-0.464m)	2.9p (-2.8p)	- (-)		-	
Internet Technology (F)	11.012m (3.97m)	0.055m(-1.96m)	0.12p (-6.61p)	-(i)		-	
	140.851m (149.934m)	4.442m(4.261m)	8.6p (8.4p)	1.50(-)	04.05.99	06.04.99	
Recognition Systems Group (-2.250m (-2.255m)	-6.3p (-8.)p)	- (-)	•	-	
SCI Entertainment Grown (1)		0.506m(-1.027m)	3.95p (-7.26p)	- (-)	-	-	
Sidingroup (F)	206.4m (377.0m)	14.4m (-16.5m)	12.5p (-23.3p)	5.0p (4.2p)	98.05.99	12.04.99	
(A) - Figal (A) - Interior (CS	- Cuartedy (SP) - Soft	Period (N) - Nine Months	•	* Adjusted			

Bonds plunge on Japan debt fears

TERE WAS further upheaval in the Japanese financial markets yesterday as bonds plunged and the yen surged amid grow-

Yields on long-dated Japanese bonds hit their highest level for 18 months after Japan's finance minister appeared to quash market hopes of govern-

Kiichi Miyazawa said he was not concerned about recent rises in yields, been driven by concerns about chronic oversupply in the bond market.

wa's remarks dispelled speculation that the government could move to cap yields, and prompted some investors to dump substantial holdings of bonds on to the market.

mese bond) yields to rise further ahead of the fiscal year

knock-on effect in the currency markets, where the dollar fell by almost 2 per cent against the yen, its biggest one-day drop since mid-November.

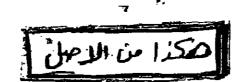
IN BRIEF

Vardy buys 12 car dealerships

REG VARDY, the acquisitive motor dealer based in Sunderland, has bought a

we're on your side

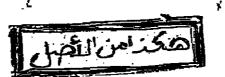
of homes By Lea Paterson further 12 dealerships in the west of Scotland, North-east Traders speculated that in-England, Yorkshire, the vestors would move money into Midlands and the South-east Japan to take advantage of the BY CLIFFORD GERMAN ing fears over government debt. from Caledonia Motor for higher bond yields, and the dollar fell to 112.77 yen, down from THE CHAIRMAN of Crest In the six months to 31 114.96 in late trade on Monday. Nicholson, John Matthews, yes October Vardy sold 66,715 Technical factors relating to terday reported a good perforcars - an increase of 32 per the Japanese fiscal year-end mance for 1998 when the cent - and lifted the value of ment intervention in the market. on 31 March and mounting USupmarket housebuilder sold a sales by 38 per cent to £567m The Time 400-2c Family PC Japan trade tensions also unrecord 2,210 units, nearly 60 per Our promise and pre-tax profits by 46 per package comes complete cent of them in the prosperous dermined the dollar. to you cent to £12.3m. Eisuke Sakakibara, a leading South-east and a similar prowith powerful 400MHz portion on the brownfield sites official in Japan's finance min-PC, printer, scanner, Cadbury job cuts istry known as "Mr Yen" berecurred by government policy. office software suite CADBURY SCHWEPPES is to Analysts said Mr Miyazacause of the impact of his Turnover rose by 32 per cent and much more for profit before tax was up by 37 remarks on the Japanese curshed 300 of the 4,000 jobs just £799+VAT. through voluntary rency, highlighted the trade isper cent to £28.1m and earnings sues at a conference in Tokyo. redundancies at its per share rose 41 per cent to Buy the EXEC He warned that trade rela-16.6p, marginally ahead of mar-Bournville chocolate factory tions with the US, already in a cost-cutting exercise. ket forecasts. model now and strained, could deteriorate fur-Average prices rose nearly Apple Computer is cutting pay nothing until Michael Derks of Nomura 20 per cent, with half the im-450 jobs at its plant in Cork, ther over the course of the year. the year 2000, with our provement coming from the following a decision to No Deposit, Interest Free tion that the Japanese authorexpensive central London flats transfer production of the Option! or pay only £29.64 per ities could let the yen rise offered by Nicholson Estates, the specialist division set up two IMAC model to a submonth* on our Low APR Plan. painst the dollar to placate contractor in South Korea. The surge in yields had a years. It made its first contri bution to profits last year, and has already replenished its Tunnel buys back ing is that the US will want a EUROTUNNEL, the Angloweaker dollar, although no one portfolio of sites, French Channel Tunnel has suggested that in the US Operating margins on company, yesterday bought housebuilding rose from 11.4 per cent to a satisfactory 12 per Intel Celeron processor 400MHz • 64Mb SDRAM administration." back £134m of its own bonds, 8.4Gb Hard disk • 8Mb ATI 3D AGP:2 Graphics 32x CD-ROM Drive • 3D PCI Wavetable sound colour inidet, pri (FIRP £119). which are trading at a deep cent, the property division discount to face value, for 15" digital colour screen • 128K cache returned to profit and the just £38m. The deal will save 120 stores nationwide reduced contribution from the Eurotunnel £5.5m a year in All standard features including Windows 98, Keyboom construction division was more Mouse, Video trainer, Recovery disk & Anthirus - All actioners beckup CDs included. - Fully Win96 & financial charges. than accounted for by a £1.3m provision on a doubtful debt. Gilts are top 400-2 DVD 3D Model: Includes latest AMD KS-2 3D Half the 110 flats in the con-UK GILTS were among the 400MHz processor, 3D NOWI technology, 4x DVD-ROW drive and larger 10.1Gb hard disk 2599 Plus VAT & del bymanitarian work for Sierra Leone verted spice warehouse oppobest performing financial site the Tower of London have =£1065.70 total price inc. VAT & del. assets last year, according to been sold, including 30 sales in Hong Kong. The land bank for EXEC Modeler Include 5 top games, joystick, gamepad, microphone, and 13 edga CO biles for just 899 Rus VAT—£116.33 Edga, a new study, easily outstripping equities. Gilts immediate development has dam 400-2; 500, 400-7 (100-30) 312 400-2; 500C (107; 400-7 (100-30) E outperformed equities by 11 been increased by almost 10 per per cent in 1998, according cent to 6,329 units, or three to the annual Barclays years' supply at current sales. Crest is banking heavily on Capital Equity-Gilt study. Quickly process my donation of sustained expansion. Net bor-☐£500° ☐£250° ☐£75 ☐£50 Free Internet rowings almost doubled to £77.3m and the group has been INTERNET Technology I enclose a cheque/GAF voucher to UNA Trust for £ gearing up to fund the devel-opment of the Claybury Hospi-tal site at Chigwell, where 770 homes will be built between Group is to follow Dixons and Debit my Vise/Mastercard/CAF card £ Tesco by launching a free internet service in the next few weeks. Laurance 0800 316 2 317 2000 and 2004. Analysts are Blackall, ITG's chief executive, yesterday said the forecasting a more modest company was in talks with a growth in profits to £30.8m and earnings of 18.2p a share. The number of media and retail shares, which bottomed at 81p groups about launching the in October, rose 3p to 124.5p.



THE INDEPENDENT Wednesday 3 February 1998

MAIN MOVERS FALLS -7,73 51.50 -6.58 -4.82 TOP 20 VOLUMES at 5pm FTSE 100 INDEX HOUR BY HOUR **¥**THE INDEPENDENT THE INDEPENDENT For all the latest financial and market information call The Independent Teleshare 24-hour access to UK share prices in real-time Call 0900| 20| 200 Portfolio Service Call 0870 600 4200 | August | Color | Col All 09001 calls cost 50p per minute - 2551
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take over takes in



Upbeat

prospects for chip

designer

BY PETER THAL LARSEN

INTERNET STOCKS may be the

flavour of the moment. But in re-

cent months canny investors

have been ignoring the hype and

paying more attention to ARM.

the British computer chip de-

signer that is taking the semi-

Yesterday shares in ARM

surged to a new high of 1,825p.

up 100p, as the Cambridge-

based group beat analysts' fore-

casts with a 59 per cent jump in

revenues to £42.3m for the year

to December. Pre-tax profits

The shares have trebled in

value since ARM floated on the

London and Nasdaq exchanges

last April, taking the company's

ARM designs sophisticated

processor chips that use rela-

tively little power, making them

Chips based on the group's

perfect for use in battery-pow-

designs can be found in Psion or-

ganisers, mobile phones and

portable games consoles such

as Sony's new Pocketstation.

chips itself but licenses the de-

signs to large manufacturers.

has signed up an impressive

array of names. Last year

Hewlett Packard, the US giant.

and Matsushita and Toshiba, the

Japanese groups, signed up for

licenses. ARM also linked up

ARM does not make the

In the process, the company

ered machines.

market value close to 2900m.

more than doubled to £9.4m.

conductor world by storm.

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Takeover talk takes mid caps to dizzy heights

AS BLUE CHIPS dillied and dallied the long neglected second liners enjoyed another exhilarating session, spurred

by an array of takeover stories. Footsie managed a mere 0.6 points gain to 6.013. The mid cap index soared 93.5 to 5.215.3 and the small cap rose 15.2 to 2.169.R.

What has been dubbed the middle-rank momentum produced the extraordinary sight of more than 20 per cent of the mid cap constituents achieving gains of more than 5 per

Top of the pile was Weir, the engineering group that has long been one of the stock market's takeover favourites.

As if to prove that even the most bewhiskered old bid chestnuts eventually fall, Weir confirmed an approach, likely to be from a US group, and consequently soared 62.5p to 294.5p. The shares have joined in the sudden rush to climb aboard the engineering bandwagon, advancing from less than 200p in the past few days.

The boys in dark glasses who were pointing to a Weir bid on Monday were behind a

AVAILEON, a little contract caterer, is hungry for expansion. Under the direction of Mira Hyams-Meme it is picking up new up-market contracts, including London's St. James's Park and Leamington Spa's Pump Rooms, although profits

are unlikely this year. But, if deals continue to flow and St. James's is as lucrative as hoped, profits could be achieved next year, accompanied by a dividend. The shares are a depressed 2.5p.

10.5p jump to 74p in hardpressed cable and construc-

The company looks vulnerable and with the aggressive Wassall group sitting on 9.3 per cent it is not difficult to get a bid story swirling around the market and provoking a remarkable 18.5 million share

The latest rumour suggested a 90p a share bid from an unlikely source, General Electric Co. The excitement prompted the City's takeover panel to order a statement from Wassall which, maintaining the air of uncertainty, produced the following gem -Wassall continues to monitor its investment and this may or may not lead to an offer for

Engineer BBA was anothveyor belt, jumping 58p to 454.5p. Others higher included Meggitt, 21.5p to 171p; TT,

19p to 175p; and TL 40p to 410p. Builders, too, caught the takeover bug. They have been encouraged by a recent round of top-of-the-range profit performances and hopes of lower interest rates.

HIII

JUSTRY

But it is the expectation of further consolidation that is providing much of the current _husiasm. Berkeley, the up-market house builder, has rade no secret of the attraction of Fairview, the builder MARKET REPORT



demerged from Hillsdown Holdings in October

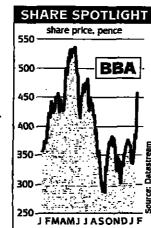
Berkeley, strong on Monday as stories of a strike circulated, rose a further 11p to 503.5p and Fairview added 8p to 95.5p. Barratt Developments rose 27p to 250.5p and Beaz-

er, another takeover candidate, 16p to 172p. Footsie engineers were also prominent but not strong enough to give the index much impetus. Still, there was strong two-way trading with the market enjoying yet another heavy trading session

The opening weeks of this year have represented what is probably the longest and busiest run of market trading, Day after day turnover has topped 1 billion, a relatively rare event last year.

with turnover topping 1.2 bil-

With the computerised order book recording trades as a single transaction as op-



posed to a double entry under the old market making system, it would appear that volume has increased even more than the official figures indicate.

Mind you, odd trades continue to appear on the order book. Burmah was the subject of some strange inputs with the opening trade a 12,000 deal at 848.5p; the last recorded transaction was 1,353p shares at 668p. For the record Burmah closed up 3p at 790p.

The BTR/Siebe merger was belatedly cleared by the er metal basher on the bid con-High Court but dealings in the new engineering complex, BTR Siebe, will not occur until

tomorrow. Daily Mail & General Trust, the newspaper publisher, appears to be the most likely to snap up the vacant Footsie berth; the "A" shares were little changed at 3,196p and the ordinary shares edged

ahead 12.5p to 2,937.5p. British Land, another

Footsie contender, put in a late bid, rising 33p to 493p, following meetings with analysts. Rolls-Royce, with Hen-

climbed 18.5p to 281p. But Kingfisher suffered an early fall when its Castorama home improvements off-shoot failed to gain the expected place in the Paris CAC-40 index. The shares later recovered, ending 10p higher at 635p.

Banks remained firm on merger hopes with National Westminster Bank up 41p to 1,196p. The outstanding star of the sector was Allied Irish Banks - at one time up 95p.

The shares, in busy trading, closed 73p ahead at 1,262.5p as stories swirled of a Lloyds TSB or Deutsche hid. Price was said to be 1,500p. AIB refused to comment Bank of Ireland also joined the fun, up 27.5p to 1,397.5p.

BSkyB lost 29.5p to 439.5p as pressure grew that it should cede some of its TV football rights and hesitation mounted ahead of interim fig-

Telecoms took a breather with Colt Telecom down 51p at 1,290.5p.

Hanson, with Schroders positive, jumped 52.75p to 466p. Williams, the security group, led the Footsie leader

JBA, the software group, added 25p to 142.5p as the unquoted Specialist Computer Holdings let it be known that it was a near 3 per cent shareholder.

SCH is run by Peter Rigby, whose family is reputed to be worth more than £400m.

He could feel the time is right to descend on JBA, which fell to 50p last month on a loss warning. Around Christmas 1997 the shares touched 1,257.5p.

board, gaining 43.5p to 372.5p. Reckitt & Colman, on the Vernon Sankey, jumped 50.5p to 870p as some wondered whether the household products group looked particularly vulnerable to a takeover strike.

Iceland, the retailer. warmed 10.5p to 261p as Credit Lyonnais made positive noises, drawing attention to its home delivery service. Last year's profits are expected to be £55.5m, up from £43.4m.

Profit warnings took their inevitable toll. James R Knowles slumped 21p to 44p after the construction consultant warned of a profits hit. and Staffware plunged 70p to 190p once the software group said escalating costs would hurt year's results.

Lynx, the computer group, surged 23.5p to 213.5p as Dresdner Kleinwort Benson set a 350p target.

SCI Entertainment firmed 3.5p to 45p, against a 181.75p peak. The computer games group, which was back in profits in the first half of its current year, is near to releasing its new Carmageddon game on all console formats. Interim profits were £506,000 against a £1m-plus loss.

SEAQ VOLUME: 1.2bn SEAQ TRADES: 78.559 derson Crosthwaite positive, GILTS: 116.53 -0.25

www.bloomberg.com/uk

INVESTMENT

Independent Energy plans £200m listing

هكذامن الأهل

By Francesco Guerrera

INDEPENDENT ENERGY, the fast growing power group, is planning a £200m listing on the main London stock market in the summer in an attempt to boost its UK shareholder base.

The news came as the group announced its first interim profit and hinted at plans to buy a gas company to take advantage of deregulation in the gas and electricity market.

The managing director John Sulley yesterday said that the move from the junior Alternative Investment Market, to be finalised in June, would give Independent "access" to a "wider portfolio" of investors. At present, almost 80 per cent of the electricity company's share-holders come from the US, where the group has a secondary listing on Nasdaq, the market for fast-growing com-

Despite a six-fold increase in the share price since the 1996 float, many UK institutions have been prevented from buying independent shares because it is quoted on AIM, he said. His comments came as Independent reported a £707,000 pretax profit in the first six months of the year against a £464,000 loss in 1997.

The Solihull-based company, which specialises in supplying electricity to business users, benefited from a sharp rise in the number of customers during the period.

As the electricity supply mar-

services and training compa-

ny, is preparing to spend as

much as £70m on acquisitions

in the next few months in an

attempt to beef up its

information technology con-

David Southworth, Skills-

group's executive chairman,

said yesterday the group was

looking at a number of privately

give Skillsgroup a presence in

the fast-growing market for

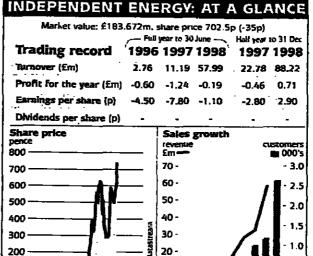
designing Internet-based com-

"There are one or two com-

sultancy business.

puter systems.

SKILLSGROUP, the computer By FRANCESCO GUERRERA



10

Skillsgroup in £70m buying spree

£162m.

acquisitions.

ket was opened up to competition, Independent gained customers in areas dominated by Regional Electricity Companies

1996 1997 1998 1999

The company has secured contracts worth £400m and has 40,000 small businesses and 2,500 larger customers on its books. However, City analysts believe that the test of Independent's success will be in the race for domestic consumers.

deregulated and should be free by June. Independent already has some 6,000 domestic ac-

nanies in that area we are in-

terested in," Mr Southworth

However, he stressed the

company did not want to be in

"me-too" information technol-

ogy services, such as imple-

menting enterprise planning

software for major companies.

after a lengthy period in which

it has shrunk dramatically.

An acquisition would be

In the past year, the com-

years. It plans to bolster its presence among domestic users by buying a gas supplier and marketing a "dual fuel offer". Mr Sulley said the company want-

ed to spend around £10m. However, the success of Independent's foray in the domestic market will depend on whether its lower cost base will enable it to slash prices below the levels charged by Recs.

Unlike its rivals, Indepen-The domestic market is being dent has managed to keep a tight grip on fixed costs by outsourcing its customer billing and service operations to Vertex, a unit counts and is aiming to reach the of United Utilities. Independent 400,000 mark over the next few has paid £3m upfront and will

ing arm, and Acuma, which in-

stalls large computer servers.

ber, pre-tax profits from

continuing operations jumped

36 per cent to £12.2m on

revenues up 16 per cent to

ating profits were expected to

grow by 20 per cent this year

Mr Southworth said oper-

In the year to last Novem-



John Sulley: Prepared to

give Vertex an additional £15 per

The company's ability to generate around 10 per cent of its own electricity, rather than buying it all on the market, also helps boost margins.

These two factors should lead to lower prices, although some analysts remain sceptical on Independent's chances of penetrating the Recs' fieldoms.

certainties over deregulation and the recent heady run, there is better short-term value else-

to concentrate on QA its train- hold before the end of the

millennium.

quisition.

pay £10m for gas supplier

customer, well below the £50-80m paid by some Rees to set up the complex IT systems needed to cope with the deregulated mar-

The stock underlined this uncertainty yesterday, down 35p to close at 702.5p. They are now on 35 times this year's earnings forecast at £7m. Given the un-

The City responded posi-

One analyst pointed out

tively to the results, driving the

that a large chunk of Skills-

group's revenues comes from

reselling computer hardware

rather than services, high-

lighting the need for an ac-

However, he added that on

shares up 3.5p to 236,5p.

with Intel, the chip giant. Around 50m ARM-designed chips were shipped last year. compared to just 10m in 1997. Since the beginning of the year. the company has signed up another four licensees.

But Robin Saxby, ARM's chief executive, is aiming higher. "There are 150 semiconductor companies in the world and only 30 are licensees," he says. Ultimately, he wants every electronics group to license ARM's technology as well.

According to City analysts, ARM's revenues are set to grow sharply over the next few years as demand for mobile computing increases. "They are in aba multiple of just 17-times ex-right time," one says.

However, he predicted that pected 1999 earnings the And even though ARM is the final quarter of the year shares were still good value now valued at 21-times last pany has sold most of its dis- was likely to be tough as compared to the rest of the in- year's revenues, experts are tribution businesses in order companies put projects on formation technology sector. still positive on the shares.

gamekeeper

SAM JAFFA must be keeping his head down in the staff

canteen over at PricewaterhouseCoopers. The PwC spokesman penned a lively tome, Great

Financial Scandals, just before he switched careers from being a BBC reporter to accountancy PR man a couple of years ago. The book has a particularly hurid chapter on "The Robert Maxwell Affair", including Coopers & Lybrand's role as Maxwell's auditor.

Coopers went on to merge with Price Waterhouse to form PwC. Coincidentally Mr Jaffa's next chapter in the his book is on "BCCI - the bank of crack, cocaine and ice". The corrupt bank was, of course, audited by Price Waterhouse...

Twin studies

THE BZW Equity-Gilt Study bas given birth to twins.

Poacher turned PEOPLE AND BUSINESS

By John



For years and years BZW pumped out its comparative study on investment. Then CSFB bought the equity side of BZW, and the remains of the investment bank were renamed Barclays Capital. Both successor institutions lay claim to the Gilt Study.

You might expect that the CSFB Equity-Gilt Study, published on Monday, would seek to be as different as possible to the Barclays Capital Equity-Gilt Study which was published yesterday. Bizarrely, both sets of ana-

lysts compared notes informally - they do have neighbouring offices in Canary Wharf, after all - and have come up with identical beadline numbers. Both say that for 1998 gilts' real returns rose by

21.7 per cent, whereas equity real returns were up by 10.6 per Sadly, there is still no word from Michael Hughes, now at Barings Asset Management. who for many years headed up the original study at BZW. Who knows, it could be triplets yet

Big bang

Britain's first ever drive-in stockbrokers yesterday, courtesy of a runaway lorry.

Jeff Metzger and Nick Brook of brokers Walker Cripps Weddle Beck were pondering the fate of the engineering sector when they heard an "almighty bang".

had demolished part of their received". Georgian colonnade. Mr Brook went to extract the driver, only PFI, I'd say. to discover no-one there - the chap had parked the lorry at the top of the hill. We thought he might just be STEPHEN WARSHAW is in no

in a rush to get some Weir mood for hanging around now announcement," quipped Mr Metzger with commendable of publishing.

No PFI input

ALAN MILBURN, the new Chief Secretary to the Treasury made his first keynote speech in the job yesterday after taking over responsibility for the Private Finance Initiative (PFI) COLCHESTER nearly got from the former paymastergeneral, Geoffrey Robinson.

Mr Milburn happily sang a hymn of praise to the Government's commitment to the initiative, standing beside a large projection screen in the QE II Centre in Westminster.

As he ended his address the words "Alan Milburn" faded They ran outside to discov- from the screen, to be replaced deni.co.uk.

er an overturned lorry that by the phrase: "No input Just about spot on for the

Watch Informa

Group shares ahead of the that he has arrived at Informa Group as the director in charge The former Reed man is determined to weld together

the business information activities of LLP and IBC, which merged to form Informa in auhımn last year. Mr Warshaw, 50, wants to

grow the telecommunications information side of the business, and get as many of the traditional business titles, such as Lloyd's List, online. Where the company still has

a small presence, such as in biomedical or pharmaceutical publishing, it may go on the acquisition trail, he says. Informa will also be looking to buy businesses in the US.

E-mail: j.willcock@indepen-

		OPEIG	NEX	HANGE	RATES		
	<u>-</u>	OREIC	N. L.VIK				
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				0.6084	0.6088	0.6094	0.6885
UK	1.0000	2.5664	2.564	4 1.5624	1.5625	1.5628	1.7682
Austraka	2.5681	19.968	19.94		12.157	12.153	
Austria	19.985	58.467	58.22	3 35.644	35.596	35,482	
Belgium	58.588	2.4842	2,481	8 1.5123	1.5125	1.5124	
Cariada	2.4857	10.783	10.74	6 6.5715	6.5650	6.5490	
Denmark	10.602	1,4493	1.443	1 1.1317	1.1333	1.1371	
Euro	1,4524	8.6176	8.581		5.2466	5.2297	
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Norway	12.470	290.57	289.3	6 177,14	3 7555	3.7653	42446
Portugal	291.17	6.1685	6.178	5 3.7505	1.6796	1.6720	
Saudi Arabu	6.1547 2.7584	2.7538	2.743	5 1.6843	6.0690	6.1765	6.8103
apore	9.8910	9,9685	10,135	6.0175	146.82	146.35	166.386
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Brazil	2.9665		8.2779	Phillipines	63.1	10	3.7263
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France 3.09	0.01 2.84	0.00	2.99 0.04		3.79 0.01
Germany 3.09	0.01 3.00		2.93 0.00		3.69 0.01 3.93 0.02
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Sweden 3.61	0.00 3.24	0.01	3.28 0.01	3.4B 0.03	4.01 0.05
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Domestic Depos		5.94 6.05	5.84 5.91		5.56 5.385.44
Eurosterling Deps Eligible Bank Bills	0.00 7.00	J.37 V.UU	5.82 5.72	5.55 5.45 5.30	5.20
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SPORT

'Mike Gibson was the complete footballer. He tackled like the crack of doom and could sniff a chance like a forest animal.

McLaren talks a matchless game



THE **BRIAN VINER** INTERVIEW

FOR BILL MCLAREN, the nonpareil among television commentators is Peter Alliss. For many millions of others, it is McLaren himself, the irrepressible romantic from Hawick whose matchless ability to convey the excitement of a big rugby international will one day enable moist-eved old men to say to their grandchildren, of Barbarians v Australia in 1984, or of Scotland v Engiand in 1990: "Now that was an occasion that those of us who weren't there will never forget."

So what makes Bill McLaren a unique broadcaster? Is it the rolling Borders brogue, the incredible depth of knowledge, the intensive three-hour homework on the eve of the match, the silky turns of phrase? It is all of these, especially the turns of phrase. When I ask him to pick his all-time Lions team, he says that Mike Gibson, the great Irish centre, was "the most complete footballer I have ever seen, just a skinny fellow, but he tackled like the crack of doom, and he could sniff a scoring chance like a forest animal." There are novelists who sit poised over their keyboards for days on end, chain-smoking and smacking their foreheads, and still they can't produce similes like that.

And what of the other players in his Lions dream team? "Andy Irvine would be my full-back. Everyone else would say John Williams, the complete full-back, but I love flair players, and Irvine was an adventurer I'd have Gerald Davies on the right wing, he was like a demented ferret could come off either foot in a blink. And David Duckham for his crafty would be the other centre, with Gareth Edwards and Barry John at scrum-half and stand-off half, because they knew each other so well, aithough Phil Bennett was a wonderful player too.

"Fran Cotton is my loose-head prop and Graham Price, another durable citizen, the tight-head. The locks? Willie John McBride and Gordon Brown, who were immense in South Africa in 1974. Some would say they'd have trouble against the 6ft 7in boys of today but I don't see why, though of course you'd need a fork-lift truck to get Willie John off the ground nowadays. Mervyn Davies was a class No 8, an amazing fellow. And flankers? Peter Winterbottom, Finlay Calder, John Jeffrey, they all had great moments, but my number one would be Fergus Slattery, and I might even consider playing him with Winter-bottom, two natural open-sides..."

A schoolboy could not match McLaren's zest for this game of hypotheticals, nor would a schoolboy cast his dream team almost entirely from the past. We are talking in the Rugby Club, central London home of the Professional Rugby Players' Association. For McLaren, such a title remains a regrettable oxymoron. He is, unashamedly, a tra-



Still young at heart: A schoolboy could not match Bill McLaren's zest for this game of hypotheticals, nor would a schoolboy cast his dream team almost entirely from the past

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PREPORTS IN ASSOCIATION

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because their granny's neighbour in Auckland once got a postcard from Auchtermuchty. Rugby, says McLaren, was a better game before the curse of professionalism.

"To many people of my generation it was the greatest team game in the world. And sportsmanship transcended everything. Now there are attempts to intimidate referees; if they'd tried that in the old days they'd have been scorched with a blow-torch. In the olden days there was a desire to win. Now, with sponsorship and so on, there's a need to

"So it's become a more physical game, with guys getting swept away in a great tidal wave of ferocity. I worry about that. There are enough bumps and bruises in rugby without risking anything more serious.

"In my day you'd be drawn aside when I was 17 and playing for Hawick, I remember walking down the High Street and hearing a knock on the window of the National Bank of Scotland. It was R L Scott, president of the Scottish Rugby Union, no less. I walked into the inner sanctum. 'Billy,' he said - they called me Billy ditionalist, who deplores the fact - in those days - you tend to tackle a I exaggerate only slightly—that there player by thumping your hands on "I can think of nothing more up- McLaren was commentating. "His are New Zealanders currently his shoulders and throwing him lifting than standing out there with mother, my daughter, expected me

claiming a place in the Scotland side down. Don't do it. They don't like it.' your anthem being played, and you Who they were, I don't know. Mem- with your job to do. It is my one rebers of the SRU committee, I sup-

> Scotland's finest uncapped player. He was a flank forward, a regular both for Hawick and the South of Scotland, and in 1947 he was on the verge of an international call-up when he developed tuberculosis. He was told he'd have to spend four years in a hospital bed. "That was a bit of a blow," he says, with glori- a Scotsman to see Scotland play so ous understatement. Thanks to a

gret, that I didn't get just one cap." Would he swap his broadcasting

McLaren has been described as career for a single cap? A long pause. "Aye, I would. Not for anything else, wife or family, but for the broadcasting _aye."
His wife of nigh-on 50 years,

Bette, chides him when he gets all dewy-eyed about might-have-beens. "And Bette's right, of course. I've nothing to moan about. After all, for many times, and for free, is a mar-

he'd get an awful ragging from his pals." Gregor's younger brother, Rory, is a promising player too, and captains the Dollar Academy First XV. Their father is Alan Lawson, who played 15 times for Scotland as

"I nearly fell out of the commentary box in 1976 when Alan scored a wonderful try against England," McLaren recalls. Indeed, he has often had to rein in his emotions, for in 35 years as a PE teacher in Hawick he coached a number of lads who

'To many people of my generation it was the greatest team game in the world. And sportsmanship transcended everything. Now there are attempts to intimidate referees; if they'd tried that in the old days they'd have been scorched with a blow-torch'

new drug called streptomycin, however, he was cured in less than two have the satisfaction of seeing a years, which was considered such a medical triumph that his X-rays were sent all round Europe for docrings round Murrayfield. tors to marvel at. But he never played rugby again. And even now the recollection causes this most engaging of men to heave a big. sad

vellous thing," Besides, he might yet grandson or two lining up in a blue jersey while "Flower of Scotland"

One grandson, Gregor Lawson, plays for a strong Heriot's side, and two weeks ago showed an impressive sense of occasion, weaving past six Melrose men while McLaren was commentating. "His went on to win full international honours, among them Jim Renwick, Colin Deans and Tony Stanger.

If McLaren has to rein anything in during the forthcoming Five Nations tournament, however, it is more likely to be despair than joy. Scotland are firm favourites for the wooden spoon and interest in the sport seems to be diminishing, with Murrayfield two-thirds empty for the visit last year of the world champi-

to say 'fhat's my boy', but I thought ons, South Africa. "Aye, it will be fas- had to feel for each other on the blind cinating to see how big those audiences are, for Ireland and Wales," says McLaren, who at least has 75 years of perspective to draw from.

> "Countries like Scotland and Ireland have to accept that success will come in dribs and drabs, with long hungers between. In 1955, when Scotland played Wales, and I'd been broadcasting for 18 months, Scotland had been beaten 17 consecutive times. But that day we beat a very good Welsh side, with Rex Willis and Cliffy Morgan, 14-8. And at the end of my commentary I handed over to Jock Wernyss, who was the doyen of Scottish rugby commentators and had only one eye - the other was shot out during the First World War-and he said "I can hardly speak." For him, that was quite something. Then he said "we've come out of the long dark tunnel into the sunshine," and there was a tear running down from the one good eye.

"You know, I would love to have been there when Scotland played France in 1920. Jock was playing for Scotland, and amazingly they found out that one of the French players, Lubin-Lebrere, had also had an eye shot out in the war. So the two captains agreed that they should mark

McLaren, the old romantic. shakes his head in wonder. He can still reel off the names of the 1925 side that won Scotland's first Grand Slam. He still has the huge ledgers that his father brought home from the factory, in which young Billy wrote long, meticulous reports of fictional matches - among them, Scotland 48. The World 3. And he is able, it seems, to recall every minute of a trip he made with his dad in 1936, to see England v Scotland at Twickenham. Nevertheless, his view of the past is not unremittingly rosy.

"At the beginning of the 1960s," he says, "the game was dying. I commentated on Scotland v Wales in 1963 and there were 111 line-outs in a war of attrition up and down the touchline. Then they brought in the Australian dispensation, restricting touch-kicking between the 25s. It all changed. Now, the midfield is too cluttered and even class backs have difficulty creating openings. Somehow, forwards should be confined to the rucks and mauls, as well as the scrummage, until the ball is cleared. The game needs its fluency back."

Amen to that. But it will be a crying shame if McLaren is no longer each other in the line-out, and they at the microphone when it happens.

Banks leads attack on 'sad, soured, sullied' IOC

TONY BANKS, Britain's Minister for Sport, yesterday led calls for farreaching reforms of the International Olympic Committee as it convened on home territory for the World Conference on Doping in Sport. Banks demanded that an organi-

sation which has been traumatised in recent weeks by revelations of corruption should become a democratically elected body, and he questioned its ability to operate a truly independent dope testing agency.
"The reputation of the IOC is once

again on the line, and we expect it to clean up its act," Banks said. "The system operating at the moment does not have the confidence of our Olympic athletes." As Banks spoke Juan Antonio Samaranch, sat stoically no more than 10 feet away. Perhaps he was pondering on his sins The notion of establishing an out-

of-competition testing body is one of elections," said Banks, whose com-

DRUGS IN SPORT

BY MIKE ROWBOTTOM in Lausanne

the key proposals at the conference, which got underway in the Palais de Beaulieu. A working party chaired by Dick Pound, the IOC vice-president who is conducting the internal investigation into allegations of bribery over Olympic site selections, is recommending the establishment of an agency at the cost of \$25m (£15.25m).

But Banks claimed it would not be appropriate for the IOC to run such an agency itself. "It needs to be in the aegis of an agency of the United Nations, perhaps the World Health Organisation," he said.

He also criticised the method of entry to the IOC, which has traditionally rubber-stamped selections made under the direction of Samaranch. "There is no substitute for from the United States and Germany.

"As someone who regularly puts himself up for election, I'm a great fan of them," Banks added. "They are the way all democracies should proceed, including international sports federations. Otherwise people become suspicious.

We do expect the IOC to reform its structure. It's not the sort of structure that should enter the 21st century. Juan Antonio Samaranch understands that. We believe in the principles of the Olympic movement, but at the moment it is looking rather sad, and rather soured, and rather sulfied."

Samaranch himself fitted that description yesterday as he digested an attack from one of his most senior vice-presidents, Prince Alexandre de Merode, who claimed the president had set the fight against doping back by 10 years. The head of the IOC medical commission claimed Samaranch had opposed his plans to es-

ments were echoed by delegations tablish an independent out-of-com-

petition testing agency in 1989. "The plan was shot down in flames by 90 per cent of the people who today are in favour," de Merode said. "We have lost 10 years. The figure required for setting it up then

was \$3m. Today it is \$25m."

General Barry R McCaffrey, the director of the White House Drug Policy Office, touched on several of the points raised by Banks when he addressed the meeting. "The Olympic anti-drug and doping programme should be operative 365 days of every year and should be overseen by a separately established drug testing and

versight agency," he said. McCaffrey added that the United States was ready to fund \$1m-worth of research to help close "the scientific gaps in drug testing that provide safe havens for chemical cheating". At a later meeting, he called for

the IOC to open its financial books

to be some kind of notion of elections based on democratic principles, for the benefit both of the IOC membership and the wider community it serves. The IOC needs to address these difficult issues."

Germany's Interior Minister, Otto Schily, added his weight to the this line of argument. "In my view the IOC cannot discharge the functions which go with its role, unless the institution is completely overhauled and its finances are laid open."

Banks also directed his comments towards an area where Britain and the IOC have been at odds, namely the length of bans given out for serious doping offences. Britain reluctantly fell in line with the International Amateur Athletic Federation's reduction of the maximum first-time ban from four

The shift followed successful appeals in civil courts by banned athto scrutiny, and added: "There has letes to have their bans reduced to draw funding from all UK bodies that

to two years in 1997.

of trade. Britain retains its stance of banning any serious doping offenders from taking part in any future Olympics, but Banks made it clear resterday that the current state of affairs was still not regarded as being

satisfactory. "Our government is responsible towards our athletes, and the majority of them want to see the introduction of life bans for offenders and blood testing," Banks said, "Whether we get our wish here is still to be seen, but we are bound to push for it because our athletes want it."

He is unlikely to have his wish at this conference. One of the other main objectives here is to standardise penalties for doping abuse, which will mean accepting two-year bans in order not to fall foul of civil actions.

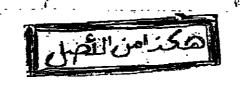
Banks also sounded a warning to any domestic federations dragging their feet on doping. "We shall with-

are not rigorously imposing doping control," he said.

A submission by a Finnish judge Lauri Tarasti, here today may offer encouragement to Britain's European 200m champion, Doug Walker, who faces the possibility of a twoyear ban after two dope tests indicated the presence of the banned

steroid, nandrolone, Tarasti, in a discussion of legal li ability in doping cases, cites the case of the Nigerian hurdler Ime Akpan. who was cleared by the International Amateur Athletic Federation in 1995 when she claimed metabolites of nandrolone found in her sample had come from a substance not on . the IOC banned list.

Walker, who will learn if he has a case to answer by 14 February, has said his adverse finding stemmed from an innocent substance. But it is is unlikely to be the one taken by Akpan, as that was Norilyn, a contraceptive for women.



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Taylor ends his glorious Test career

Stephen Brenkley examines the achievements of Australia's remarkable cricket captain, who has finally earned recognition of fellow countrymen

HE WAS a country boy but he might have been a king. Mark Taylor was noble, humble, granever been caught on film. As probably misguided. "Tm startcious and hard as nails. He chewed gum instead of wearing a crown but it never remotely diminished his majesty. Yesterday in Sydney, Taylor confirmed the worst kept secret of the millennium and announced his retirement as an international cricketer and captain of

His replacement will be named next week and, while "the king is dead, long live the king" is a necessary adage in sport as well as countries, it is difficult to imagine that the Australian Cricket Board will turn up anybody who can rotate his jaws so effectively. Taylor, 34, has been one of the most successful of all 39 captains of Australia and while some debate has arisen these past few days about the precise tier on which he should sit in the pantheon, this is largely academic. "Tubby" Taylor is right up there.

The measure of the respect and esteem in which he is held was apparent yesterday at the large gathering in a Sydney hotel where he formally ended his tenure. There was a phalanx cameras, notebooks and tape recorders, and if there were any real kings in town their visit would have gone unrecorded.

Taylor, always Tubs or Tubby - 1998 in the game for the robustness of his girth, fielded the questions with his usual decorum and generosity, and when there were none left and he was ready to depart, his audience broke into a prolonged round of applause. Since the assembly sisted almost entirely of re porters, presenters, commentators, writers and various types of cameramen, all species their hands than applaud an object of their scrutiny with them, Taylor could be said to have

done something right. He scored 7,525 runs as a left-handed opener of limited range but quite formidable knowledge of the whereabouts of his off stump, a total second only to Allan Border. He took a world record 157 catches, most of them at first slip, and if there

captain he won 26 and drew 11 of his 50 Tests and won 11 from 14 series. Australia are world champions by a distance.

Last autumn his life changed forever, as did the public perception of him, when he made 334 not out in a Test against Pakistan in Peshawar. He had always been seen as a man of high principles, but when he declared on that score he entered territory reserved for gods.

That was the amount Donald Bradman had once made in a Test match, the highest ever by an Australian. Taylor could have overtaken it and probably gone on to beat the highest Test score of 375, but he put the needs of the team first. Some have since suggested that he might have declared earlier, which is to show that mean-

TAYLOR-MADE SUCCESS

- 1964 27 October, born Mark Anthony Taylor in Leeton, Australia 1985 Makes first-class debut 1989 Makes Test debut v West Indies at Sydney, scoring 25 and 3 1989 Marries Judith Matthews 1466 Conce first Test century, 136
- 1989 Marries Judith Matthews
 1989 Scones first Test century, 136
 v England at Headingley
 1992 Named as Australia vice-captain
 1994 Named as Australia captain, Makes
 a pair in his first Test as captain,
 v Pakistan
 1996 Euads Australia to final of one-day
 World Cup in India and Pakistan
 1998 Englas Den Randmark Australian
- Equals Don Bradman's Australian Test record of 334no v Pakistan Plays 100th Test, v England at Brisbane

Hundreds 19 Fiftles 40 Catches 157 (world record)

who would usually rather cut off spiritedness is alive and kicking, and although Taylor himself has said that he did not deliberately declare on 334 this has been ignored.

Taylor was made Australian of the Year last week and while critics said it should have gone to someone who makes a more tangible difference to the world, they miss the point that he is an exemplar for a generation. "I have got more out of crick-

ing to lose the edge to compete at Test level and I couldn't just go on as captain. I dare say I'll be sad when the guys go off to the West Indies and the captain says a few a words about how well he hopes the team will do but I know I've made the right

Denis Rogers, the chairman of the ACB, contented himself with saying that they had always made it abundantly clear Taylor would leave on his terms. "He has always had our full support but it was up to him when he retired. I don't challenge the intellectual rigour he has brought to the decision."

The record Taylor leaves is impressive enough but the number of runs, catches and victories do not alone convey the qualities of the man who accumulated them. In a sport which can never have been more intense, where gamesmanship and occasional sharp practice have come to be expected, he was a dazzling example. Alec Stewart, the England

captain, touched on it in his tribute. "He will be the best captain I've played with or against. He's the best tactically I've seen but he was always down to earth, always played the game as it should be played, played it hard, played it fair. I respect him as a bloke and a cricketer. He's a really good bloke." Taylor was a Wagga boy who

moved to Sydney. He first played for Australia on his home ground against West Indies 10 years ago. His best series as a player came the following summer in England. "For a month I couldn't get a run." he said vesterday. "My highest score was 11 and I remember saying, I think to my dad, that at least I've made one Ashes tour I don't expect to make another." The Test series started and Taylor's form was transformed. He put England to the sword throughout the summer. There were two centuries, five 50s, 839 series runs, an average of 83.90 and at Trent Bridge he and Geoff Marsh batted for the whole of the first day Ashes. Taylor was under the



On top of the world: Mark Taylor holds his arms aloft after completing his triple century during Anstralia's victory in the second Test against Pakistan at Peshawar last year

der's retirement in 1994 but he quickly asserted his quieter, if perpetually open-mouthed. style of leadership. In his second series he retained the Ashes and in his third he tock a side to the Caribbean and won 2-0. That, he recalled, was the second highlight of his career because the tour was heading towards disaster. Taylor is credited with pulling it round.

By the time he came to England in 1997 to defend the severest pressure of his career.

Taylor certainly had a hard The runs had all but completely ment. In the first innings at He was dropped from Ausact to follow when he was handed the captaincy on Allan Borif not most of them former

Edgbaston I think I was caught train's one-day side last year
ed the captaincy on Allan Borif not most of them former

Butcher bowled Malcolm for after 113 matches and 67 as a Australia captains were jostling each other to find a microphone down which they could opine that Taylor ought to

go and sharpish. He had gone 20 Test innings without a 50 and Australians have never picked a captain and then the team. Their belief is that the captain comes from the best 11 players and Taylor, it was felt, was no longer that regardless of the side's glorious results. The knives were not so

"That was the lowest mo-

seven. If I had gone out in the second imnings and failed I think I would have stood down."

Anybody who saw Taylor bat

on the Saturday afternoon of that match knew he was a special batsman and man. His team were up against it; he was on his way out. He made the grittiest of hundreds under fire. It was not enough to save the match but it saved his place. ended the speculation and allowed him to carry on planning much out as piercing his back. the demolition of England,

captain with a 54 per cent win rate. This miffed him, as he said at the time, but his position as Test captain was unassailable. He knew when to change bowlers, he exposed opposition weaknesses, he knew how to impose pressure and his team's authority he wanted to

Taylor's replacement will probably be Steve Waugh, though Shane Warne and Mark Waugh will also be discussed. All three might profitably ask him what chewing gum he used.

win. he was lucky.

Logan's runs carry tourists to safety

Klusener steps in to rescue the Boks

By Graham Alltree in Cape Town

South Africa 221-8

DALE BENKENSTEIN scored a maiden international half century and Lance Klusener blazed 54 in just 36 balls as South Africa fought back in the fifth one-day international match against the West Indies in Cape Town yesterday.

Mark Boucher made an equally vital 34 as South Africa recovered after a miserable start - which saw them 68 for 6 - to make 221 for 8 on a Newlands pitch offering bounce and movement.

Hansie Cronje, the South African captain, won the toss and elected to bat on a pitch that ended up playing very slowly, making stroke play difficult. Nixon McLean did the early damage, taking all three wickets as the home side were reduced to 50 for three by the 15th over.

Keith Semple, a mediumpace bowler, continued to apply the pressure and took two quick wickets including that of Cronje, caught behind for two in his 100th one day international as South African captain. Curtly Ambrose claimed the wicket of Jacques Kallis with a slower ball to leave South Africa's much vaunted lower order facing a major rebuilding opera-

Benkenstein - run out on the last ball for 69 - added 62 in 17 overs with Boucher who edged an Ambrose delivery to the wicketkeeper. Klusener, an allrounder, then came to the wicket at 130 for 7 with ten overs remaining. He hit three sixes and two fours in a bruising South African eighth wicket record partnership of 91.

The last two wickets added 153 in 27 overs. South Africa lead the best of seven series by

three matches to one. South Africa won tosa G Kirsten c Jacobs b McLean

L Klusener not out.

Extras (854 nb-1 w3)

Total (for 8, 50 overs) _____221 Fail: 1-10 2-35 3-50 4-52 5-52 6-68 7-130 8-221 Bowling: McLean 10-0-41-3 (3w), king 9-1-39-0, Ambrose 10-0-38-2; Semple 10-0-35-2 (1nb); Arthurton 6-0-31-0; Hoop

David Terbrugge, the South African seamer has withdrawn from the forthcoming tour of New Zealand because of an ankle injury. The 22-year-old will be replaced by the veteran all-

rounder Steve Elworthy, 32.

Thomas puts England in command

DARREN THOMAS claimed By MARK HARGREAVES three wickets to put England A in a commanding position against Zimbabwe in the first A

Test in Harare yesterday. The home side closed on 63 for 5 after the Glamorgan medium-pacer and Melvyn Betts of Durham took the wickets during a day blighted by overnight rain and had light. Only one hour and 45 minutes play were possible. Michael Vaughan, the England captain, put Zimbabwe in on a soft, green wicket and Andy controls immediately found olenty of seam movement.

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Zimbabwe A 63-5

England struck in the seventh over when Betts had Trevor Madondo caught behind. Six overs later Craig Wishart fell to Thomas after his back foot dislodged a bail as he set off for a run. Only Guy Whittall, Zimbabwe's senior batsman, offered any resistance, before he was out for 24, caught by Graeme Swann, as he tried Swann also caught Don

Campbell off Thomas, who also removed Dirk Viljoen. Thomas finished with 3 for 24 and Betts

without being parted.

England A have managed only four days play from a possible nine on their tour because of a severe Zimbabwean rainy season.

First day: England A won toss
Zimbabwe A – First bunings
T N Madondo c Read b Betts
C B Wishart hit wicket b Thomas ... G J Whittall c Swann b Betts D P Viljoen c Read b Thomas

80 100 27.1 -11C Light snow

-5C

-8C Changeable

01.2 -6C

WORLDCOVER

TRAVEL INSLRANCE

Information supplied by Ski Hotline

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70 120 29.1

Portes du Soleil gd100 180 29.1 Good everywhere 90 140 29.1

To Bat: B C Strang, A R Whittall, A Huckle. witing: Betts 9-1-30-2: Flintoff 7-5-7 seamer Richard Logan led a commendable England fightback with bat and ball towards ■ New Delhi police want to the end of the first day of the

draft in 20 snake charmers as a security safeguard for the second Test against Pakistan this week. A deputy commissioner said a formal request had been sent to the environment ministry to supply the charmers before the start of the Test, which begins tomorrow. The decision follows threats made by Hindu militants to release venomous snakes around the ground to disrupt the match.

FA CARLING PREMIERSHIP

TENNENT'S SCOTTISH CUP

REPRESENTATIVE MATCH: Com-bined Services XI v Ryman League XI (at Aldershot Military Stadium).

RYMAN LEAGUE Second Division:

UNIBOND LEAGUE CUP Third-

round replay: Gateshead v Farsley Celtic (7.45).

round: Racing Club Warwick v Sutton Coldfield Town (7.45).

UNDET SUSSEX COUNTY LEAGUE

First Division: Eastbourne Town v Languey Sports; Selsey v Horsham YMCA (7.45).

SCREWFIX DIRECT LEAGUE Pro-

mier Division: Chippenham Town v Brislington (7.45). Les Phillips Cup third round: Yeovil Town v Bridport

JEWSON WESSEX LEAGUE CUP

Quarter-finals first leg: Eastleigh v Bournemouth FC; Moneyfields v Christ-

PONTINS LEAGUE Premier Division

DR MARTENS LEAGUE CUP Sec

Manchester Utd v Derby (8.0)

Ovdebank v Ross County....

from 202 for 9 to a respectable 285 on a good wicket. Logan will return to England for his mother's funeral after

opening Under-19 Test against

New Zealand here yesterday.

on the eve of the match, scored

61 while helping add a priceles:

83 for the last wicket with Mark

Wallace who finished 29 not out.

The stand carried England

Logan, whose mother died

this game but both be and his

TODAY'S FIXTURES

Afbion (7.0), Second Division: Black-pool v York City (7.0); Scarborough v Newcastle Utd (7.0); Sheffield Utd v Shrewsbury Town (2.0). Third Divi-sion: Chester City v Bury (2.0): Chesterfield v Darlington (2.0); Harde-pool Utd v Walsali (7.0); Rochdale v Scunthorpe Utd (2.0). FOOTBALL 7.30 unless stated FA CUP (Sponsored by AKA)
FOURTH-ROUND REPLAYS
Chelses y Oxford Vid (7.45)

AVON INSURANCE COMBINATION
First Division: Brighton v Tottenham
Hotspur (7.0): Cambridge Utd v Arseral (7.0): Giffingham v Brentford (2.0);
Millwall v Ipswich Town (2.0); Watford
v Southampton; Wycombe Wanderers
v Fulham (2.0).

RUGBY LEAGUE NDLY MATCH: Hatifax v Wigar

RUGBY UNION NELSH NATIONAL LEAGUE First Division: Merthyr v Tondu (7.0); UWIC CLUB MATCH: Cambridge University

BASKETBALL BUDWEISER LEAGUE: Manchest Glants v Edinburgh Rocks (7.40); Thames Valley Tigers v Derby Storm (8.0); Worthing Bears v London Tow-ers (8.0).

ICE HOCKEY SEKONDA SUPERLEAGUE: Londo Knights v Nottingham Panthers (7.0); Sheffield Steelers v Manchester Storm (7.30). Birmingham City v Manchester Utd (7.15): Nortingham Forest v Aston Vil-la (7.0) (at Mansfield Town FC). First Division: Barnsley v Grimsby Town

OTHER SPORTS SOUASH: British Closed Champion

THE NORTHAMPTONSHIRE BY SPENCER WRIGHT

which was duly achieved.

England Under-19 285 New Zealand Under-19 12-2

father were determined that he should play - and he certainly has not regretted his decision. After his display with the bat he took the new ball and took a wicket in his first over, hav-

ing Tim McIntosh caught high at second slip by Joe Tucker. Soon after, the Somerset leftarmer Matt Bulbeck trap Kiwi skipper Jarrod Englefield leg before for a first-ball duck,

leaving New Zealand on 12 for 2, still 273 behind.

Gough, and Ian Flanagan put on 47 for the first wicket before Gough edged a lifting ball from James Franklin to New Zealand's wicketkeeper, Peter McGlashan. The tourists then suffered a

collapse with the middle-order departing in the space of six overs. Ian Bell and Michael Carberry were both caught at short leg while John Maunders edged to second slip. Flanagan had batted su-

after lunch, caught by Englefield. He was the first of five vic-England's captain, Michael tims for seamer Hayden Shaw. After Bulbeck fell first ball to

Shaw, the Yorkshire all-rounder Richard Dawson began the fightback with an aggressive 67 that included a pulled six which almost clattered into the team Dawson added 72 for the

with Tucker but punishing form of Logan, ably supported by Wallace, really turned the game around.

PREST YOUTH TEST MATCH (New Pigmouth): England Under-19 755 IR KJ Dawson 67, R J Logan 61 187 Fanagan 53, H Shaw 5-49): New Zealand Under-19 12-2

Turner free to rekindle rivalry

perbly for 53 but he fell straight

try-scorer for Sheffield Eagles last year, will be free to play in their re-match against Salford, the side they beat in the semifinals, despite being given a one-match ban last night.

DARREN TURNER, a Wembley

Turner was sent off for a reckless high tackle in the friendly against Wakefield, but will serve his ban in another ore-season run-out, against Hull this Friday.

This year's Silk Cut Challenge Cup fourth-round tie

between Salford and Sheffield will be the televised game on Saturday, 13 February. The meeting of the heavy hitters. between Leeds and Wigan. would have been the obvious candidate for that slot, but Leeds United are at home that day and the tie will now be televised on the Sunday.

All Wigan's first-team squad, part from Denis Betts and Mark Reber, will feature in a friendly at Halifax tonight. Betts is still recovering from a knee injury and expects to be fit by Easter, while the Aus-

RUGBY LEAGUE BY DAVE HADFIELD

tralian Reber, Wigan's likely first-choice hooker now that Jon Clarke has been gaoled, has yet to arrive.

The utility forward, Mick Cassidy, and the Academy player, Mark Smith, will share

TODAY'S

NUMBER

The number of goals conceded by Kuwait's ice hockey team in two matches at the Winter Asian Games in South Korea. They lost 44-1 to China and 35-0 to Japan, during the

course of which Japan had 136 shots on goal. hooking duties and the match will mark the Wigan debuts of two Australian signings, Brett Goldspink and Greg Florimo.

Sheffield, meanwhile, will be without their long-term injury victims - Steve Molloy, Michael Jackson and Matt Crowther against Hull. Their absence will also stretch the club's resources for the tie against Salford, but the Eagles' ccach. John Kear, believes that the quality of his squad this season will compensate for any lack of

quantity. "We want to go back to Wembley and defend the Challenge Cup like the proud people we are," he said. "If we can do that and find the consistency to make the top five, we can tick this off as a successful season."

Bradford Bulls, long-frustrated in their hopes of playing in a redeveloped Odsal, are considering a move to a new purpose-built stadium close by The Bulls were the bestsupported club in last year's Super League, but are desperate to improve their facilities.

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Rowe still Supposin a dream win

SUCH IS the hopeless optimism of most racehorse trainers that there are probably at least a dozen of them who believe that one of their horses is "the best hurdler in Britain". Richard Rowe, however, has the backing of the form book when he makes the claim for I'm Supposin.

An easy winner of the Kingwell Hurdie and then third – behind two Irish runners - in the Champion Hurdle itself last season, I'm Supposin might be one of the favourites for the championship in an ordinary year. It is a measure of the present balance of power in hurdling that the Tote still quote him at 25-1 against, but then that same Cheltenham form which gives I'm Supposin bragging rights in Britain also shows how far he has to claim the ultimate prize. Thirteen lengths, to be exact, the distance which separated him

from Istabraq last time around. It is an enormous amount of improvement for any horse to make in just 12 months. Whether I'm Supposin has any realistic chance of doing so should become clear on Saturday, when he makes his sea-

BY GREG WOOD

sonal debut in the Agfa Hurdle at Sandown. The opposition should include last year's winner, Master Beveled, who is not entered in the Champion, but remains one of the most reliable benchmarks around.

Success would see the 25-1 for Cheltenham evaporate, if only because each-way backers know that even Istabraq cannot

RICHARD EDMONDSON Nap: Thekryaati (Wolverhampton 3.30) NB: Mary Jane (Wolverhampton 2.30)

fill three places at once. In fact, the odds could well shorten before the weekend, as punters notice that, for a horse who started 6-1 second-favourite last time around, I'm Supposin

seems significantly over-priced. His long absence from the track may be a deterrent for some, but it is simply soft 1997 Grand National winner. ground which has kept him at home. "We haven't run him because the ground has been too heavy, and if it stays dry, he will

the third last fence, he went clear two out to beat Fair Wind by 21/2 lengths. Fair Wind, always prominent, was

far from disgraced in defeat, keep-ing on gamely and finishing 15 lengths clear of the third.

AMPTON (31 Jan)

Hatcham Boy won the Mens Open

run at Sandown," Rowe said yesterday. "He'll improve whatever he does, but I couldn't be more pleased with him." I'm Supposin was the only

horse who made any real attempt to take on Istabraq at Cheltenham, and paid the price for his effort when run out of second place close home. "Form students might say that he didn't stay on up the hill because something came and nicked second off him," Rowe said, "If I had a choice, I suppose I might prefer it if the Champion Hurdle was run at [flat] Wincanton, but I'd say that he's strengthened up since last year, and you can hardly say he's done much wrong in the two Champions he's run in."

It is a fair point, I'm Supposin having finished fourth in the same race two seasons ago. Unfortunately for Rowe, if the pattern continues, his runner will Red Rum to win more than one fill second place on 16 March. Saturday will be an important

day too for Lord Gyllene, the whose path back to Aintree leads though the Singer & Friedlander National Trial at Ut- Steve Brookshaw, his trainer, toxeter, as it did two years ago. said yesterday. "He'd got fed up

Lord Gyllene warms up for Aintree at Uttoxeter on Saturday DavidRogers/Allsport

On Tuesday, Brookshaw will could have won with 2st more discover the burden his horse on his back. There was talk of will carry at Aintree. "He went up 10lb after he won the National, and another 13lb for having a year off," Brookshaw said. "Now he's come back down, but the way he's handicapped, he dock in December, when he can only go for valuable races. the National and he's got a lot and Forest Flower. of weight on Saturday. Pll be happy if he gets placed."

Such was the majesty of his performance at Liverpool - he led throughout and won by 30 lot more enthusiastic now."

with not having any racing and was working quietly, but he's a lot more enthusiastic now."

PAUL MELLON, the owner of the great Mill Reef, the winner of the Derby, Eclipse Stakes, King George VI and Queen Elizabeth Stakes and Prix de l'Arc de Triomphe in 1971, has died aged 91. Mellon, an American, also owned Glint Of Gold, runner up to Shergar in the He'll need a couple more before 1981 Derby, Diamond Shoal,

Obituary Review, page 6

Moondigua heavily backed for Sandown

MOONDIGUA, THE seven length winner at Warwick on his reap pearance in January, was yes terday backed from 7-2 with William Hill and the Tote down to a top-priced 9-4 with Coral for the Festival Bumper lest seathe Sandown Handicap Hurdle on Saturday, Martin Pipe, Moondigua's in-form trainer, also has

Out Ranking, Rainbow Frontier and Nocksky in the race. Pipe's Country Store landed a touch at Taunton yesterday. Country Store had not won for over four years and was coming back from a 295-day lay-off but was backed from 10-1 to 4-1 in the morning before drifting to 6-1 on course. Tony McCoy deserted Country Store to ride the eventual runner-up The Cockertoo and it was left to Richard Johnson to get the winner home by a short-head. Joe Mac, 21/2-lengths second to Alexander Banquet in

UPDATE

BY IAN DAVIES

son, is the 3-1 favourite with Ladbrokes for the two-niles.
110-yards Supreme Novices'
Hurdle, the opening recent the
Cheltenham Festival on Thosday, 16 March, Barton the easy winner of the River Don Novices' Hurdle at Doncaster on Saturday, is the 5-2 favourity with Ladbrokes for the twomile-five-furlong Royal SunAlliance Novices' Hurdle, on the second day of the Feetivel. Supreme Horices' Hurdis: Ledischer 3-Jan 1926 6 : Cardinal Mil. Hidebound, 10-1 Cocons Yeager Chief Senor All Gong &c-1 Crazy Horin, Carolini Singe Par, Tile Py

Royal Sussiliance Horizon Hustle: Lad-brokes: 5-2 Barror 9-2 Amender Barcald 5-1 Cardred MA, Chi Kings Ross, G-1 Back-Salo, S4-1-A.: Corp. 8-7 Behreum, Bosses Maro Coccitime Georga Kings Mars, Perm-neral Protite

Horse (Kener/seg/6)	Corel	第 相	Lactorates	.
Moondigue (Al Pipe-10s/46)	94	14	21	2
Kings Measure (J M Jellenov/Ost50)	45	&1 -	51	10
Tentral (C Egyrics; Total)	6-1	74	1-8	·
Melody Maid (N Henderson, 10st)	<u>8-1</u>	9-1	P-1	Ü
Three Partitions (4 Old Tax26)	5 1	71	91	
Abotive Prenther (AA's M Prentily 10s/10b)	12-1	12-1	151	1
Moorlets (N Treston-Device: Timille)	141	18-1	151	. 1
Output (All Hastmond Wat (20)	<u>41</u>	R-1	51	Ħ
Darbula (A L T Moore(Iri), 9650)	20-1	20-1	20-1	3
Mr Parcy (J Gillard: 11st 10b)	#LT	28-1	29-1	
World Express (6 R Minner, 1002b)	20-1	20-T	20-1	Z
Etyalliani Equinamo (N' Handarstri 9al 1015)	25-1	25-1	dients.	2
Globe Runner (J. J. ORiell 9st Glo)	15-1	- 125 i	25-1	
Just Nip (liks L Richards 10st)	39:	3-1	39:	
Out Residen (M Pipe, Walth)	20-1	25-1	23/1	3
Rainbour Frontier (M Pipertist 45)	301	25-1	251	. 3
Kerani (N Telepon Denes Tat City	30-1	33-1	201	~~ Z
Montroe (A Rose 9st 9ts)	23-1	351	23-1	<u>5</u>
Nockally (M Poe Satists)	251	33-1		*
Atlantos (B. Palling St.) (Rt.)	~40·s~~	90-1	6):	Ţ

HUNTER CHASE POINTERS

The increasingly competitive point-to-point circuit is having a bigger im-pact on jump racing under rules than ever. This new weekly column air to pinpoint future hunter chase win-ners and horses who, like Teeton Mill, the Gold Cup lavourite, may go on to even hetter things.

LARKHILL (30 Jan) Gildrom clocked an outstanding time for a five-year-old debutant when win-ning Division One of the 2'/-mile Open Maiden in the fastest time of the day. Making headway to lead at

MUSSELBURGH Going: Good, Good to Soft in places

1.30; (2m novice hurdie) 1. ES GOH E \$100, \$190, \$280 DF: \$300 CSF: \$312

2.00: (2m novice hurdle) 1. GUNNER MARC...... Curriculus C McCormack 10-1
 Celestial Key A Maguire 3-1
 Alac: 6-4 fav Finisterre (4th), 8-1 Persian Fayre, 10-1 Sibmister (6th), 12-1 Major Hage (5th), 100-1 Die Hard Lady, Schillechi.C McCorm

Also: 20-1 Onyourown (5th), 33-1 Fox Sparrow, 50-1 Falcon's Flame (4th), 100-1 No Animosity.

No Armosay.

7 ram. 8, 14. 17. (Winner bey gelding by Shalford out of Tudord Hideaway, trained by T Easterby at Malton for M P Burkets Family Settlement). Votes win EAAO, places £150, £150. DF: £270. CSF: £507.

8 ran. 5, 7, 9, 3½. (Winner chestnut gelding by Presidium out off when

ing by Presidium out officially Baby, trained by J M Jefferson at Matter for D T Todd). Tota: win £790; places £320, £220, £110. DF: £500. CSF: £3846. Tricast: £3812. 3.30: (2m 4f novice handicap hurdle) 1. FORTY LOVE _____A Dobbin 9-1 2. Paris Pite _____T P Treacy 10-1 3. Mr Lurpak ___Mr J P McNamera 6-1

Dante, Kerrisdale. 15 ran. 2^t, 1^th, 5, 2^th, th. (Winner bay gelding by Second Set out of Pharpoy, trained by J Goldle at Kimamnock for Tayside Farmling). Take: win £12.90; places £380, £270. £190. DF: £54.70. CSF: £55.72. Tricast: \$54.182; **Cristoste Eveloper.

4.30: (3m handicap hurdle)

1. I'M The MAN Looper 11-2

2. Ruber Mr. Looper 11-2

2. Ruber Mr. Looper 11-2

3. Topothenorthracing ReGrath 6-1

Alac: 5-2 far My Shenerdoeth (8th), 8-1 Bridle Path, 10-1 trait Wildcard, 12-1 Comrade Chinnery, Pretude To Rame, 20-1 Livid, 33-1

D'Arblay Street (8th), Survise Sensation (4th), Trump, 50-1 Scribbler, Sheppardon, 14 ran. 2/s, 6, 1/s, 6, 1/s (Winner roan gelding by Say Primula out of Vinovia, trained by Mrs D Sayer at Parall for A Said, Totac ven. 5740; places 5250, 6420, 5150, DF: 58640, CSF: 57133.

¥THE INDEPENDENT				
RACING SERVICES				
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MUSSELBURGH	972	982		
LINGFIELD	973	983	ı	
ALL COURSES RESULTS				

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well there, he was ridden to lead two out and went away to score by four-lengths from Avostar.

Jackpot: Not won, Pool of \$26,716,62 car-ried forward to Wolverhampton today, Placepot: \$31,30. Quadpot: \$10,60. Place 6: \$29,20. Place 5: \$33,92.

lan Davies

Going: Standard 1.20: 1. TAKHLID (Miss R Clark) 7-4 tay; 2. Jubilee Scholar 7-2; 3. Denbrae 10-1 8 ran. 114, 1 (D Chapman), Tota: £340; £100, £140, £250 DF: £370 CSF: £652. Tricast: £4052.

1.50: 1. MELOMANIA (Miss C Haddow) 40-1; 2. Gadge 11-2; 3. Redoubtable 15-8 fav. 9 ran. 1 /h, 4. (P. Howling). Tota: £77450; £180, £250, £100. DF: £40830. CSF: £21805. 2.20; 1. ORSAY (Martin Dwyer) 7-2; 2. Night City 7-4 tar; 3. Delhua 14-1. 8 ran. 31/s. 6.

(W Muir). Title: £450; £130, £110, £700. DF: £860. CSP: £954. NP; Key To The City. 2.50: 1.1 ICHT RREFFE (R Brisbard) 7.4 fac. 2. Westside Flyer 5-2; 3. Riddle 6-1, 5 ran. Hd. 1½. (G L Moore). Tota: £240; £130, £150. DF: £640. CSF: ££16.

3.20: 1. WAITENG KNIGHT (P McCabe) 100-30; 2. Wild Thing 5-2 far; 3. Lucky Nemo 10-1.7 ran. 21/s, 4. (Mrs N Macauley). Tota: 55.20; 62.50, £1/0. DF: 6380. CSF: £1/21. 3.50: 1. AOSFE (A Clark) 3-1; 2. Anotosio 8-1; 3. Museurab 7-4 fex. B rem. 14, 114. (G Witagg). Tota: \$450; \$180, \$2.80, \$110. DF: \$2530. CSF: \$2582. Bicast: \$4881. After a siewards' inquiry, placings unattered.

4.20: 1. HALF TIDE (R Cochrane) 2-1 fav; 2. Haydin James 5-1; 3. Harvey White 11-2. 11 ran. Nk, hd. (P Mitchell,). Tote: £2.30; £2.20, £1.40, £1.70. DF: £7.50. CSF: £1.58. TH-

Placepot: £1840. Quadpot: £530. Place 6: £7.51. Place 5: £516.

TAUNTON Going: Good to Soft

1.40: 1. SALAMAH (J Osborne) 4-5 fav; 2. Explain This 11-4; 3. Pather Kriemas 15-2. 14 nan. 5. 5. (C Egerton, Cheddleworth). Tota: \$180: \$100, \$100, \$170, DF: \$280, CSF: \$306. 2.10: 1. LIZZYS FIRST M A Fibrogrado 2.10: 1. LIZZYS FIRST (M A Fitzgerald) 100-30; 2. Carrys Qureat 6-4 fav; 3. Guru Rimpoche 50-1.12 ram. 3/h, 6. (8 Fi Milman, Cultumpton) Tota: 84.90; 51.50, 52.490. 0F: 63.50. CSF: 63.20. Tricast: 5196.24. 2.40: 1. NORTH KILKENNY (R Widger) 100-30; 2. Native Fiting 7-4 fax; 3. Nordic Breeze 4-1, 14 fax. 7. 2/h. (R Alms, Bland-ton) Total Tests. 12.00; 51.00 fax. 63.00 tord Forum). Total: \$490; \$170, \$140, \$210. DF: \$750. CSF: \$952

DF: EXBU CSF: 1952 3.10: 1. NORTH TYNE (A P McCoy) 9-4 it for; 2. Jazz Dolos B-1; 3. Ezanak 9-4 it tav. 12 ran. 1½, 7. (R Alna; Blandford Forum). Tota: 12.05; 11.90, 12.50, 11.00. DF: EXUO. CSF: £20.39.

SAP: 1. STORM CASTLE (D Gallagher) 5-4 fer; 2. Mester Restus 11-2; 3. Longstone Led 68-1. 12 ran., Hd. 28. (D Arbuthnot, Compton) Toke: 5200; 5:10, 5220; 5520 DF: 5580 CSF: 5802. 4.10: 1. COUNTRY STORE (P Johnson) 6-1; 4. 2. The Cockerton 5-8 tay; 3. Ragement 7-1. 8 ran. Sht-hd, 31/2. (M Pipe, Wellington). Total £720; £180, £140, £190. DF: £680. CSF: £1150

4.40: 1. NORLANDIC (R Widger) 4-5 fev; 2. Mister Generosity 14-1; 3. Golden Arrow 12-1, 12 ran. 114, 6. (P Hobbs, Mirehead). Tokes EVIC STILL SESSIO, SASO, DF: 5940, CSF: Placepot: £840, Quadoot: £310.

Place 6: £2.95. Place 5: £2.53. ■ Today's card at Leicester has been abandoned due to waterlogging, but racing at Newton Abbot looks set to go ahead for the first time since early December.

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25-1
7

C Coral, H William Hill, L Lathering, S Stanley, T Total

NEWTON ABBOT

lengths - that many felt he

him becoming the first since

National, but injury intervened,

and his only race since was the

Tommy Whittle Chase at Hay-

was a tired fourth to Suny Bay.

"He'll be fitter this time,"

3.10 Rockforce (nb)

3.40 Grangewood King 2.40 BLAZING STORM (nap) 4.10 Christchuch 4.40 isis Dawn

Left-hand, sherp, course with short run-in.

Course is N of town on A380. Newton Abbot station 1m, ADMISSION: Tattersels ■ Course is N of town on A380. Newton Abbot station tm. ADMISSION: Tattersals 2T; Course 15. Accompanied under-file free. CAR PARK: On rais 12, perminder free. FFVE-YEAR STATISTICS
■ LEADING TRAINERS: M Pipe 95-358 (277%), P Hobbs 56-184 (304%), P Micholite 35-122 (23%), R Froat 25-248 (101%), K Bailey 12-47 (255%), G Bailing 10-48 (205%), ■ LEADING JOCKEYS: A P McCoy 65-244 (22.2%), R Dumwoody 45-138 (33.1%), J Froat 24-201 (115%), C Maude 15-112 (161%), T J Murphy 17-62 (27.6%), ■ FAVOURTIES: 296-476 (43.3%), T J Murphy 17-62 (27.6%), ■ LONG DISTANCE RUNNERS: Glacial Missale (440) has been sent 225 miles. BLINKERED FIRST TIME: Blazzing Storm (2.40), Amothebembo (2.40), River Midligan (2.40).

2.10 SAPPHIRE & DIAMOND NOVICE CHASE (CLASS E) £4,000 added 2m 110yds Penalty Value £2,697

BETTING: 2-5 Jack Tenner, 2-1 Fighting Times, 33-1 others

FORM GUIDE

Classic Image: Winning selling hurdler live seasons ago. Lightly raced recent seasons and probably best watched on chasing debut.

Flohtling Times: Former selling hurdler, Jumped moderately and flattered when him Fighting Times: Forms setting hurder, Jumped moderately and flattered when bir 8 lengths by Fortris Rosie Deem at Leicester on chase debut (2m1f nov, soff) Fleeting Mandate: Promise on only hurdes start for Nick Henderson two years ago 50,000 gns buy) but has clearly had training problems. First run for new yeard, Jack Tianner: Beet subsequent Champion Hurde winner Native Amand a distantion at Uttosster on fourth hurde star in 1996, but has been sidelined for two years. Sure to be well schooled and race fit on chase debut for new yeard. Scarlet Resubter: Wirning hurder, but safe and slow in four chase efforts. Bin 56 lengths when last of 6 to North Barmister at Exeter (2m hosp, good) latest VERDICT: It is difficult to oppose JACK TANNER, who looked a smart hurdes prospect for David Nicholson three years ago and probably has only to put in a clear round to make a successful chasing debut. Fighting Times is the best of the rest.

2.40 REDSKINS NOVICE HANDICAP HURDLE (CLASS F) £2,900 added 2m 6f Penalty Value £2,215

FORM GUIDE

Biazing Storm: Bumper winner in Ireland. Made a promising respipearance after missing last season when 2nd to Castle Dearn (winner since) in December (2mSt, soft). Bindered first time and good chance in this modest event. Amothebambo: Now with his 3rd trainer siter only 7 outings. Fair 3rd on hurding debut and first run for new yeard at Ungfield (2mSt, soft) in December, but has looked reluctant last 2 outings and bindered first time. Sendoman: In-eard-out performer, but mostly poor form in novice hurdies and bumpers. These this trip for the first time and looks a doubtful stayer. Crazy Crasader: Was never going well when pulled up at Warwick (2mSt, soft) last time. Best effort this season when 2nd to Granby Bell at Hereford (2mSt, good to soft) in December. Unrefable, but in the right grade here

Otter River: Desertous record under Roles and in point-to-points and has completed the course just 3 times in 10 status. Only form when distant 3rd to Tansanndo at Exeler (2m7) monce hundle, good in May River Middigan: Selfing hundle, diseast in May River Middigan: Selfing hundle, appeared not to stay the trip when tailed off 7th of 1th to Top Supper River Manalic Classes 5th) at Tainton (3m, good to soft) last time. 5th to Head Gardener in a selfer tiest month and will need to return to that level. Velled Dancer: Has diopped down the handicap following poor performances this season and 8to lower than when falling in a sight lead 4 out at Exister (2*m, soft) in November. Tailed off next time and amatieur partner unable to claim. Cherry Plet: No show in 2 bumples, but lier first effort over hundles when 4th (bestien 38 lengths) to Claison at Fortwell (2*m, good to soft) in April Has failed to confirm that promise in 3 outings (tailed off last time) this season. Flickering Light: No form lear season for Pater Bearmont and sold for just 700grits in May. First sign of abity when 5th of 15 to Pablos Jet in a selfing hundle at Teurism (2m3) good to soft) in December. Finished behind Fickering Light (5th, beaten 5*f langths) when 8th (beaten 45* langths) to Patero Heart on chasing debut at Teurism (2m3) good to soft) in December. Stayed on to finish 3nd in Fortra Rose Dewn at Leicester (2m1), now hicap chase, soft) last time and worth perservering with over fences VERDICT: Connections of BLAZING STORM must be delighted with the turnout VERDICT: Connections of BLAZING STORM mast be delighted with the tamout for this race which is virtuelly a seller and he will be fucky to find an easier opportunity. Charlie Egenton's seven-year-old may lack a turn of foot, but is binkined for the first time and his second to Castle Dawn on his responsance at Husbingdon on Bosing Day is far in advance of anything this field have achieved.

3.10 NEWTON ABBOT HANDICAP CHASE (CLASS D) 25,250 added 2m 110yds Penalty Value £3,599

Marginer Worgel. 1001. Was Indicated Wagner. Conjume Concess. 510 Archiverte Saddler, 8-1 Robins Pride, 12-1 Hold Your Ranks, 16-1 Northern Stoor, 28-1 Bestevet Lancaster

FORM GUIDE

Rockforbe: Has made an excellent start over tences, writing twice over 2m (soft). Takes on more experienced opposition and made a few mistakes when writing comfortably at Lucilow (2m, good to soft) test month, but still improving Robins Pride: Outle consistent over this trip, but on a 7th higher mark then when wirring at Wincanton (2m, soft) in December, Soon dropped out under pressure when 4th (beaten 23 lengths) to Buckland Lad at Kempton (2m, soft) last time Elegant Des Cossess: Winning hunder and also successful over tences (2mtf) in the French provinces in 1996-7. Plenty to do at the weights when 8th to yesterday's Taunton wirrier Lizzys First at Elester (2mtf, soft) in December. Held Your Ramiter Course specialist and has won 6 times over hundles and fences here at distances up to 24/m. Yet to strike form this season and back on the mark he won off here (2m5, soft) in March.

Northern Singer: Won 3 times at around this trip in 1997. Lost touch after the 4th when tailed off 5th of 7 behind Country Star at Fakenham (2m, good to soft) lest month, and only 5th better off with Northern Saddler (2nd, beaten 2 lengths).

Northern Saddler: Useful 2m handicapper in his day, but post his best. Still capeble of withing at one of the smaller meetings and 42th lower than when landing his last success at Ascot (2m, good to soft) 3 years ago. FORM GUIDE

test success at Ascot (2m, good to soft) 3 years ago
Benjamin Lancaster: Veteran chase, has not won since November 1996 and has
been dropped 23b in the weights since then. Lucky 2nd (3 finished) to Another Deadly at Lingfield (2t/am, heavy) last month and too slow for this trip now VERDICT: Arkle entry ROCKFORCE runs in his first handicap over tences and though his jumping was not that fluent last time apart from Elegant Des Cosses he is up against some rivels who have seen better days. Quite a useful handicapper on the Flat for Mick Charnon, Rockfords should have too much pace for Elegant Des Cosses, who has won over lences in France.

3.40 BANANA BOAT 'NATIONAL HUNT' NOVICE HURDLE (CLASS E) £2,900 added 2m 1f Penalty Value £2,173

-8 declared -BETTB4G: 11-10 Silk Vestments, 13-8 Grangewood King, 5-1 Mainder, 12-1 Mr Perfects, 33-1 others

FORM GUIDE Bisby Lancaster: Little sign of ability in burspers and hundles. Taked off 5th of 6 to Gladistaur IV at Lingfield (2m mdn, heavy) on latest start Grangewood King: First outling for this Kings Rick geiding out of a bumper-placed mare. Looks Pipe first string ahead of experienced stablement. Market best guide Malniller: Some promise on hurdles diabut at Forevell (2m2) not soft, recovering from mistake pib be 26 langths 5th of 15 to Homme De Fer (Jalair stronger lane in Just 10 facility and promise.

aroun resistes to the configure and to the process of the perfect and the configure
at Exemples (two starts Slik Vestments: Confirmed promise of Worcester 5 lengths 2nd to Time For A Glass when, hampered fail, ran on, bin neck by My Yem at Wencenton (Am nov my) in Dec VERDICT: SILK VESTMENTS was hampered at Wincenton, but she looks vul-nerable to a newcomer of ability. Thet could be Grangewood King, who gets Yony McCoy's wate over Maintler, whose Fontwell debut revealed a gloopse of ability.

WINNING POST RESTAURANT NOVICE CHASE (CLASS 4.10 WINNING POST NESTAURANT POST Value £2,684

– 4 declared – ETTBNG: 5-4 Abolistic, 7-4 Christchusch, 5-2 Rich Tycoco, 20-1 Divine Chance

FORM GUIDE FORM GUILLE.

Rich Tycoon: Made a good start to his chasing career when winning a novices handloop at Worcester (2/km, soft) in November. Lost touch after a metake at the 11th
when tailed off at Uttowater (2mSt, soft) next brie and capable of better
Aberistic: Kept on well from 2 out to win a competieve incep hole at Kempton (3m,
soft) last month. Chasing debut and looks sure to stay this longer trip
Christichsrich: Maden hurdle winner at Towcester (2mSt, good) last season, but has
fellen both starts over fences. Rallying and only 2 lengths down when falling at the
final fence at Warwick (2/km, soft) last month and prospects of jumping better Divine Chance: Poor form in selling hundles. Lost touch 7 out when a de VERDICT: Atavistic will be suited by this stamma test on his first outing over fences, but it may be worth giving another chance to CHRISTCHURCH. He was only two lengths down and staying on when he came to great at the final tence in a well con-

4.40 IRISH CONDITIONAL JOCKEYS HANDICAP HURDLE (CLASS F) £3,000 added 2m 1f Penalty Value £2,243 429P23 DISTANT STORM (13) (D) (D H Orscot) 8 Lievelyn 6 (2) Milchael Brenzen 8 425P- MEAD COURT (238) (D) (SF) (H J Marmers) H Marmers 9 11 B. ... O Burrown (23-P- SSS DAWN (6) Alejor Bob Daws) P Hobbs 7 11 7. ... R Widgier 9-7323 GLACIAL MISSLE (26) (R Ower) P Bowen 6 11 7. ... S Dawnet 5 55833 HIGH LOW (1984) (13) (D) (B Almest Lines 11 D12 J Moglend (1985) (14) (Mar Richard Stans) R Swars 5 10 8 ... O McPhall 0000-P KARACH (23) (R G Pros) R Frost 9 10 0 ... T O'Cornor (3)

- 7 declared
Minimum weight: 10st. Tope handicap weight: Keschi Sat 10s.

BETTING: 9-4 lais Dawn, 7-2 Giaclai Missile, 4-1Diatant Storm, High Low, 6-1 Carted Cyero, 33-1 Mesé Court, 50-1 Karachi FORM GUIDE

FORM GUIDE

Distant Storm: Huntingdon winner from 4th lower in March, but in handicapper's grip

bistely and not quicken when respectable 5 lengths 3rd of 7 to Vent D'Acut at Taumon

(2mif hosp, heavy) latest. All winning form on good ground

Meed Count: Lightly reced since Taumon malden win 3 years ago. Fair 5th of 11 to

Boen El Habeeb at Bengor (2mif hosp, good) last Feb from 8th higher but pulled up
when taxourite for Plumpton seller next time and has not raced since. Best watched
last Dewn: Placed from 7th higher last season and creditable 3 lengths 4th to Secte

The Day at Wincardon (2mit good to soft) latest. Acts on soft, effective at this shorter trip, but has occasionally looked less than fully enthusiastic

Glacial Missellic Placed seven times in eight storms. Good effort under weiter weight
when 8 lengths 3rd of 7 to inclination at Folkestone (2mif hosp, heavy) latest and
should not be far away from 15 lower

High Low: 39th below best winning mark, but showed himself no back-number when
always prominent 3 lengths 3rd of 19 to Coble at Ludiow (2m sell hosp, soft)

Carled Cymrue Prominent thoughout when 22 lengths 5th of 17 to Genstone at Huntingdon (2m nox, soft). Hendicap debut and open to improvement

Karachit: Yet to make the placings in nine starts and has been tailed off lest two
outings, the latest behind Sandants in an Easter seller

VERDICT: There may be value in CARIAD CYMRU, who has had only the nec-

VERDICT: There may be value in CARIAD CYMRU, who has had only the necessary three races to qualify for a handicap mark and ran as though open to improvement in a decent novice event at Huntingdon. He acts on a testing surface.

WOLVERHAMPTON

HYPERION 1.30 Society King 2.00 Frederick James 2.30 Mary Jane 3.00 King Priam 3.30 Thekryaati 4.00 Sand Storm, 4.30 Seren Teg

Sand Storm, 4.30 Seren reg

GONG: Standard.

STALLS: 71 outside – remainder inside.

DRAW ADVANTAGE: Low to middle best for 7/.

Fibresand, left-irand, ovel course.

E Course is N of bown on A449. Wolvertempton station tm.

ADMISSION: Cub 515; Tattersalls £3 (£2 off for OAP members of Damond Cub); Restaurant pedcage prices £750 to 535.95 including course entrance and meal CAR PARK: free.

FIVE-YEAR STATISTICS

E LEADING TRAINERS: R Hollinshead 67-581 (1994), M-Johnston 46-240 (£2%), N Literaciden 46-345 (\$23%), P Evens 40-388 (\$23%), E LEADING JOCKEYS: S Senders 43-361 (\$35%), Deen Nickleon 33-399 (£2%), Viscoerd 3-29%), Wester 34-200 (779), D Holling 31-83 (\$23%), E FAVOURTEES: 469-1458 (\$2.2%), B LINKERD FIRST TIME: Love Opera (viscoed, 2.00), Cantgetyourbreetin (viscoed, 4.30), Polly Hills (4.30).

1.30 CHIVE MAIDEN HANDICAP (CLASS E) (Div I) £4,000 added 7f

| 12-02 | (Div I) £A,000 added 7f | 12-02 | ARC (14) (BF) F Lordan 5 B 11 | R Perhans 5 | 2-3000 SOCIETY (BMG (127) B Stris 4-94 | R Cochrams 10 | 3-3200-TECHNICIAN (169) £ Aiston 4 9 1 | R Leppin 8 | 4-3000-0 STRANSEA (9 8 Baugh 4-8 13 | R Leppin 8 | 5-4001-5 MANNEARO (16A) (17) Cocapone 5 8 7 | G Faultiner (3) 6 V 6 083-05 SCRITLATING SOUND (14) \$ Bowing 4-8 3 | F Norton 11 | 05-40 FEARLY (LUEIN (16) \$ B Brakery 4-8 2 | A POIL (3) 3 | 8-3000V SHARP HOLLY (160) M Braksock 7.7 10 | T South (5) 9 | 400-5 T TOWNALLE CET CEE (22) \$ Webodeward 4.7 10 | P Fossor 11 | 10 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 11 00-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 10 0-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 10 0-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 10 0-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (7) 2 | 10 0-40 P-LYING TOUCH (16) N Literation 4.7 10 | R Thorass (16) N LITERATION (16) N LITERA

FORM VERDICT

Is not revolves around TECHNICAN, who has a fine chance
in his best form off what is a good handican mark and who
in well on his one previous try here. The only sight negative
his absence since October. Pearly Queen is a bigger-priced

2.00 CHIVE MAIDEN HANDICAP (CLASS E) (DIV II) £4,000 added 71

07,5-2 Love Opera, 7-2 Frederick Jerses, 5-1 Prodigal Son, 6-1 Les-venture, Noble Pairiot, 8-1 Italian Rose, 14-1 others FORM VERDICT

LOVE OPERA is the pick of the weights on lest weeks improved second here and though this extra furlong is a slight worry - as is the application of a fast-time visor - nothing else meless enough appear to the against her. Prederlick James has obvious cigins, but at Rally odds Italien Rose makes more appeal as an al-

2.30 SAGE CLAIMING STAKES (CLASS F) £2,750 added 5f

FORM VERDICT

Plenty of possibilities here. It is not inconceivable that Trojan Garl could revenue recent course running with Bold Frontier. Pride Of Britton and Little than now his has stronge handing again, but perhaps it is worth following MARY JANE, who won a handicap here last week in the style of an improved per-

3.00 THYME HANDICAP (CLASS C) £9,000 added 1m 4f | SOLUTION | 111 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 | 116 |

-9 declared -SETTING: 13-6 China Castle, 3-1 King Prizza, 5-1 Migney, 7-1 Prizzary Coloura, 10-1 Feibed To Hit, Lysandros, 14-1 others

FORM VERDICT

PUTINE VICTURE:

NYGWAR, a Zefand Gold Cup winner as a 3yo, is taking a huge sep up in class effer running every with a couple of selens on sand. However, connections have stumped up serious money to keep him at the auctions and presumatify must be confident.

I hatter to come from each most be a parieter mark. Chitica Case. of better to come from what may be a lenierit mark. Chiese Cas-tie has been in speriting form, but this mark may be his un-doing and he is not certain to confirm superfority over King Prism, who ran amother fine race at Southwell last week.

3.30 WILLIAM HILL HANDICAP (CLASS C) £10,000 1m 1f 79yds

- 11 declared -BETTRIG: 3-1 Trubyanti, 9-2 Nitriph Belle, 6-1 Threedmeedin, 7-1 Se Warned, Jibersen, 9-1 Puzzieranti, 10-1 Ballad Symphony, 12-1 Bowellie, 14-1 Swill, Diamond Firene, 33-1 Cheerlal Groom FORM GUIDE

TOTHIN GUIDE.

Threadmeedis: Returning to best trip after staying on 1/s length 3rd of 12 to Sice Biarica at Lingfield (7f hosp), but 10th higher than best winning mark and yet to show best form on fibresand Italian Symptomy. Six time occurs wrents, but weighted up to best these days and 19th higher than last handloop win here in Sept. Creditable 2 lengths 6th of 12 to Sice Biarica at Lingfield (7f hosp) lasts after numning wide into straight. Be Warned: Back to best trip after fair 5 lengths 4th of 12 to China Castle here (Irreff hosp), but looks exposed 11th higher than best all-weather win Crima Castle here (Irmél hcap), but looks exposed trib higher than best all-weather with no income than best all-weather than not progressed since writing first two el-weather starts test Spring. Well held by Be Warned on tal-est running behind China Castle here. Jiberwert Southwell im claimer winner test month and staying on when the 1 length by Pas De Memories over this C&D next start. Weighted to best Be Warned and testen Symphony on that form and could go close. Tallutah Baltier Promising return effect from the C&D least month; Possibly best salited by stigrity terriber but likely to be a major player with yard in the form. Puzzalanyert, Dual Bayerley im2! winner in Audust, Fair effort.

player with yard in the form
Puzziament: Dual Beverley Im2 winner in August. Fair effort
under tender handing effer 3-month lay-off when 9 lengthe 5th
of 16 to China Castle at Southwell (tim 31 heap) letest but harshly treated on balance of AW handicap form
Sowethre CED winner from 10b lower 13 months ago and Doncaster fin winner in Sept. Best welched on first outing since Out
Thelorysasti: Form of latest 1/s length win over Hugwisy hare (tim
hoap) working out wal. Refetively unexposed and likely to benafit from longer timp here

Swift: Losing run stretches back 19 months. Life prospect of turning the tide on latest 2 lengths 5th of 16 to Stall Waters at Southwell (Im heap)
Cheerful Groom: Three-time course wines, latest from 7b higher. Well beaten at Southwell last week on return from 6-month lay off. Probably best watched ez. Well bealan at Southwell last week on rearm from 6-month lay off. Probably best wetched

VERDICT: The handcapper appears to have taken a chance with THEKRYAATI. Mark Johnstons lightly-raced coit has had his hital Lingfield win boosted by Such Boldness and has last set course win here was franked by Hughryl last weekend. He looked open to improvement over a longer trip last time and should be forgiven his previous effort hard, when he was knocked out of the race early on. Jibarneen and Tathulah Bette appear the two most likely to trouble hard.

4.00 MARJORAM SELLING STAKES (CLASS G) 52,500 added 3YO 67

FORM VERDICT FORM YEARING 1

Sand Storm is sure to come on for her debut effort at Ling-faid and may be the one to profit if WEET U THERE talks to cope with this drop back in trip. Reg Molinghead's runner is a cut above this opposition on his good third to Baron de Pichon over 77 here last month.

4.30 OREGANO HANDICAP (CLASS D)

2U1-5 SCAPLETT'S BOY (25) (CD) (SF) N Leteroder 9 ?

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FORM VERDICT Seren Reg is expected to cardinities months from with Care-getyclarbaseth, Polity Mills and Dolly Day Dream, but the race could be not up for ROYAL PREVIEW, who has son our 71 as well as this trip, including Swinger will be auted by this drop back in distance and is not badly treated. HIP INTERPORT

al Martin de Bar Marie WAS DESIGNATED AND THE headed from 12 will fell and for face drive THE PERSON NAMED IN And Marie House Maria las duo in the water was had Charles Sport product THE RESERVE Marie And Ann Roy

THE OUT OF MALE STATES in i Alama had CONTRACTOR OF STREET the Bury Med in

医细胞的现在形式 对复数数10 a.c. ...

PORM CUNIC

BRIDG PORT RESTAURANT NOV ELDED GODIN IN 21 TEDYON PARALLE **東海和田県の書**のももなったできました。 Mille To Straightford & Shell Section for a Section

FORM GUICE Figure 14 (1) of the property

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TOWN TOWN

THE INDEPENDENT day ?? Month 1998

'I'm staying in Spain,' says Juninho

tion yesterday that that he is on his way to Middlesbrough in a £10m move from Atletico Madrid Boro's manager, Bryan Robson, claimed at hunchtime he was confident the Brazilian would return to the Riverside Stadium, but Juninho later said he has no immediate plans to leave Spain. The midfielder did not rule out a move from the Vicente Calderon stadium in the summer, however.

"I am staying in Madrid, I don't know anything about a Middlesbrough press conference," he said. "But I am staying here for now. I'm staying for the summer After that I don't know. My head is very confused. One minute I'm staying one minute I'm going. It's been mad

FOOTBALL BY ALAN NIXON

pher Wreh and Alberto Mendez are joining AEK Athens in Greece for the rest of the season. Wreh scored vital goals last season but has failed to make an impact in this campaign. Winger Mendez has also been squeezed out and the Spaniard knows his best chance of first-team football

is away from Highbury. Rob Jones will sign for West Ham today from Liverpool in a cut-price transfer and collect a lucrative contract. The former England right-back has agreed terms on a deal worth in excess of £1m a year to become the Hammers' third signing in the space of a week.

Last night the clubs were The Arsenal pair Christo-deciding on the fee, believed to

Magpie Hamann in frame to face Leeds

NEWCASTLE HAVE successfully appealed to the German authorities to allow Dietmar Hamann to miss international duty and play instead in Saturday's Premiership match against Leeds. The 25-year-old was due to fly to the United States with his national side for two friendly matches. Newcastle will still be without Alan to have spoken of a dressing-Shearer and Nikos Dabizas be-Eause of suspension.

Hamann, the former Bayern Munich player, signed by Kenny Dalglish for £4.5m during the summer, appears to have resolved his differences with Newcastle's manager, Rund Gullit and has been a regular alongside Gary Speed in central midfield in the absence of the injured skipper Rob Lee.

he earns his monev here." Gullit said. "He has to adapt to English football first and his chances with the national team will come from there."

Hamann is seen as a future German captain, but he recently expressed his disquiet at his lack of first-team chances at Newcastle, hinting that he could leave Tyneside at the end of the season.

The player insists that an interview he gave to a German magazine, in which he is said room split, was taken out of context. "They wrote in England that I said something against the English players, that the English players were in one part of the bus or the dressing room and the foreigners in the other," he said in an interview in the Aston Villa programme.

"But I said that is normal because of the language, and the fact that we live with some of "He's very eager to get back them at the hotel I was taken into the international squad, but out of context. But I have talked to the ma er and told him there was never a problem Stuttgart and a team made up of with the other players. There former team-mates from Interthere will not be in the future." and Bayern Munich.

be around £300,000 - a moderate price because Jones is out of contract at the end of the season

Mark Hughes is not for sale at any price, Southampton's manager, Dave Jones, said yesterday. The move follows reports that Everton might be

Wednesday's manager, Darny Wilson, hopes to have the charge reduced to denying the player a goalscoring opportunity, which means a one-game ban.

on the eve of their FA Cup fourth round replay with Chelsea by the prospective new owner.

tor, Keith Cox, resigned yesterday so as not to let allegations against him obstruct the cash-strapped club pursuing fresh investment, per cent shareholding.

on 31 May to mark his retirement Detween ex-players from VIB

United striker to aid their fight

about to take the 35-year-old former Cheisea and Manchester against relegation. Sheffield Wednesday have asked the Football Association to review the nature of goalkeeper Pavel Stricek's red card during Saturday's 1-0 defeat at home to

Derby Smicek was sent off in the 57th minute by David Elleray for serious foul play, bringing down Derby's 19-year-old striker Malcolm Christie just outside the area. The charge carries an automatic three-match ban and means Smicek will miss the FA Cup fifth-round tie at home to Cheisea or Oxford, the Premiership clash at Blackburn and a potential Cup replay.

Oxford have been boosted

news that a wealthy hotelier has been lined up as the club's The club's managing direc-

with a hotelier. Firoz Kassam. having signed an agreement giving him an option to buy former chairman Robin Herd's 89 Jürgen Klinsmann said yesterday that he planned to settle in the United States to give his child a normal life. Klinsmann said he was organising a match

dwarf every other side, including the elite of Italy and Spain, when it comes to earnings A survey conducted by the chartered accountants, Deloitte & Touche, in conjunction

ficially the richest club in the

world. The Old Trafford outfit

with the football magazine FourFourTwo showed that United's turnover in the season ended in 1997 was £87.94m. That figure is nearly £30m more than second-placed Barcelona, whose turnover for the same enod was £58.87m.

sanctioned matches involving

Cardiff, Swansea and all 14 top-

flight Allied Dunbar Premier-

ship outfits; according to the

two refuseniks, the English

have committed themselves to

another full season of rebel

matches. Had the English club

owners dismounted their high

horses and agreed to an all-

MANCHESTER UNITED are of- Ferguson's transformation of the side in the 1990s. "Obviously we run the club

United acclaimed as

world's richest club

very much as a business, but everything emanates from the football side," Edwards said vesterday. Gerry Boon, the chairman of

Deloitte & Touche's Football Industry Team, said: "Manchester United is one of the most famous brands in the world. Despite having smaller crowds than some of its Italian and Spanish rivals, it still earns more income.

Matt Tench, the editor of FourFourTwo, said United's ions' League. The United chairman, Mar-marketing success is quite retin Edwards, claimed the club's markable. "It's a mark of Man-tish team in the top 20, and they miles from war-torn Chech-ship. However, since his knee has never been a problem - and nazionale, Tottenham, Monaco commercial empire has been chester United's success that were ranked 14th with a built on the back of Alex they can sell replica shirts to £31.66m turnover.

kids in the Far East who probably don't even know where Manchester is," he said. The Premiership has five

The former England captain David Platt directs the players at Sampdoria before he parted with the Genoese club yesterday

clubs in the world's 20 richest clubs, and after the Old Trafford side the most affluent English side are Newcastle United, in eighth place with a turnover of £41.13m. Liverpool are ninth on £39.15m, Tottenham 16th on £27.87m and Arsenal 20th on

These standings are based on financial results prior to the Gunners winning the Double and competing in the Champ-

Rangers are the only Scot-

Threat made RICHEST CLUBS by Branca to ..£87.94m 2 Barcelona .£58.87± report Boro 3 Real Madrid .£55.66m Juventus £53.22m 5 Bavern Munich . ..£51.62m MARCO BRANCA, the former in-6 Milan£47.48m Bor Dortmund£42.2m

..£31.66m

.£28,22m

.£27.87m

...£27.8m

.£27.76m

£27.33m

.£27.16m

Totals: annual turnover

Russia plan to play their

European Championship qual-

ifier against Andorra on 31

March in Vladikavkaz, just 35

spokesman said yesterday.

ternazionale striker, has threatened to report Middlesbrough ...£41.13m to Fifa, the game's governing .£39.15m body, over the club's refusal to ...£39.07m allow him to resume his career .£37.42m with them. 12 Atletico Madrid£32.38m Middlesbrough announced 13 Paris St-Germain £31.7m

last month that the career of the 34-year-old was over because of a serious knee injury that had restricted him to 25 minutes of football this season. Branca. signed a year ago for £1m. scored on his Middlesbrough debut against Liverpool in the League Cup semi-final.

He scored nine more goals for the club including a hat-trick against Bury that helped Boro win promotion to the Premiernya, a Russian Football Union surgery he has been a peripheral figure at the Riverside.

Betrayal of British league dream Carling returns to Harlequins

THE LIGHTS went out on the great British league dream vesterday, leaving English rugby juggling with another crop of political hot potatoes and Welsh rugby laying flat on its back in a sporting graveyard. Ninety nine per cent of the union population on either side of the Severn Bridge - the players, the coaches, the long-neglected supporters - found themselves betrayed by a tiny handful of selfish investors and failed administrators. Well done, gentlemen. Crack open

another bottle of red. Glanmor Griffiths, chairman of both the Welsh Rugby Union and the British league working party, officially rejected crossborder proposals by the English Premiership clubs at a meeting in Cardiff. After five and iro-ing, it emerged that the with Ireland and Scotland in an

RUGBY UNION

BY CHRIS HEWETT English had allocated their

neighbours just five of the 30 places on offer: two clubs in a new first division and three in a second. Griffiths called the offer "demeaning", "dismissive" and "unacceptable". It was difficult to disagree.

But for all their principled resentment and righteous anger. Griffiths and his colleagues know they are now presiding over a domestic club game on the very brink of collapse. The refusal of Cardiff and Swansea to have anything to do with the WRU Premiership has brought the competition to its knees, it cannot attract an audience, let alone a big-money sponsor. months of diplomatic to-ing Griffiths wants to open talks

effort to launch a Celtic com- increasingly punitive IB fines petition, but all the crowd and over the programme of untelevision interest is centred on the glamour pusses to the east, not the commoners to the north and west.

Neither of the rebei Welsh

clubs are remotely interested in going home, as it were, and their place in the anarchic scheme of things remains an intractable problem for both the WRU and the Rugby Football Union. The Welsh, who have just slapped a writ on Swansea for repayment of film the St Helens club has no means of finding, will decide next month whether to suspend or expel move that could render half the current national squad unavailable for Test rugby under International Board rules.

Meanwhile, Twickenham is contemplating the prospect of on that."

inclusive conference-based tournament for next season, the problem would have been solved at a stroke. both teams from the union - a to a feeling of "utter despair".

It was too much for Terry Cobner, the director of rugby in Wales, who confessed yesterday The national team coach, Graham Henry, ventured: "Common sense and logic will prevail eventually. Not that I would want to put a timescale SPORT APPEARS to be littered BY DAVID LLEWELLYN with reincarnations. The latest was at The Stoop Memorial Ground yesterday when Harlequins unveiled their latest recruit - the former England captain, Will Carling, who has signed to play for them until the end of the season. It only seems like 13 months

ago that Carling was walking out of the ground and the game, when he was half-way through a reported £130,000 contract. But since then, amid a welter of unwelcome publicity about his private life, it appears Carling began to suffer cold turkey for the liniment, sweat, and bonhomie of top club rugby.

"I've come down to watch Harlequins once or twice," said Carling, now 33, whose last match was in December 1997. "Then three or four weeks ago

I went into the changing-room after a game and I just enjoyed the atmosphere. It was the first time I have missed that side of things. "I feel there is a little bit

of unfinished business for me. I'd like my time at Quins to end on a high note." As opposed to the unhappy departure last January when he fell out with the then director of rugby, Andy Keast, and turned his back on the club after 152

Carling, who won 72 England caps in the centre for England, stressed there was no financial motivation behind his decision. "If I was coming back for that I would have taken one of the other offers I have had. Money is not the reason," be said. "About 10 days ago Quins"

months about playing again. came down with Bernie McCahill, his assistant, and John Gallagher, the manager, and we had a chat. They asked me if I was interested in re-signing. I

8 Newcastle Utd ...

10 Internazionale

11 Flamengo

9 Liverpool ...

14 Rangers.

16 Tottenham

15 Roma ..

17 Ajax ...

18 Parma

19 Lazio.

20 Arsenal

people of that calibre." Carling went away to Japan on business, had his fitness tested and liked what he was told. He made up his mind, according to his agent. Chris Bromage, while he was on level seven of the Nintendo

game Super Mario Land. Now, 388 days after he left, Carling is back at the club, although his earnings are not expected to exceed £5,000 per match and could be less. Gallagher said the rest of the playing staff were unanimous in

welcoming Carling's return.

been winding me up for a few ager, Carling has lost little of his fitness. "When you have spent the best part of 12 years at the top you don't lose that conditioning," said the former All Black, "I would say he is about 80 per cent fit right now." Carling claims he is 12 kilos was flattered to be asked by lighter than when he last played for Quins.

Quins have an Allied Dumbar Premiership match at home to leaders Leicester on Saturday, but Gallagher was extremely cagey about whether he would be drafted into the side so soon.

"This isn't marketing hype," said Gallagher, "this is a rugby decision. If we have injuries then, as a member of the squad, he will go in. But we will not put him on the bench this weekend simply as a publicity

Service faults fail to stop Kournikova

ANNA KOURNIKOVA, still attempting to overcome a problem with her serve that affected her at the Australian Open, 7-6 (7-4) 6-0 in the first round of the Pan Pacific Open yesterday.

The Russian, seeded No 6, opened with a pair of double faults in her first two service games in a set where both players managed to win just one service game each.

"I wasn't nervous at all, but I had to adjust to the surface, bich is really quick. I was just

go for my shots, "she said.

In only her second visit t

Japan, Kournikowa In only her second visit to Japan, Kournikova, who overcame her singles disappointment to win the doubles title in Australia with Martina Hingis, says she feels more relaxed this time.

"Winning the doubles in Australia has given me confidence, but it hasn't changed much. I still need more experience, but the more matches I play the higher my ranking will get."

TENNIS

Huber let Kournikova off the hook in the first set with a beat Germany's Anke Huber string of unforced errors. None was more costly than the double fault which the German

served at 4-4 in the tie-break. Kournikova, ranked 12th in the world, improved her serve in the second set and cruised to an easy win.

The seventh seed, Amanda Coetzer of South Africa, had a much easier time in her firstround victory over Magui Serna of Spain which she won 6-2 6-1. Coetzer will face Els Callens of Belgium in the second round. Callens won 6-3 6-1 against the American Kimberly Po.

Ai Sugiyama of Japan eased past Shi-ting Wang of Taiwan 8-2 6-3 to place her in an extremely testing second-round confrontation with Hingis, the

Novotna and Monica Seles all

had first-round byes.

second seed. Hingis, the top seed Lindsay Davenport, the third seed Jana

AMERICAN FOOTBALL Walter Payton, the former Chicago Bears running back, has been diag-nosed as suffering from a rare dis-case. Mary Ortega, a spokeswoman for Payton, who recired in 1987 atter 13 seasons with the Bears, said he was suffering from a "rare dis-ease ... It's not AIDS and it's not re-

ATHLETICS

Sonia O'Sullivan yesterday rev he may ignore this summer's World Championships in Seville to focus he Championships in Seville to rocus her training schedule on the 2000 Olympics. The Irish runner is mindful of the disappointment she felt after failing to finish in the 5,000 metres at the Arlanta Games through litness, having won both the European and world 3,000m and 5,000m titles in the preceding years, She has already opted to missible forthcomins Northern Ireland. years. She has arready upied to mass the forthcoming Northern Ireland-hosted World Cross-Country Champ-lonships, in which last season she won both the 8km and 4km gold medals in a two-day period in

CRICKET

Two wrist spinners, Matthew Gitsham, from Somerset, and Geraint Bowers, from Powys, both 16, have been selected to travel on the Brian Johnston Trust scholarship to be the food. The propulse for well Brian Johnston Trust scholarship to Australia in April. The youngsters will gain experience of bowling on Australian wickets as well as specialist coaching from the former Australian leg-spinner Terry Jenner. BUSTIA CUP (Third day of four): Klaspisses: Jamaica 161 (M Persad 4-29) and 230 for 7 (Persad 5-75); Trinidad and Tobago 298 (D Mais 4-65).

GRAND PRIX DE LA MARSEILLAISE (140km, La Soyne-suf-mer to Gar-

damse, Fr): 1 F Vandenbroucke (Bel)
Cofidis 3hr 27min 25sec (ave speed:
40.296iqph): 2 J Voigt (Gen) Credit Agrcole; 3 F Bessy (Fr) Casing; 4 N Fritsch
(Fr) Saint-Quentin all same time; 5 F de
Maele (Bel) Lotto +57sec; 6 J-M Thilloy
(Fr) Saint-Quentin: 7 S De Wolf (Bel)
Cofidis; 8 D Moncoutle (Fr) Cofidis; 9 F
Forazijn (Bel) Cofidis + 1 min 01sec; 10 D
Rault (Fr) Big Mat +1:03. FOOTBALL

West Bromwich Albion plc an-nounced yesterday that Paul Thomp-son, a non-executive director, has resigned from their Board of Directors. Thompson helped raise £4.5m when the club floated on the Stock Exchange and is the largest single shareholder with more than 25 per cent of the shares. Scotland's top 10 clubs have rejected an invitation to enter the interToto

an impration to enter the inter-toto-Cup next season and earn a possi-ble extra Uefa Cup place. The Scot-tish Premier League is not convinced about the worth of the competition and believes that extra matches in July would only increase fixture consession.

congestion.

Coin Todd, of Bolton Wanderers, has been named the Nationwide Manager of the Month for January. Wanderers won all three of their First Division matches during the first month of the year to leave themselves handily placed for an immediate return to the Premiership after last year's relegation, Kevin diate return to the Premiership after last year's relegation. Kevin Keegan has won the Second Division award after guiding Fullham to the top of the table during the month and securing two FA Cup giant-killings over Aston Villa and Southampton. Cambridge United's Roy McFarland has secured the Third Division title by taking his side to second in the table after remaining unhaster in four Leasue games, with unbeaten in four League games, win-ning three and drawing one. ning three and drawing one.

1998 FIFA PLAYERS OF THE YEAR:
1 Z Zidana (Juventus/Fr) 518 votes (93

SPORTING DIGEST places, 15 second places, 8 third places; 2 Rosando (Internazionale/Bra) 164 (15, 26, 11); 3 D Subter (Reat Madrid/Croa) 108 (6, 20, 18); 4 M Owen (Liverpool/Engl 43 (0, 8, 19); 5 G Battenta (Florentina/Angl 40 (3, 5, 7); 6 Rhraddo (Barcelona/Bra) 37 (1, 9, 5); 7 D Bergkamp (Arsenal/Neth) 33 (1, 7, 7); 8 E Denalby (Cheksa/Fr) 23 (0, 6, 5); 10 1 Thurston (Parma/Fr) 14 (0, 2, 8); (132 national coothes voted: Five points awarded for a first place, three points for a second place and one point for a that place, and the places of the

o second place and one point for a third place).

AMON RESURANCE COMBINATION First Diritisions Oxford 0 Wimbledon 1; Queen's Park Rongers 1 Barnet 2.

PONTRIS LEAGUE THIRD Division: Halifox fown 0 Wigan Atheric 2.

ANONDAY'S LEUE RESURTS: FA Umbro Trophit third round: Weston-super-Mare 2 Raunds 2. Third-round replays: Emily 3 Shepshed Dynamo 1. Basis Irish Cop fifth-round replays: Limandy 0 Coleane: Newry 2 Crusaders 3 (act), Represensative March: FA XI 4 Bridsh Universities 0 (at Schom). Postins League Premier Divisions Lutton 1 Bournemouth 0: Northampton 0 Chelsea: 1; Leeds 1 Everton 0. Aros Insuranca Combination First Divisions Lutton 1 Bournemouth 0: Northampton 0 Chelsea: 1; Reading 1 Colchester 0. Portuguebe Leagues Vitoria Guimardes 3 (Edmiston 29, Gilmsz 40, Rus Silva 61) Salgueiros 3 (Almeids 16, 90, Celso Silva 84). French League Cap second round: Monaco 0 Paris St-Germain 0 (act, PSG son 3-2 on pentities).

GOLF
WORLD RANKINGS (US unless states): 1 T Woods 11.78 pts ave: 2 D Duval 11.18; 3 M O'Meara 10.18; 4 D Love III 9.64; 5 E Bs (SA) 9.06; 6 L Westwood (GS) 8.85; 7 N Price (Zim) 8.80; 8 C Montgomeric (GB) 8.70; 9 V Singh (Fiji) 8.68; 10 J Flarky 7.50; 11 J Leonard 7.27; 12 P Michelson 7.16; 13 M Osaki (Japan) 6.77; 14 F Couples 6.53; 15 S Elkington (Aus) 5.88; 16 D Clarke (GB) 5.85; 17 J Parnevik (Swe) 5.49; 18 B Watts 5.23; 19 L Janzen 5.05; 20 T Lehman 5.02.

ICE HOCKEY MHL: New Jersey 2 Detroit 2 (at): Wash-ington 3 NY Rangers 1: Philadelphia 4 Los Angeles 2: Dallas 2 Calgary 2 (at): 5t Louis 4 Edmonton 3 (of); Ottawa 1 Vancouver 0: San Jose 5 Chicago 1.

Ford's suspension from the Monte Carlo Rally was confirmed yesterday by the appeals committee of motor sport's ruling body FIA. Ford were thrown out of the opening rally of the season before it started because of the water number out the new Ford. of the water pumps on the new Ford Focus cars. But they were allowed to race under appeal and Colin McRae finished third.

RUGBY LEAGUE MONDAY'S LATE RESULT: SEE Cut. Challenge Cup third round: Oldham [12] 26 Ecdes (7) 7. Oldham: Trias Moade 2, Brown, Clegg, Prescott. Goals Minut 3. Ecclas: Try Raffers, Goal Pichup. Brop Pichup. (Oldham at home to Dewsbury in fourth round).

RUGBY UNION

R UGBY UNION

REELAND TEAM by Prance, in the Five
Nations' Championship, Lansdowne
Read, Doblin, Securday); C O'Shea
(London Irish); J Bishop (London Irish),
K Maggs (Bath), J Bell (Dungarnon), G
Dempésy (Terènure College); D
Hampineys (Dungarnor), C McGelmasta
(St Mary's College); P Clohessy (Young
Munster), K Wood (Harlequins), P Wallace (Saracens), P Johns (Saracens,
capt), J Davidson (Castres), E Millier
(Terenure College), D O'Calameagain
(Sale), V Costellio (St Mary's College), Replacements: R Henderson (Wasps), E
Elmood (Gabresjars), C Scally (UCD), T
Bruman (St Mary's College), M Gallawiy
(Sharnon), J Plospatrick (Dungarnon), R
Nesdale (Newcaste).

SQUASH

A Cherkasov (Rus) 4-6 6-4 7-6; J Boutter (Fr) bt J Baketis (Fr) 6-3 4-6 6-4; F Jonsson (Swe) bt O Stanoytchev (Bule) 6-3 6-2; C Southier (Fr) bt J Van Herck (Bel) 7-6 3-6 6-3. First rounds A Chement (Fr) bt F Vicente (Sp) 6-3 6-1; K Carlsen (Den) bt D Prinosi (Ger) 7-6 4-6 6-3; J Bourter (Fr) bt M Salin (Rus) 6-4 7-6; N Escude (Fr) bt M Salin (Rus) 6-4 7-6; N Escude (Fr) bt M Alarin (Mor) 6-1 6-7-6; D Hrbaty (Slowsh) bt J A Marin (CR) 6-2 6-1; A Medwedev (Ukr) bt F Jonsson (Swe) 7-6 7-6; A Pavel (Rom) bt G Blanco (Sp) 6-4 7-5; G Raoux (Fr) bt M Gustafsson (Swe) 6-3 6-4; F Santoro (Fr) bt D Vacek (Cz Rep) 6-2 6-3.

PAN PACEPIC WIGNERS'S OPEN (Tologo)
Singles, first round: A Creener (SA) to
M Serna (Sp) 6-2 6-1. L Raymond (US)
to S Pischiec (Act) 6-1 6-2: E Callens (Be)
to K Po (US) 6-3 6-7: A Sughyama (Japan)
to Wang Shi-ting (Talw) 6-2 6-3: A
Koumikova (Rus) bt A Huber (Ger) 7-6 6-0.

cei (Suffolk) 15-8 15-6 15-12: S Pickering (Cheshre) bt N Kang Shi-ting (Talw) 6-2 6-3: A Kournikova (Rus) bt A Huber (Ger) 7-6 6-5: The Raymond (Lancs) 15-13 12-15 15-8 15-6: P Barker (Essex) bt K Whate (Derby) 15-5 15-7 15-12: B Hickerman (Derby) 15-5 15-8 15-9.

Magner S WORLD RABNUNGS: 1 P Nicol (Sco): 2 J Power (Can): 3 A Barada (Eg): 4 P Johnson (Eng): 5 M Hearth (Sco): 6 D Jenson (Aus): 75 Parise (Eng): 8 R Eyles (Aus): 9 A Gough (Mal): 10 A Hill (Aus): 11 C Walker) [Eng]: 12 D Ryan (Ir]: 13 J White (Sco): 14 S Casteleyn (Bel): 15 G Ryding (Can): 16 A Amjad Khan (Pak): 17 D Exans (Wal): 18 B Davis (Aus): 19 P Price (Aus): 20 M Calms (Eng).

TEN N I S

Magnus Gustafsson was among three seeds to suffer early defeats of the Marseilles Open yesterday. The Swede, seeded five, was beaten in straight sets by Guillaume Rasin (Aus): 17-5 (13-15) (

'Hoddle will not be out of work for long. His self-belief and inner strength will soon bring him back to the fore'

A sad and unnecessary departure

Graham Taylor and Bobby Robson

have all experienced the impossi-bility of managing England.

Robson went grey resisting im-precations to Allah for him to go. Tay-lor woke up wringing in sweat from the tension of the job. Venables walked when some of his employers went "wobbly" on him at the thought of his impending court appearances. Now Hoddle has got the bullet in the wake of the controversy generated by his musing over karma. Even Tony Blair joined the chorus - and Tony Banks maintained the pressure

when Prime Ministers comment on only previous incumbent to receive football coaches, no matter what the subject matter. It tells us more left with no option to resign after Engabout the current Government than land's failure to qualify for USA 94, the high-profile nature of our na- and the insecure Don Revie felt he tional game. Certainly Hoddle's pre-empted dismissal by decamping porters who contended he was guilty



Graham Kelly, the former chief executive of the Football Association, says that the deposed national manager has been treated unfairly

goose was well and truly cooked by this new and unwelcomed trend.

Traditionally the Football Associ-

ation does not sack its international It is not a healthy state of affairs managers. Sir Alf Ramsey was the public relations fiascos. his P45, though Graham Taylor was

to the desert in 1977. But times are changing, Lancaster Gate is very sen-sitive. Hoddle's easily prompted spiritual reflections completed a trio of

First, be upset Lancaster Gate with his employment of the faith healer, Eileen Drewery. Then he published his World Cup diary, to the consternation of the football re-

was sufficient to cost him his position. But the latest episode made his departure inevitable. Results were only average and he had "previous". The Football Association found it impossible to maintain its hitherto

lukewarm support.

I do not believe he should have gone yesterday. In reality, his book revealed very little. Mrs Drewery did no harm, although Hoddle should have realised how insular football can be. And, as for the hereafter, surely we live in an age and a country of free expression, no matter how unorthodox?

After all, why did he call the Times reporter, Matt Dickinson, last week? It was his natural inclination, rather than part of the FA's express policy of making Hoddle the main reporters. And inadvertently - just as I did - he gave his enemies a stick to beat him with

Anyone who takes the England job becomes a major celebrity overnight. He is never just the coach responsible for winning matches for the country. He is expected to fulfill a wider PR role for the game. He promotes the FA's policies on social issues such as anti-racism. Thus it is wholly unrealistic to restrict his utterances to the sweeper system.

Moreover, the new open-door policy was always doomed to failure. Once the pack has scented blood, it will not be distracted until the ultimate vengeance has been extract-

Whatever your opinion, that is a more media friendly. He was to fact of media life as we approach the shed his image of alcomess and new millennium. Bobby Robson was

arrogance, encouraged by con-ducting individual interviews with Hoddle has his grammar ridiculed unfairly.

It is alleged that Glenn has lost credibility with the players. Yet, if the FA really sounded out senior members of the England squad, I find that almost as disturbing as the political interventions we have seen this week. Will future England coaches have their position so undermined?

As ever, continuity is paramount. Howard Wilkinson needed little encouragement to take over. He has sought to expand his influence for some time now. The FA's technical director, the only Englishmen to win the Premiership, has always be-lieved the Under-21s should come under his authority; Hoddle has hung on to them because he wanted the last link before promotion to the full squad.

A few incautious words have

man, the most gifted if not the shrewiest, heriver player to manage England.

It is all very sad and unnecknown. Howard Williamson has proved him self adroit at negotiating a path through the labyrinthine corridors of power at Lancaster Gate. A nember of observers criticised his door. ness before he became technical director so he will have much to prove but little to lose. ove but little to lose. Wilkinson's short period in charge

of the development of our clite young players won immense goodwill from his former colleagues in management. That will now stand him in good stead as he faces the uitimate challenge

Hoddle will not be out of work for long, though. His self-belief and much-criticised inner strength will soon bring him back to the fore.

Augith.

-

mary medical related

'Horrible job' may prove hard to fill

THE SUCCESSION

Some leading contenders have already pleaded not to be considered for the England vacancy. **Phil Shaw** assesses the names left in the hat

VISITORS TO the Football Asstruck by the number of trophies on display for a nation whose only serious silverware remains the World Cup in 1966. One of the exhibits is presumably the poisoned chalice of the England managership - but, after the sour taste left by Glenn Hoddle's reign, who will drink from it now?

Howard Wilkinson will take temporary control against FA sticks to its practice of ap- Pussions? France next week, but Bryan pointing Englishmen only -Robson ruled himself out yesterday, while Manchester United made a pre-emptive strike against any move for Alex Ferguson.

Assuming that remains the situation, the FA could be left to choose between the old guard, Bobby Robson or Terry Venables; a relatively unproven generation led by Peter Reid and John Gregory; and two coaches with little or no top-level playing experience, Wilkinson and Roy Hodgson.

When the post became available after Graham Taylor's demise five years ago, Hoddle was among those who reflected on the pressures. "Managing England should be the best job in the world, but it has become a horrible job," he said. "Perhaps we should be looking for a divorcee with no

Wilkinson commented simultaneously that he valued his family too much to leave Leeds for England, warning that anyone who took the job had to "fight the system and the press from day one". A skin as thick as a rhino's hide must therefore be added Bobby Robson has already declared his readiness to return, while Venables is still rated highly by those players who remain from his Euro 96 semi-finalists. But at almost 66 and 56 respectively, it is hard to see either in any other than an interim role, perhaps grooming his eventual replacement. Therein lies a problem if the

12 of the 20 Premiership managers could be instantly discounted. Jim Smith and Ron Atkinson would probably be re- But the evidence of Newcastle garded as too old (and, anyway, Big Ron reckons he would only consider it on a player-manager basis), Dave Jones and Danny Wilson as too young. Harry Redknapp has not achieved enough and Bryan Robson feels he is not ready, which leaves just Brian Kidd and Gregory.

As one who has just begun his career as a No 1 at Blackburn. Kidd is a non-starter. while the impressive Gregory is surely one for further down the line; this time last year he had not even left Wycombe for Aston Villa. Though some armtwisting may yet be done on Bryan Robson, it is questionable whether his record at Middlesbrough (two promotions and one relegation on a big transfer budget) merits

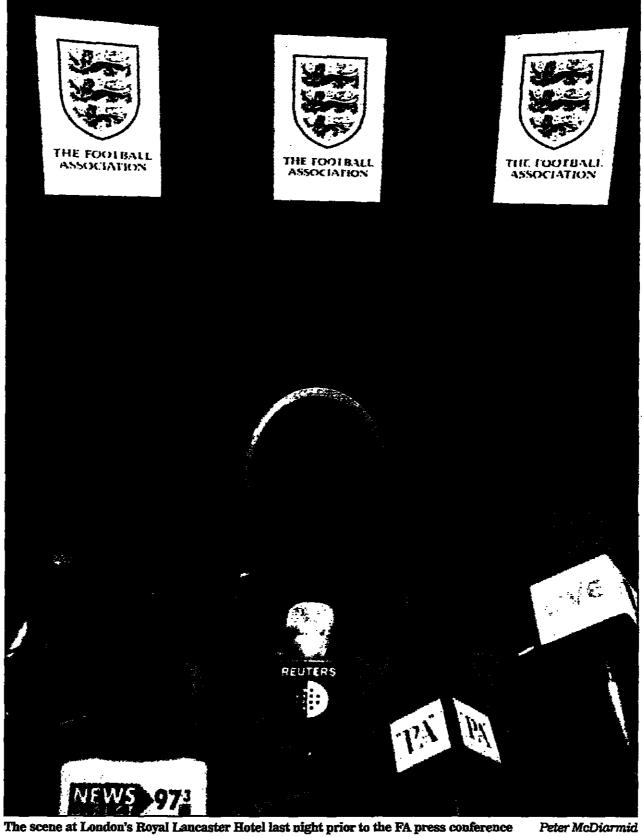
Reid, of First Division leaders Sunderland, has the requisite playing background, having been the ball-winning foil to Hoddle in the 1986 World Cup. He has managed a club to lor and Hoddle did.

to the qualifications needed by fifth in the Premiership, no sociation headquarters are Hoddle's long-term successor mean feat given what has since befallen Manchester City. And he is also a straighttaiking Scouser, more of a "calm down" man than a karma man, if possibly too proletarian for some FA tastes. Non-football opinion put the skids under Hoddle; how would it react to clips of Reid in expletive overdrive from the TV documentary Premier

Kevin Keegan, chief operating officer at Fulham, might be the people's choice, as Brian Clough was in the 1970s. was that Keegan does not possess Clough's tactical understanding, even if he has belatedly acknowledged the need for better defensive organisation. Moreover, the image of his emotional outburst against Ferguson during the title run-in of '96 bodes ill for the pressure cooker atmosphere surrounding the England job.

As for Wilkinson, he took Leeds from promotion to the championship in three seasons, but is also remembered for selling Eric Cantona cheaply and buying Tomas Brolin and Lee Sharpe expensively. As the FA's director of coaching, Wilkinson also has the advantage of being in situ.

With the Under-18s he has worked with Michael Owen, among others who will be part of the future England set-up. Against that, his tendency to ramble and philosophise in press conferences would risk antagonising the media as Tay-



more apposite CV. He is acquainted with the rigours of the international game, having led Switzerland to USA 94, and did reasonably well at Internazionale. He is also available.

Again, though, the FA must Blackburn, who sacked him before Christmas, some players thought Hodgson too cerebral.

Hodgson can boast an even Remembering the communication chasm between the England players and Taylor, a former lower-division full-back, the fact that Hodgson never played League football would

count against him. Were the search to be balance pluses and minuses. At 'broadened to include non-English candidates, and the FA set its sights as high as possible. Ferguson and Arsène years. Yet the "part-time" is exclusively in club football.

Wenger would be high on the nature of the England job hit-list. Apart from his tro- might appeal to him as a final phy-laden tenure at Old Trafford, Ferguson gained experience at international level when he took Scotland to the '86 World Cup after Jock

Stein's death. manager has intimated a desire to retire in the next few

challenge. His hard-nosed handling of the media would also preclude the kind of crises into which Hoddle and Taylor stumbled.

Meanwhile, Wenger's Dou-The 57-year-old United ble with Arsenal makes him the obvious foreign candidate, albeit one whose background

Overseas manager would be a first

THE FOREIGN CONNECTION-

BY CLIVE WHITE

GIVEN THE glaring absence of any obvious successor to Glenn Hoddle from among the ranks of English managers, attention will, inevitably, turn abroad. The success of Arsène Wenger at Arsenal and Gianluca Vialli at Chelsea has taught the English to be much less sceptical of foreign coaches, but appointing one as national coach would set a precedent not only for England but for any major footballing power around the world.

None of the game's leading countries has ever put a foreigner in charge of its national team. While Italy, Germany, Spain and the Netherlands and have all had foreigners in charge at their clubs and quite often their leading clubs, the national federations of those countries have never been able to bring themselves to appoint an outsider. For a country as proudly nationalistic as England to do so would be unthinkable. It would also be an indictment of coaching in this country.

Bobby Robson, the former England manager, for one does not think it will nor should happen. "I just don't think you would get the same commitment from a stranger, from a Chilean or someone, coming into England as manager as opposed to a bone fide Englishman who's served his country at various levels of the game," said Robson, "I don't think you'd get the same attachment, the same love and devotion and passion and diebard spirit that you've got for your own country. You're going to war, aren't you? You fight for your country, you fight to the end. I can't quite see

a foreigner quite doing that.
"I definitely think we've got men to do the job, the question is whether you can persuade them. I'm not saying Glenn got the job because other people turned it down, but there were other people in the frame when Glenn finally took the job who didn't fancy it because, well, they didn't need a hole in their head."

The appointment of foreign national team coaches has hitherto been exclusively the preserve of emerging nations, who lack sufficient expertise in their own country, and as such their success has only been relative. It was significant that at Euro 96 only one of the 16 finalists - Switzerland with the Portuguese Artur Jorge - was coached by a foreigner.

Ironically, two of the most successful "foreigners" have been Englishmen – Jack Charlton with the Republic of Ireland and Roy Hodgson with Switzerland - but no major championship has been won by a country coached by a foreigner.

Wales (Mike Smith and Bobby Gould) and Northern Ireland (Lawrie McMenemy) have gone down the same route but have yet to venture beyond the British Isles for a coach.

If the Football Association were to look "abroad" they would almost certainly look further afield. There is a small precedent in as much as it was the FA's intention to appoint the Frenchman Gérard Houllier as technical director, the post now held by Howard Wilkinson, but the now Liverpool manager was unable to free himself before France 98,

Reid is choice of City headhunters

PETER REID, the manager of First Division Sunderland, should be at the top of the Football Association's list of candidates to replace Glenn Hoddle as the England coach, according to a specialist with a City headhunting firm.

The FA's main priority, said Terry Rickaby, a management consultant with Firth Ross Martin, should be to appoint a man who commands respect within the English game. "I'd forcefully advise the FA to go around English managers and canvass opinion," he said. "They're the people who know the game and you need to get the entire establishment behind the new management."

Rickaby added that the manager should, above all, be able to achieve results and maintain players' motivation and confidence. "This time they need to try to identify someone with a successful track record," Rickaby said. He added that Hoddle's problems with the media have not helped him, and said THE PITCH

Sunderland manager has the necessary respect within game says specialist recruitment firm. By Nick Harris

to deal with similar pressures. Asked for candidates who might fit the bill, Rickaby sald he would advise the FA to look will also be required to forge a for a young, up and coming manager, not necessarily in the Premier League.

"T'd suggest Peter Reid. He has the respect, he played for his country and is he proud to amidst the inevitable disruption have worn his country's shirt." Of non-English managers, Rickaby added, Alex Ferguson was the most obvious candidate. "He has a great case and has been a great servant to the English game. It's one job that might whet his appetite."

Advertising agencies approached by The Independent came up with a variety of ways of attracting candidates for the job. J Walter Thompson's advert be able to work Sundays." said: "Applicants with a tenany successor must be able dency to overburden the pre- Wnek Gosper, said the FA [of candidates]."

match period with talk of the other side need not apply." The recruitment pitch added: "You strong working relationship with the big man upstairs, whoever he may be. (Since Mr Kelly stood down).

"Must be prepared to work caused by the dismantling of Wembley's pearty gates.

"The new coach should also desist in the practice of informing players they are required for squad training by opening phone calls with the words Please join the congregation at Bisham Abbey." The advert finishes with the

warnings "Do not regard this as a job for (this) life" and "Must Mark Wnek, of Euro RSCG

should look for someone with a balanced personality. "It's Hoddle's unceasing search for a personality that's been getting him into trouble," he said.

Saatchi and Saatchi, who produced the advert on the right, played on the subject -reincarnation - that landed Heddle in his most serious trouble to date. Donald MacLeod of Korn

Ferry, another City headhunting firm, said: "Clearly the biggest pitfall [for an England manager] is that that person is always in the public eye." Whether an overseas manager would be appropriate for the job - even in the current global climate of the game-would be entirely for the FA to decide, MacLeod said, but he added: "I think I would first want to scour the English field

Whoever ends up as the next coach should be less naīve in dealing with the media and avoid talking about non-football subjects, Max Clifford, the PR expert, said yesterday. Had Hoddle been a client of his, Clifford said, he would have been told never to talk to journalists about subjects such as reincarnation. "If only Hoddle was as skilful at explaining himself as he was with his feet, he wouldn't have had these problems," he said. He added that Hoddle had not only made the mistake of airing his opinions, but his follow-up damage limitation exercise had been poorly executed. "He didn't limit the damage," Clifford said. "If anything he made it worse."

The next England coach, it seems, needs to have a first-class pedigree in management, be popular with the public, be able to lead the team to major triumphs, have a good rapport with the media and be relaxed (but work well under pressure). The new man's nationality is less important. As long as he's Eng-

IF YOU'VE BEEN REINCARNATED. **PLEASE** CONTACT THE F.A. IMMEDIATELY. England Manager required. Please write stating previous experience and previous lives. Salary £350,000 p.a. plus company karma.

BILL SHANKLY.

How Saatchi & Saatchi would seek a new England coach

THE INDEPENDENT

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THE HODDLE SACKING

A long, winding road to nowhere

THE MAN

The path to salvation proved too rocky for a man who stumbled over the many pitfalls. By Kieran Daley

tual fulfilment, Glenn Hoddle demonstrated in recent months an unfortunate propensity for taking the wrong turning. At a few minutes before 7pm last night - when a formal FA announcement confirmed his departure - it became apparent that Hoddle's latest amble in the wrong direction had led to his dismissal as the England

Even before the weekend furore over his claim that disabled people are paying for the sins they committed in a previous life, Hoddle appeared to be meandering off the straight and narrow in both his personal and professional lives.

Before the World Cup, his marriage to childhood sweetheart and mother of his three children Anne was effectively ended - on the grounds of his kultery - at a brief courtroom xearing under the "quickie" divorce procedure.

District Judge Moorhouse, sitting at the Principal Registry of the Family Division in London, took just a few seconds to grant a decree nisi. In what looks an increasingly pungent irony, given this weekend's events, the decree was granted on the ground that the marriage had irretrievably broken down as a result of Hoddle's adultery.

in whiten documents. Hoddle the petitioner, asked to briefly state her reasons for saying that her husband had committed adultery, said: "The respondent admitted it in his acknowledgement of service and had previously admitted it to me." In a document filed with the court. Hoddle himself. asked if he admitted the alleged adultery, answered: "Yes".

To the outside world the ouple's 18-year partnership had looked rock solid, so much so that the Hoddles were picked to star in a happy family' television advertisement for Shredded Wheat.

But in October 1997 the happy image was shown to be a distortion when it emerged that the couple were separating.

Hoddle left the £350,000 family home at Ascot, Berkshire, moving into a spare room of old friend and faith healer Eileen Drewery, who was later to have a controversial role helping the England squad. Ironically, news of the break-up came just days after what was arguably the highlight of Hoddle's managerial career, when his England team achieved a goalless draw with Italy in Rome, in a match which secured their

one cation for last year's rid Cup finals in France. Accouncing the separation t the time, the Football Assocuation said that it was unconnected with Hoddle's England responsibilities, and that no-

body else was involved. During the course of the year, however, press reports linked Hoddle with former air hostess Vanessa Shean, herself

from her husband.

other party in the Hoddles' court documents, however. If 1999 did not start happily for Hoddle, that was little more

Headlines last year were dominated by his links to Drewery, his World Cup diary, in which he disclosed Paul Gascoigne's "raging" reaction to being left out of the squad for the games in France, and his

performance. After the World Cup, Hoddle said he believed Drewery would have made the 20 per cent difference between success and failure if she had accompanied the England

Hoddle declared he would not tolerate any attempt by the Football Association to cut ·short Drewerv's involvemen with the national squad.

quently made more than £200.000 from his World Cup diary, in which he disclosed dressing-room secrets. The affair sparked reports that players felt let down by his betrayal of confidence.

That faith - fuelled by Drewery, advanced by Cliff Richard and the organisation Chris-

FOR A man in search of spiri- in the process of separating Nobody was named as the

> than a continuation of the problems which had troubled him throughout 1998.

contract renegotiations after England's elimination from the

team to France.

tising penalty kicks - England were eliminated in a shoot-out against Argentina – might have been more usefui,

World Cup. To the bemusement of the sports media, Hoddle introduced Drewery to the England team in a bid to improve their

Critics suggested that prac-

But only last September,

During the World Cup, Hoddle was strongly criticised for explaining publicly the reasons why the Manchester United midfielder David Beckham was initially left out of the England starting line-up. Critics accused him of undermining Beckham's confidence.

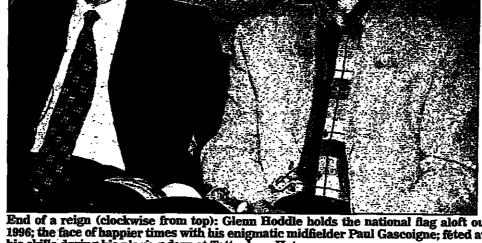
The England coach subse-

When the England captain, Paul Ince, was sent off during his side's 2-1 defeat by Sweden last September, Hoddle insisted the player's apparent V sign to the crown as he departed was "not an issue". The FA disagreed, and charged Ince with

misconduct. There were numerous reports of dissent among players growing restless at Hoddle's management style when the England team underperformed in a game against Luxembourg later in the year.

Despite all the criticism, Hoddle managed to hold on to his job, his position buttressed with the football-following public by their fond memories of the peerless flair which characterised his own playing career with Tottenham, Monaco and England, and in private by his personal

tians in Sport - clearly runs





deep, apparently crystalised by a trip to Bethlehem with England.

I could have walked out of that cave. like the rest of the England lads and thought that it was a fantastic experience." Hoddle recalled after his visit to the site. "But there was something more, there was a very strong spiritual feeling."

But with his interest in faithhealing and reincarnation, it is a faith which defies conventional classification.

Now that fascination with reincarnation, and his bizarre suggestion that sinners may have to pay a penalty in the form of physical disability in their next life, has brought about the most bizarre fall from grace suffered by any England

1958 Born 27 October, Hayes,

1974 Signed as apprentice by Tottenham after playing for Harlow and Essex Schools 1975 Turns professional, makes debut at 18 as substitute against Norwich

1976 Scored on full debut against 1979 Scored on England senior debut against Bulgaria in European Championship qualifying match at Wemble

the first of his eight England goals 1981 Won FA Cup with Spurs, beating Manchester City

1982 Collected League Cup runners-up medal after defeat by Liverpool. Scored in FA Cup final and replay against QPR to collect his second winner's medal. 1987 Played in FA Cup final defeat

£750,000 move to Monaco. Playing alongside Mark Hate-ley, Inspires Monaco to French league title within 12

1988 Won last of 53 England caps in 3-1 defeat by the USSR – Bobby Robson's third-successive humiliation of the European Championship

finals in Germany 1990 Retired through injury 1991 Made comeback at Chelsea reserves followed by appointment as Swindon

ayer-manager in April, placing former Spurs teammate Ossie Ardiles 1993 Scored first goal in 4-3 play-off final win against Leicester which took the Wiltshire club into the Premiership. One month later quit Swindon to take over at Cheisea 1994 Yook Chelsea to FA Cup final

April Hoddle threatens the

THE HIGHS AND LOWS OF GLENN HODDLE'S CAREER

1995 Made final appearance in 7-1 home win over Arsenal. Signed Ruud Gullit from mpdoria 1996 Led Chelsea to FA Cup semi-

finals in which they lose 2-1 to Manchester United. Appointed England manager after Terry Venables stepped down following Euro 96 Steered England to victory in Tournoi de France with victories over Italy and France. England top their group and qualify for World Cup finals in France after 0-0 draw in final match in Rome

Hoddle claims his reported comments about Michael Owen not being the finished

psychic Uri Geller with legal action after he claims Hoddle and faith healer

him before he was appointed England coach and makes

allegations about what May It emerges Hoddle has left Paul Gascoigne out of the World Cup squad

a little luck, England could have won the tournament. Hoddle's World Cup diary causes a storm, revealunts, including Gascoigne's reaction to learning he would miss the World Cup and his attack on Chris Sutton after he refused to play for England B. are criticised by leading figures in the game such as Alex

Ferguson, Bryan Robson and 1 Feb insists he will not quit despite calls for his resignation over

HONOURS England go out of France '98 in the second round, losing to Argentina on penalties. Hoddle is insistent that with Player Career: Tottenham 1975-87 Played

494, Goals 110. Monaco 1987-90. Swindon 1991-93 P75 G3. Chelsea 1993-95 P48 G1.

comments about disables

his comments about disabled

people that were printed in The Times

2 Feb Sacked by FA in the wake of

BRO

Honours: FA Cup winner 1981. 1982; Runner-up 1987. League Cup runner-up 1982. Uefa Cup winner 1984. French League winner 1983. Division One promotion 1993, England: 53 senior caps, 8 goals, Un-der-21: 12 caps, B level: 2 caps,

Manager Career: Swindon 1991-93, Chelsea 1993-96. England 1996-1999. Honours: First Division promotion play-off winner with Swindon in 1993: FA Cup runner-up with Chelsea in 1994.

'Misconstrued, misunderstood, misinterpreted'

editions of Saturday's Times reveal the controversial Hoddle interview. Hoddle issues a statement before the night is o. He calls the interpretation of his views on the disabled "scandalous" and says "The motive behind it I can only

imagine". Saturday, January 30 - Reaction is swift on Saturday morning with Disabled Supporters Association chairperson Freda Murray calling Hoddle's comments "disgusting". Hoddle is interviewed on Saturday hinchtime's Football Focus programme. He says his views have been "miscon-

FRIDAY, JANUARY 29 - First strued, misunderstood and ence to name a team for the misinterpreted". Later in the afternoon th Football Association spokesman, Steve Double, describes Hoddle as "an excellent

the disabled. At 3pm Hoddle takes his seat for the Coventry v Liverpool game at Highfield.

The FA issue a further statement in support of the embattled coach. The public are told that Hoddle's next media engagement is the press confer-

friendly against France at Wembley. It is confirmed that Hoddle has held talks with the FA's International Committee chairman Noel White Controversial faith healer Eileen Drewery is quoted in the Sunday Telegraph as giving her support for Hoddle. The Chelsea chairman, Ken Bates. a forthright FA Council member and Hoddle's ex-boss, attacks the England coach. He suggests that Hoddle has bluo-

with Drewery. Sunday, January 31 - A bad Stung by public reaction, FA force with the press strongly

dered because of his dealings

THE FALL

acting chief executive, David Davies, appears on Radio Five Live's Sports Week programme saying FA chairman, Geoff Thompson, will be summoning the England coach to a meeting to explain his remarks. At lunchtime The Times issues a strong statement of defence for its story and says that journalist Matt Dickinson has provided an accurate representation of the Hoddle inter-

Monday, February 1 - The start to the day for Hoddle. storm seems to be gathering

against Hoddle. Pressure mounts for Hoddle to go. The Prime Minister, speaking on ITV's This Morning programme says Hoddle's remarks, if true, are "very wrong". The Sports Minister, Tony Banks, and Football Task Force chairman, David Mellor, take up strong, anti-Hoddle po-

David Davies announces he has been in constant touch with disabled fans and players' groups. He says senior FA figures will meet "urgently" to discuss Hoddle's position A

in 36 hours. At hunchtime a Teletext poli reveals 82 per cent believe Hoddle should go.

William Hill say they have closed the book on bets as to whether Hoddle will leave his post. In the afternoon Hoddle announces he will not stand down. He gives a lengthy interview to Sky Sports in which he expresses sorrow for the reaction to the story but continues to state that the article has cast him unfairly as the vil-

By 6pm Hoddle's counter-offensive is in full swing. His agent. Dennis Roach, states that his client intends to sue

statement will be issued with- The Times. They fight back way out if he cuts off his links claiming Hoddle's defence of his position has been "inco-

> Senior FA officials hold talks. Hoddle gives his side of the story and Nationwide, sponsors of the England team, are also involved in discussions. Hoddle is interviewed by Trevor McDonald on News at Ten but no new light is shed on the situation.

Tuesday, February 2 Media reaction to Hoddle's interviews is cool with most pa-Daily Telegraph and The Mirror suggest there could be a contract".

with the editor, Peter Stothard, with Eileen Drewery and makes a further apology, but there are few crumbs of comfort. Nationwide marketing manager, Mike Lazenby, expresses disquiet about Hoddle's actions, saying he was "remorseful, not necessarily repentant".

David Davies announces a decision on Hoddle's future has been put back to tea-time today At 6.54pm, Davies issues a short statement at the Royal Lancaster Hotel, which begins: "With regret the FA and pers calling for him to go. The Glenn Hoddle have today agreed to terminate Glenn's

supporter of the disabled". The Football Supporters' Association are not convinced by Hoddle's statements and accuse him of placing a slur on

He pledges it is business as

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COMM

TRIBUTE TO MARK TAYLOR P23 . RUGBY MASTER MCLAREN P22

FA dismisses manager whose position had become untenable and turns to technical director Wilkinson

Hoddle pays for eccentricity

AFTER A day of meetings, BY GLENN MOORE missed deadlines and chilly vigils Glenn Hoddle last night became the first England manager to be sacked since Sir Alf Ramsey was fired in April 1974.

The axe finally fell at 7pm last night when David Davies, the Fnothall Association's acting chief executive, read a and Glenn Hoddle have today agreed to terminate Glenn's contract," Davies said.

"After more than 24 hours of became apparent to all those concerned that this was the right decision for English football. The position had become increasingly untenable for both the FA and for Glenn. He accepts he has made a serious of movers and shakers to a error of judgement and of course has apologised.

"The past few days have been painful for everyone involved, but that is as nothing compared to any offence that may have been caused to disabled people in our community and in our country. We accept this wasn't Glenn's intention.

INSIDE

A sad and unnecessary departure – Graham Kelly Hoddle's long march to nowhere The job no one wants

Page 26-27

"It's unquestionable though ever was or wasn't said had damaged both Glenn and his ployers face to face. employers. The FA has rightly considered all the options over recent hours. Glenn has served the England team with dedieventually all parties agreed

was the correct way forward. asked to take charge of the England team for the game France on 10 February."

that in the circumstances this

Wilkinson would be joined at the helm by David Platt, the former successful manager, has the England midfielder who resigned as Sampdoria's team supervisor yesterday after a brief, unhappy spell back in Italy's

The key players in the FA -Geoff Thompson, the acting chairman; Davies; Noel White, a Liverpool director and the chairman of the FA's international committee; David Richards the chairman of

Dein, the vice-chairman of Arsenal; and David Sheepshanks. the chairman of Ipswich -either convened at the Park Court Hotel, a few hundred yards from the FA's Lancaster Gate offices, or were on the end of a telephone line, from early morning. statement. "With regret the FA Already television crews were parked outside, photographers and journalists gathered on the pavement.

The lunchtime deadline meetings and discussions it passed. Then the mid-afternoon one. A tea-time deadline came and went. Rumours circulated, most of them about Hoddle's whereabouts.

The FA had by now moved on from their morning meeting wider one involving the full 14-man international committee. The talking continued, and the delay prompted a belief that lawyers had become involved. Speculation followed. Was Hoddle threatening to take the FA to court with a charge of unfair dismissal if he was sacked? That would worry the FA who were desperately keen to settle the matter as soon as possible and would abhor a messy court case. Hoddle would feel he had a good case, too, if he was sacked on the word of a journalist. However should the FA back down for this reason, it would presumably only forestall his exit until the first defeat, when he could be fired on results.

As darkness fell, word went that the controversy over what- round that Hoddle would at last be coming to meet his em-

Wilkinson will take over while

the FA search for a long-term re-

placement and will tomorrow name a squad for France game. cation and with loyalty. But Jim Smith, the manager of derby and a long-standing friend of Wilkinson, said: "I personally think Howard he could do the "Howard Wilkinson is being job for a long time. He will be going in as a stop-gap but I think he has everything that is needed in the modern game to be Rumours were rife that Englandmanager. Howardhas won the championship, been a coaching pedigree and the respect of everyone in football."

Hoddle took charge after Terry Venables had led England to the semi-finals of Euro 96. He was initially successful with World Cup qualifying victories in Moldova and Georgia and at home to Poland. David Beckham was blooded and Alan Shearer made an impressive captain. England then lost at home to Sheffield Wednesday, David Italy with Hoddle's strange in-



Before the storm: Howard Wilkinson (left), the FA's technical director, who has taken over as England manager from Glenn Hoddle

clusion of Matt Le Tissier backfiring. The Southampton player was soon dropped but the team recovered, doing well in Le Tournal in the summer of 1997 then qualifying for the World Cup finals with a bold draw in Italy.

That was the apogee of Hoddle's reign. England played patchily in the build-up to the World Cup losing at home to Chile and being held by Saudi Arabia. On the plus side, Hoddle introduced Michael Owen, Paul Scholes and Rio Ferdinand but he also became embroiled in controversy regarding the

role of Eileen Drewery, his faith-healing friend, the exclusion of Chris Sutton and over comments made about Owen.

He then dropped Paul Gascoione from the World Cup but, less bravely, omitted Owen and Beckham from England's opening games. They responded well on their recall against Colombia and Hoddle claimed he had planned it that way. But the damage had been done with the defeat by Romania, and England, having failed to practise penal-

Hoddle's World Cup diary, Italy in a friendly, in five matchwhich provoked a furore. Tony Adams' autobiography, which criticised Hoddle, and the defeat by Sweden. A home draw with Bulgaria, and scrappy win over Luxembourg, left England struggling to qualify for next year's European Championships, while Andy Cole became branded Hoddle a

"coward" for not picking him. The encouraging November victory over the Czech Republic ties, went out to Argentina in left Hoddle with a record of 17 spot-kicks on the second round. wins and six defeats in 28 games.

Then came the publication of There was only one win, over es against a traditional footballing power, although England also defeated France a year before they became world champions. He had hoped to wipe away the memories of a disappointing 1998 with another victory over France next week. Instead he might find himself

working there, with Monaco. The only other England manager to be sacked, Ramsey, who was dismissed after England failed to qualify for the 1974 World Cup finals. While there ideology and inflexibility.

remains some criticism of his personality and methods, his success in leading England to victory in the 1966 World Cup still stands as the apex of national footballing achievement.

History is likely to judge Hoddle more harshly. He was regarded as a talented player who failed to reach his potential at international level. While he may vet achieve success at club management, as an international coach he may come to be seen as a crank whose early promise

that Michael Owen carrot be guaranteesi a filoto et he Whild Cup squad loddle savs 👼 There are certain things be needs to stamp out. of his grand and from his off-theocci situation as will their my the inshed article that nervore thinks he The later refe-ביניכיזביי במצוי -ស្រាក់ របស់ប្រាស់ Roy Econs to explain he has been misinterpreted " May 1998: Feddle names his World Cur-🦳 sgaatar La Manga, howard From Foul Com cogne, who he claims a cycle. Burenghi He 1850 g) children il d DOMEST'S CHARGON, napres dus light having our drains. while playing a round of got the previous day June 1998: Catabas David Betkham, saying be "was not focused, he was vague, and maybe his club need to look at that fur ther He's got to understand that football comes first." lugust 1998: Hoddle says his only mistake in the World Cup was not taking laith-heale:

aming the state of have brought us that extra 20 January 1999: Heddle s quoted in The Times as saying that disabled people are suffering as a result of sins in a

past life. Later he

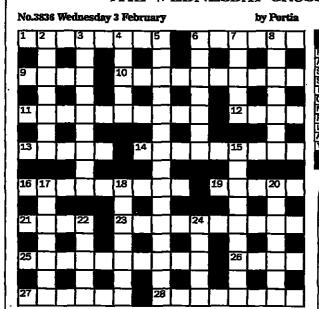
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THE WEDNESDAY CROSSWORD



- Current head's off for a American writer corre-
- sponding with English poet (10) Easily best canine, showing admirable self-control? (10)

- 12 Old magistrate had image turned round (4)
 13 Tone of voice (5)
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 1 Free fuel provided for heating (4,4)
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 25 Office retaining the USA (6)
 - 26 Exercise vote following key summit (4) 27 Lifted plant stem, we 28 Doctor is to join Euro
 - pean paper (8) DOWN
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 Feeling uneasy having gone away (3,2,4)
 Not seriously concerned with sport? (2,3)
 Are not to use the Aug. 24
- Very important con-tract? So what? (3,4) Knowing wife left out scrap (5) Bound to appear grateful (7) Wind round another
 - way? (5-4) Note ill fortune dogs unpleasant charac-ter? (1,3,3) Managed to back further loser (4-3) Lady's bearing in contemporary vessel (7) Dismay a chap ex
 - pressed? (5)
 24 French river is about to receive small quantity of effluent (5)

England cry out for experience

NOTHING SPEAKS more clearly of the failure of England's foothall administrators than the incoherence of the current debate over the identity of the next manager of the national team. The absence of a clear line of succession is the clearest possible condemnation of their priorities. The next manager, like too many of his predecessors, will in some senses have to start from scratch, because the nation that gave the game to the world no longer has a sense of living tradition, of historical continuity, on which he can rely.

thinking elements, the cry goes up: "Let's appoint a foreigner." Their argument is that foreign players and coaches, attracted to England by money, have helped blow the cobwebs out of our game. Can't one of them do the same for the national team?

Only good, in social and sporting terms, has come from the arrival of large numbers of foreigners at League clubs. As Rund Guilit observed the other day, the world has changed, and part of that change involves no longer thinking of a centreforward from Paris or a central defender from Yaounde as a "foreigner". Learning to pronounce their names seems a small but worthwhile breach in

traditional British insularity. Naturally, it would be interesting to see what Gérard Houllier or Arsène Wenger (or Franz Beckenbauer, come to that) might do with the England squad. Perhaps they would infuse the players with a fresher



RICHARD Williams

And so, from the more free-collective spirit and tactical vision. Perhaps the fact that they would not share the squad's roison d'être might give them an objectivity denied to those who identify with a patriotic cause. The two French coaches have certainly been careful to retain many of those elements of footballing Englishness that survive at Antield and Highbury.

Yes, it's fine to dream about such things. But I hope we never find out the answer

Let's think for a moment about the company we aspire to keep. Can we imagine the Brazilians, the Italians or the Germans reacting to such a situation by employing a foreign coach? All the presence of such men in their club football. All, even Brazil and Germany, go through sticky patches. But pride alone - pride game – would surely dispei any notions of hiring an alien hand.

And do we want the England team to descend to the level of the emerging countries such as Saudi Arabia and Jamaica, who have looked abroad for experienced professional coaches to school their immature players? If so, the FA's International Committee should be compiling a shortlist including the names of Bora Milutinovic and Carlos Alberto Parreira, those muchtravelled mercenaries accustomed to accepting the challenge of ambitious but tech-

nically underdeveloped nations. No, we haven't fallen that far. But it is up to the Committee to act with the sort of care and wisdom with which they have not so far been associated. England's fate in the next two major tournaments will depend on their decision, along with the hopes of fans who see the domestic game enjoying unprecedented popularity, and expect, quite reasonably, to see such good health reflected in the

fortunes of the national team. Here's what the committee should do. They should begin by putting aside any idea of appointing a coach from among the younger club managers whose names are most frequently put forward. For a start,

in the honours they have won, to do. The FA would be setting just because he is a charming and in their contribution to the a good example to the whole game if it showed its refusal to

> They should do the obvious by inviting Howard Wilkinson, their present technical director, to retain control after the France match until the end of the present domestic season. Wilkinson in turn should select Hoddle's typical squad en bloc, in order to retain continuity at least until he has seen what he can do with them in the friendly match against France next week and the Euro 2000 qualifier against Poland next month. That ought not to present a problem, since the composition of Hoddle's squad was seldom contentious, and the players themselves de-

serve nothing less.

Meanwhile the FA should approach Bobby Robson. Once again they need not ask him to rupture his existing deal with PSV Eindhoven. They should ask him to take over from Wilkinson at the end of the Dutch season, when his contract expires, and to carry the squad through to the Euro 2000 finals, with a responsibility to groom his successor in time for the World Cup 2002 campaign and the promise of a permanent supervisory role at the end of it.

Why Bobby Robson, who is

62 years old and has already each of them aiready has a job had one crack at the job? Not

OPublished by Independent Newspapers (UK) Limited. I Cannda Square, Canary Wharf, London E14 5DL, and printed at Mirror Colour Print. St Albana Road, Walford and Hollamond Avenue, Oldham. Back issues available from Historic Newspapers, 01988
840370.

man who loves football and talks about it at any opportunity pluck a Keegan, a Gregory or a with a broad knowledge and an Bryan Robson in mid-season. unaffected enthusiasm that puts younger men to shame. Not just because his record as an English professional football manager is beyond compare, in that he has succeeded at the highest level in four countries (and his good reputation in Holland would do no harm at all were he to chaperone England to the low countries for the European finals). Not just because he made a decent fist of guiding England through Italia 90, showing a willingness to respond to the players when they felt they had a point to make. Not just because he must be psychologically secure enough to anoint his own successor without any danger of jealousy.

All of those, of course, But one thing more. Something that, in the present context, is of vital importance. Robson has been through it all. He has been, in the immortal words of Ted Dexter, lampooned and harpooned. And if any man with the remotest claim to the job could be said to be no longer a target, it is him.

I once knew a veteran racing driver who put a sticker on the rear of his car, intending it to be read by those eating his smoke. "Age and experience," it said, "will always beat youth and enthusiasm." How about age, experience and enthusiasm? For England, a sorry episode might have produced an interesting

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WEDNESDAYREVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION





Heads, you win

Charles and Oliver. Cavalier and Roundhead. Monarchist and Republican. The defining opposites of English constitutional history. So what were their spin doctors up to when they commissioned these engravings?

other by means of execution: that Robespierre's dismissive judgement on the death of Charles I at the will of Cromwell. He refused to see any parallels with the impending execution of Louis XVI at the hands of the noble, democratic French Revolutionaries. Louis XVI himself, on the other hand, had always been presciently fascinated by the character of Charles I. As a small boy at Versailles he had recited a prepared speech to the historian David Hume; later, Hume's account of the unfortunate British monarch became one of his favourite studies and, in preparing himself to die in January 1793, he took as his model Charles I's conduct on the scaf-

old nearly 150 years previously.

At the beginning of the 19th century, however, William Hazlitt reported a conversation among his friends in which all agreed that Oliver Cromwell "with his fine, frank, rough, pimply face, and wily policy" was the only statesman in history they would wish to have seen. Towards its end, Sir Richard Tangye, a rich industrialist, admired Cromwell so much on grounds of his religious principles and his integrity that he dedicated much of his wealth to forming a private Cromwell museum, packed with books, pictures and artefacts, at his estate in Cornwall.

All these attitudes indicate how far the reputations of both Charles I and Cromwell have always been adapted to suit the purposes of the time - or the individual. Long before there were spin doctors, there were propaganda warriors: reds (the royal colour), greens (the Leveller colour), and infinite shades in between, Now, by historical coincidence, the 350th anniversary of Charles I's execution (30 January) is found to occur within a few months of the 400th anniversary of Cromwell's birth (25 April). Two new pibitions, the Queen's Gallery with Charles I: ing and Martyr, and the Museum of London with Cromwell: Warts and All commemorate the respective events. And, in a sense, the propa-

ganda war is continued. The position of the Queen's Gallery is significant: it is tucked in beside Buckingham Palace

erely one tyrant and you reach it by what I always think of as a eliminating an- servants' entrance - although "subjects" may be a more appropriate word. The interior, however, houses a rich jewel of an exhibition which no one interested in the connection of art to politics should miss. It is also a fascinating exposition of the uses of propaganda. (You can't help noticing, in this connection, that the official copyright line on the excellent catalogue by Jane Roberts, Keeper of Prints and Drawings at Windsor, is "Royal Collection Enterprises Ltd".)

The position of the Cromwell exhibition at the Museum of London is also significant. London, as the visitor quickly learns at the entrance, was always heavily - and influentially - in favour of the parliamentary side in the Civil War. We are encouraged to think of Cromwell as London's local hero (no doubt planned events at Huntingdon, his birthplace, and Cambridge, which he represented as MP, will stress their own connections). This is an excellent, well-planned exhibifion in which a great deal is interestingly displayed in a small space, having as its kernel

that his royal birth alone was sufficient for at least the first part of the exercise. The death of the gorgeous, brilliant Henry, Prince of Wales in 1612 left the 10-year-old Charles, Duke of York, very short for his age and a stammerer, as the heir None of this deterred the image-makers: in many cases, engravings of the late Prince were simply made over to do for the next one, and the trappings of the title were left in, although there was four-year gap before Charles's creation as Prince of Wales, presumably for mourning's sake. Charles I's height could not even be guessed at from the pictures at the Queen's Gallery.

Charles's marriage to Henrietta Maria, Princess of France, shortly after his accession in 1625, involved new image-making. Henrietta Maria was tiny, very dark, with terrible teeth. In the royal pictures she emerges as exquisite, almost as lustrous as the great pearls round her neck and at her ears. She also provided, very quickly, children. Here, as in Hendrick Pot's charming study of Charles I, Henrietta Maria

BY ANTONIA FRASER

that Cornish Tangye collection, handed over to the Museum of London in 1946. It does not have - how could it? - the sheer quality of the pictures and objects from the Royal Collection, such as Van Dyck's relatively small version of his equestrian portrait of Charles I, let alone the famous Van Dyck triple heads which alone make the Queen's Gallery worth a visit. Yet there are objects of great interest, such as the music manuscript of Cromwell's cousin Anne - music she

played to him herself. Cromwell: Warts and All does have its bull point, and this too is announced to the visitor. Cromwell has been more written about than any of our other rulers. We are at least half-way towards Sir Richard Tangye's conviction that "the nation" owed more to him than to any of its other leaders, even if the tactful subtitle "Warts and All" does presumably allude to two nations who may not feel the same way - Ireland and Scotland, against which he led military expeditions.

What the two exhibitions, taken together, reveal is the need that was felt, in the case of both men, to build them up and project a suitable image both royal and strong. In the case of

and Charles, Prince of Wales of 1632, we find the first pictures celebrating what George VI would call "the family firm". (The images of Henry VIII and his children, with the odd wife portrayed as a rather small figure, were always more about the King's potency, the survival quality of his dynasty, than about a family as such.)

The third stage in the development of Charles I's image was based on strength; as his political troubles developed and a military solution became increasingly likely, the mighty leader suc-ceeded the tender father. This, of course, was the first stage of Cromwell's image, since his power derived from his generalship in the Civil War. William Dobson's Charles I in armour, in the Queen's Gallery, was painted during the early Civil War period, while the first images of Cromwell show the "rough, pimply" soldier's face of Hazlitt's imagination. For a moment, then, it suits both royalists and parliamentarians to denote their leaders as military men.

But then Cromwell's crossover begins. Moving from General to Lord Protector in 1653, he proved no more capable than Charles I of providing that stable, parliament-based government

Charles I, hereditary King, it might be thought for which the war had presumably been fought. Increasingly, Cromwell's inclination moved towards the notion of restoring kingly government, on the grounds that the people knew their duty to the king and he knew his to them. In short, a protector had an unnatural base of power, and a king had a natural one. By 1657, eight years after the execution of Charles I, and the formal abolition of the monarchy, rumours that Cromwell would ascend the throne as Oliver I were rife, and the evidence is that he did seriously contemplate it, until some of his old friends from the Army persuaded him either that it was against the will of God, or that the Army would not wear it, or both. Eighteen months later Cromwell was dead, so we can never know

whether he would have changed his mind. Cromwell's royal transformation act, so surprising to those who think of him only as the Arch-Republican, is illustrated at both exhibitions. One engraving, by Peter Lombart, some-times known as The Headless Horseman (1655) owing to its Vicar of Bray-like changes of subject, shows Cromwell in regal pose on a kingly horse with sword, sash and attendant curly headed page or squire. The same pose - in fact, the same engraving - was subsequently used to represent Charles I posthumously, and Charles II, Cardinal Mazarin and Louis XIV. In real life Cromwell made the protectoral style as close to the royal as he could - using many of the art trea-

sures of Charles I at Hampton Court. Ironically enough, in death it was Cromwell who was buried with all the pomp of a king, as pictures and a surviving hatchment show. The best that the supporters of Charles I could do, denied any kind of state funeral in 1649, was to turn him into a martyr who had died for the Anglican religion. An engraving by Wenceslaus Hollar shows Charles I with his own crown in

the dust and a heavenly crown approaching him. What is it about monarchy? After the Restoration, Cromwell's body was dug up, and cere moniously executed in its turn. Although plenty of people in England today are descended from Cromwell, there are none who bear his name. When the last descendant in the male line, one Olivaria Cromwell, applied to George III to preserve her name on marriage, the King was heard to mutter: "No, no more Cromwells." Royal Collection Enterprises Ltd, on the other hand, is symbolically flourishing.



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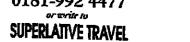
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Hoddle in the dock

Sir: The argument over Glenn Hoddle's comments has wideranging human rights implications. He has made a statement of his religious belief, and as a result may be sacked from his job.

I suspect that this could not happen in the US, where freedom of religion and freedom of speech are enshrined in the constitution. and it would seem to be in defiance of the UN Declaration of Human Rights (Articles 18 and 19 on freedom of conscience and freedom of expression). CHRIS BROOKING

Sir: Glenn Hoddle, it is alleged, has said that disabled people must have sinned in a previous life. How do we know he is wrong?

Today many people believe that what they believe is true for them and that it is what they believe that matters. What is particularly alarming is that Mr Hoddle is condemned for believing something that is apparently unpalatable and unkind to others rather than for believing something that is not true. We apparently now live in a world in which truth is secondary to what is palatable.

As a Christian I believe that what Mr Hoddle has said is untrue. My belief in a truth that I believe has been revealed gives me a view of how the world works that makes me sure that what Mr Hoddle believes is wrong. This episode is simply the symptom of a society which appears to have little agreed value base and little concern to get involved in the rather messy business of trying to discern what is true.

Canon MARK BRYANT Coventry

Sir: My eight-year-old son has muscular dystrophy. Yesterday he said to me: "You know this man who says disabled people have been naughty. Is that why I am disabled?" David Aaronovitch (Comment, 2 February) may see Glenn Hoddle's views as eccentric. I see them as offensive and destructive. LUCY BAILY London SW14

Sir: As a person who is disabled (I don't hear very well), I welcome Gienn Hoddle's view that I am paying the price for sins I have committed in previous lives. Perhaps I've come a long way already, and maybe I might make it to Heaven sooner than some of my able-bodied fellow-beings. **HILARY MARSH** London SW19

Sir: As a Buddhist I am used to the problems relating to the arguments regarding Karma. Very often the issue is difficult to resolve given the language of blame used by the majority of

The varying levels of Karma mean that disabled people of course must have done something extremely good in order to be born as human beings.

The tabloid press has once again latched onto the sound-bite instead of the issue. ROB WILLIAMS Canterbury

Sir: Glenn Hoddie's comments about disability deserve to be set against his actions on behalf of disable people

While in Moldova for the World Cup in September 1996, Mr Hoddle spearheaded a highly successful public appeal to help disabled girls living in appalling conditions in the Hincesti orphanage. Mr Hoddle, the England squad and the Football Association together donated £20,000 to relieve the plight of the girls.

Thanks to this support, the European Children's Trust was able to save more than twenty lives that winter. KATE PIERCE Campaign Manager The European Children's London EC4

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity



Independent Eye No 3: Insurance assessors examine the Long Gallery of Holland House, a Jacobean mansion in west London, after its destruction by an incendiary in 1940. This week's series of photographs comes from 'An Independent Eye: A Century of Photographs' (Sutton Publishing, £20) Hulton Getty

Sir: Is it millennial madness? A football coach is reviled by a prime minister for believing in reincarnation. Yes, he has offended many people. What religious belief does not? And an MEP has to resign for bringing from Amsterdam a pornographic video and minuscule amounts of cocaine and cannabis.

Mackenzie King ran Canada for years, a spiritualist taking advice from his dog. Lloyd George was a notable lecher Winston Churchill was almost always drunk. Jack Kennedy set the pattern for White House shenanigans for Bill Clinton.

What qualities do we think necessary for statesmen, and football coaches? That they should be good, clever, even wise statesmen and football coaches. We must leave the gossip to magazines, private lives to their participants – and grow up. RONALD MAVOR Glasgow

Sir: The scorn and contempt with which one of the central beliefs of two of the world's great religions has been first distorted and then derided as "bizarre superstition" reveals an embarrassing ignorance and an arrogant disdain which has it roots in racial and

cultural prejudice. Glenn Hoddle might in future heed the advice of another beleaguered spiritual heretic who cautioned against casting pearls SIERRA HUTTON-WILSON

Sir. Glenn Moore, your football correspondent, referred to Glenn Hoddle's unfortunate remarks as "gratuitously offensive". The belief expressed by Mr Hoddle is one of the core tenets of both the Hindu and Buddhist faiths. Am I then to assume that The Independent's position is that adherence to these aiths is also offensive?

Sir: The sick and vulnerable lying on trolleys; beggars on our streets; families desperately worried about their jobs and mortgages; the generation who saved this country from fascism expected to live on £75 a week and our Prime Minister appears on the Richard and Judy show. What have we done in a past life to deserve this? CLIFFORD FULLER Gloucester

Sir: What weight would the media attach to the thoughts of the Archbishop of Canterbury on the selection of players for the England football side? Should not the media give equal weight to Glenn Hoddle's religious views? Wigton, Cumbria

> Sir: So reincarnation is this country's fastest-growing religious opinion (Letters, 2 February). Not so. In the battle of the beliefs, the Hoddle squad barely dented the defences of the Premier Division top team - Political Correctness. MAX BERAN Didcot, Oxfordshire

Hidden ingredients

Sir. Nick Brown, the Minister of Agriculture, claims that new EU labelling regulations will mean that people can "consume food

Sir: Pardon me for asking, but

why should we subsidise child-

rearing (Jean Molloy, letter, 2

asked. If the answer is "no", is

it right for the state to pick up

February)? Before having

I/we afford it?" should be

Sir: Why not transform the

tacky plastic symbol of a

to galvanise the passion for

millennium exhibition from a

materialist age into something

the bill anyway?

BRIAN R MOORE

children, the question "can

that they know does not contain GMOs (genetically modified organisms], if that's what they want to do". ("Restaurants must identify modified food", 1 February). He must have been very badly briefed.

Last week Worcestershire Scientific Services revealed that a third of the 200 products they had analysed contained genetically modified soya or maize. Only one product mentioned the fact on its label, and most companies claimed not to know that their products contained GM ingredients. And if companies don't know, they will not label their products.

Furthermore, the EU labelling law does not cover all GM oils and lecithin (a soya derivative), both present in much processed food, are exempt from the labelling scheme. PETE RILEY Food Campaigner Friends of the Earth London N1

Sir: Contrary to your article "Restaurants told to label modified food" Sainsbury's has never agreed to provide any information from its Reward Card database to the Government for any purpose. In fact we think the idea is daft. We have never given any indication that we would co-operate with

IN BRIEF

Government should purchase

the Rose Theatre replica from

Dame Judi Dench ("Dame Judi

plucks Rose that grew on her",

as a working theatre, whatever

1 February), place it in the Millennium Dome, and use it

Sir: May I please correct your

the weather.

MARTYN PHIPPS

Eastham, Merseyside

report (Parliament, 29

poetry and the arts? The

such a scheme or give the Ministry of agriculture personal information about individual customers.

JASON STEINBERG Senior Press Officer J Soinsbury London SE1

Slow the car down

Sir: I agree with Ben Plowden. Director of the Pedestrians Association, that a range of alternatives must be developed to match the range of needs which . the private car satisfies (letter, 30 January). In parallel to this, the impact of vehicles on our roads is due for taming. A 20mph speed limit is the key to a more people-

friendly urban environment. What we should be aiming for is a civilised use of vehicles, with a slower, safer and more even flow of traffic. The psychological effect of not expecting to be able to travel at any real speed would be enormous. More eye contact and interaction generally would help humanise our relationships as drivers and pedestrians. Drivers would be much more willing to keep the traffic flow moving by giving way to each other. Most signal-controlled pedestrian crossings could revert to ordinary zebra crossings.

Lower speeds reduce accidents

January)? I did not say that the

were appailing. I was agreeing

when he lamented the fact that

one in three pensioners retired

on to means-tested assistance.

that figure would be reduced to

I asked him to confirm that

only one in four in 50 years'

time when the major reforms

he proposes come fully into

FRANK FIELD MP

(Birkenhead, Lab)

House of Commons

London SW1

with the Secretary of State

MERVYN CURRAN Oxford Eating apes

and the damage to the human

school without suffering the

Children could walk or cycle to

casualty rates which have confined

them to cars in recent years. By

journeys by car on the one hand

and by bus and bike on the other,

people would be encouraged to use

their cars less. Smoothing traffic

The 20mph speed limit would

not be cost-free - there is no such

thing as a free lunch - but curbing

important part to play alongside

curbing the numbers of vehicles on

flow with less braking and

accelerating would reduce

the impact of traffic has an

pollution levels.

reducing the differential between

body when they do occur.

Sir, The discovery that HIV comes from chimpanzees (report, 1 February) is further evidence of the dangers of Africa's escalating trade in meat from wild animals known as bush meat. Now that the link with HTV has been established, more pressure than ever should be applied to ensure that governments throughout west and central Africa take action to control the timber trade and prevent the widespread killing of protected species.

Our investigations have shown how chimpanzees, along with other endangered species, are being hunted commercially on a daily basis. The meat, which is sold at prices above that of farmed species, is supplied to workers in logging concessions and distributed widely to markets in towns and cities. The growth of logging in this region has opened access to previously inaccessible areas and has been the main contributory factor in enabling this trade to flourish. JONATHAN OWEN World Society for the Protection of Animals London SW8

The wrong economy

Sir. Fifteen thousand words in your I February issue on "the state of the world economy" and not one reference to those essential prerequisites of a healthy global economy: the environment and sustainable development.

Encouragingly, the articles do include reflections on social dimensions, highlighting the need to address the gross inequalities generated by existing financial and oconomic systems. However, there is host of long-standing evidence that present measures of economic and financial success are dangerously misleading if we are genuinely seeking to gauge human and environmental welfare.

Much economic "success simply ignores the actual social and environmental costs - whether these are local or global. A key aim for the millennium must be to devise measures of progress that give a properly rounded picture. Such measures would show, for example, that the US economy is in grave danger of "defaulting" - on its obligations to stabilise carbon dioxide emissions, and that throughout the developed world, many patterns and elements of consumer spending are positively harmful. Are our "global financial architects" up to these challenges? BERNARD PAYNE

School bags

Sir: You report (Health, 2 February) on how heavy school bags cause back problems. They are also a major reason why the campaign to get more children to walk to school, or bike or use public transport, is not working.

I weighed my 13-year-old daughter's school bag this morning. It weighed 12 pounds and she also had to take PE kit.

The main reason is that the old "classroom", where a closs stays put and subject teachers come to it. has disappeared, as has the personal desk where books can be kept. There are two main reasons: the need to have "subject classrooms" full of posters and equipment to impress Ofsted inspectors; and the risk of vandalism to books and possessions not kept with the child at all times.

To save children's backs and quash the "school run" major changes are needed in the way schools work-not just new **EMMA TRISTRAM** Arundel, West Sussex

No joke

Sir, Few would disagree with James Rampton (The shape of Arts to Come: Comedy, 1 February) that there are many indifferent comedians today with an overreliance on Star Trek and similar material, but his argument that gag-based comedy is dead has two major flaws.

You cannot rely on the anecdotal evidence of storytelling comedians and their agents. All comedians will happily criticise other comedy styles in an effort to validate their own. And whatever one thinks of the "provincial mega comedy clubs" and the "gagmeisters" that perform there, they are invariably packed with punters who are fully aware of what sort of comedy is on

The beauty of modern comedy is that performers of all styles can grace the same stage on the same night, and the vast majority of audiences seem to know what James Rampton doesn't: it is not the style of the comedy that matters, it is the content. KEVIN DAY London SW16.

Trouble and strife

Sir: No one in a marriage service says "I do" as the question to bride and groom is "Will you?" (Faith and Reason, 30 January). I always had enough trouble getting them to repeat "Till death do us part" instead of the Alf Garnett programme title. The Rev JOHN FISHER Wells, Somerset

No longer in the shadow of the King of Rock'n'Roll

Very Unusual Jobs Indeed

No 51: An Elvis Presley impersonator impersonator "LET'S GET one thing straight," says Greg Thoms. "I'm not an Elvis impersonator. Elvis imper-

sonators are two a penny. I impersonate Elvis impersonators. That's something quite different." Umm... how is it quite different? Well, Elvis is the most impersonated singer in the world, right?"

"Suppose so? 'Course he's the most imitated singer in the world! Who else ever gets imitated that much? Buddy Holly a bit, Edith Piaf a bit, Marlene Dietrich quite a lot, down among the drag acts... And I've even seen Jimi Hendrix badly imitated. But those are the exceptions. Only the King has spawned that many imitators! Right?"

"Right. I mean, you never saw Cliff Richard being imitated, did you? Even Mick Jagger doesn't get imitated, except maybe by Mick himself. Yeah, every time the Stones plan another final world tour, Mick has to get out his gear and see if he can still imitate

Greg Thomas guffaws and goes into a paroxysm of coughing.
"Strewth, I shouldn't smoke the fags, I really shouldn't, but I can't

give 'em up. Strange really - the only vice Elvis didn't have, and it's the only one I've got! What was I on about? The art of impersonating im-

personators..

"Spot on! So I was! Well, thing is

that all Elvis impersonators have developed certain tricks, certain ways of doing things that Eivis never had. They've exaggerated Elvis's movements into mannerisms. You see an Elvis impersonator moving in certain ways because that's how an Elvis im-

> Yes, we think we get it. "Put it another way. Most people alive never saw Elvis. Not many saw him in the flesh, and a lot more never even saw him on TV or film. Right? Most people have not seen Elvis performing, or if they have, not more than a few seconds on film. Yet everyone in-

stantly recognises an Elvis im-

personation. You see someone

hunch his shoulders, twist his lip,

hood his eyes and make one leg

personator moves, not because it

was the way Elvis moved. Geddit?"



KINGTON 'If you look quite

like Elvis, it merely underlines the fact that you aren't him'

longer than the other, and you just know he's imitating Elvis. But

Um... because of all those Elvis impersonators you've seen?
"Right! You're on the button!

People now know about Elvis from the impersonators! Sooner or later it was inevitable that someone should impersonate the impersonators - and that person is me!" But in what way is an Elvis impersonator impersonator different

"Good question. It shows you've been listening to what I've been saying. Now here's my answer. Because I'm five foot three, blond, with a bristling moustache." It's true. Greg Thoms looks

from an Elvis impersonator?

nothing like Elvis at all. "Now, here's the hook. All Elvis impersonators attempt to look like Elvis. Many of them look more like him than they sound or move like him. I'm the first guy that said - to

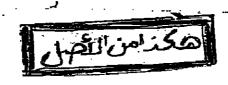
hell with it, I sound like Elvis and I'm going to do the Elvis act even though I look nothing like him! And in a way, that works to my advantage. I get up on stage. People say, "This guy looks nothing like the King!" Then I start moving and singing, and I do move and sing like the King, so all at once people are saying, "Hey, this little blond guy is ing an amazing Elvis Presley act! He could be Elvis!" Well, there I have an advantage. If you look quite like Elvis, it merely underlines the fact that you aren't him. If you look nothing like him, it underlines how well you are impersonating him."

Isn't that a bit ... post-modernist or something? "Yeah, probably. Probably ironic. too. Don't forget ironic."

Well, it is ironic to think that a short moustached blond guy should make his living out of perpetuating the Elvis tradition, isn't it?

Who's to say? After all, Elvis himself changed as well. He started out as a thin, brown-haired guy. He dyed his hair black, he ended up immensely fat, but he was always Elvis, no matter what shape. You know, if a guy who was immensely fat decided to be an Elvis impersonator, and came on stage and did nothing but eat hamburgers and take drugs, who's to say it wouldn't be a great impression?" But nobody would pay to see it.

"Yeah, you're probably right. ... Well, excuse me. I got a show to do."
As we leave the dressing-room. he's grooming his moustache. I had never imagined what Elvis would look like with a small moustache before. Now that I have seen Greg Thoms, I still can't.



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The crucial next stage of European integration

IN PLEDGING ground troops to any Kosovo peace agreement, Britain and France are trying to send a tough message to Belgrade. At the same time, they are now presented with a precious opportunity. The embryonic "European defence identity" desperately needs added political commitment and military muscle; warning that European troops will be sent, without depending on the Americans to act first, is a sign that it is acquiring them.

This Government has made much of its commitment to such an identity. As Doug Henderson, the Armed Forces Minister, argued on Monday, a European leg of Nato should be able to act with "authority and decisiveness". The St Malo pact of last December, in which the French and British agreed to unprecedented levels of military co-operation, and that such issues could be brought before the EU Council of Ministers, proved to be one of the few high points of the Prime Minister's much-expressed wish to "lead in Europe".

The merger boom in European defence industries is another reason why such a defence union is desirable. A single European defence arm could order weapons on the scale of the US armed forces, matching their scale and scope. The Government has already been promoting such endeavours, which is why the Prime Minister was embarrassed that British Aerospace has chosen to merge with GEC, rather than with the German company Dasa.

Europeans should be able to manage their own affairs, rather than look to the Americans to intervene. It is hard enough to persuade Britons that their forces should fight for small states in the Balkans. Why then should boys from Kansas or Indiana feel that their vital interests are at stake?

This need not cause friction with the Americans, or threaten the future of Nato. A vigorous European assertion of military independence may be welcome in Washington, as shoring up the Nato structure. Better to deal with one confident voice, rather than a discordant ensemble. Successive residents of the White House have, since the Sixties, yearned after a reliable and strong European ally that took off them some of the weight of being world policeman; now such a partner could be in sight.

The British and French made themselves look foolish in Bosnia, using the refusal of the US to commit ground troops before a peace agreement had been reached, to limit their own efforts to supplying food to the victims. Many innocent people had to die before the excuse withered as the Americans joined in air strikes. It is to be hoped that Robin Cook's strong words mean such a tragedy will not be repeated. But it is also possible that operations undertaken in the name of Europe will allow more decisive and European integration.



The valuable lessons of this sorry Hoddle affair

GLENN HODDLE must this morning be reflecting on what might have been. Neither his skill as a player, nor his managerial achievements with Chelsea and Swindon, reached the heights his talents promised: he seems unable to carry any project to fruition. Now, after only two-and-a-half years as England manager, he stands humiliated. He has achieved little on the field of play and has, through his handling of the job, made a post that should be the pinnacle of sporting achievement even less attractive.

Hoddle should have known that any hint of controversy would be jumped on. He long ago forfeited public support, as a catalogue of incidents revealed his character for all immediate action, and herald a crucial new stage of to see - eccentric, stubborn, reckless, indiscreet. The saga over his World Cup diaries and the figure of Eileen

Drewery lurking in the shadows did irreparable damage to his image. Refusing to select the supremely gifted Michael Owen and David Beckham in the first stages of the World Cup was an obvious error; it is little surprise that England's European Championship campaign has begun badly. He compounded the mistake with the publication for some personal profit - of his World Cup diaries, which included private discussions with players.

Hoddle may feel aggrieved at the storm he provoked by an aside about the disabled, but the fact is that today no public figure can speak out without being noticed. They have a duty to act responsibly with regard to issues such as race, disability and sexuality. In that situation, his attempt to cling to his job has been misguided.

Ironically, some good has emerged from the whole affair. At least no one else was prepared to argue that the disabled were paying for sins in a past life; even Hoddle himself, once he realised the trouble he was in, tried to argue that his appalling comments had been "miscon-

strued". The right of the disabled to take part in society. and the social stigma attached to those who ridicule them, have gained appreciably. Another topic as unfashionable and difficult as disability - religion - has also been given a public airing. The flaws in the fashion for muddled, pickand-mix "New Age" spiritualism have been demonstrated; everyone has been reminded that the expression of private religious beliefs must not insult other citizens.

The FA must also learn its lessons. In future, England coaches should not be permitted to sell stories to the press. one of the original sins that eroded Hoddle's support. He earns enough to have open and cordial relations with the press, as in the US, without being paid for the privilege. Indeed, it would be beneficial if such a code were to be enforced across the sport, for football has been marred by the secrecy and arrogance of too many of its functionaries. If such changes now ensue, at least the FA and football will have gained from all this. It is just a pity that, in making such gains, offence had to be caused.

Worcester woman and Woking man favour cloning. So that's OK then

other focus group. The people have spoken; the note-takers behind the two-way mirror are their witness. Quick! Call for a Cahinet committee on how to restore confidence in whatever it is they are not feeling confident about now.

Whitehall has announced the creation of a panel on bio-ethics. The Government has noted "signs of concern, particularly among younger, workingclass women" about cloning, genetically modified food and gene research.

There are issues here which are debates about the nature of life itself," said Stephen Byers, the Government's Captain Sensible, adding gravely that the public must be "taken with" scientists on the road to enlightenment.

Rarely have policy makers outed themselves so boldly as the puppets of public opinion. Nothing of interest to young, female, working-class voters can be ignored - that much is taken as read. But what if middle-aged, middle income men in key marginals, or upwardly mobile, married women in the South-east who once voted Lib Dem, were to declare themselves in favour of cloning. Would that make it all right?

Cioning humans may be right or it may be wrong. It offers a chance to redress the misery of infertility and to evade hereditary illnesses. It also treats the genetic core of a human being as manipulable, with profound consequences for the way in which we look at what it means to be a person and thus the uniqueness of human life. Dealing with our new-found ability to

HARK! I hear the low rumble of an- re-create people will be the dominant scientific debate in the next century, just as managing with the destructive potency of the atom bomb has towered over this one.

Wherever you stand on cloning, the ethical status of this awesome innovation cannot be determined by recourse to the sensibilities of a room full of Manchester machinists on a wet Friday afternoon. The state of affairs in which an entire government, full of people who have plentiful time and resources to consult experts and take decisions, ends up passing the buck back to a harassed and underinformed group of voters, is a recent one. It is ably mocked in Warren Beatty's new film Bultoorth, about a politician who suddenly bucks the pollsters and starts speaking his mind. Beatty's own view of the dominance

of focus groups is arresting. "If someone wants to win an election, he can't lead; he must follow, because the technological means are such that you can get so much information so quickly you just follow it, and I think that basically, that's a bunch of bullshit," he said irra recent interview. Or as the revolutionary Ledru-Rollin put it more concisely in 1848, "I

am their leader: I must follow them. Not for the first time, the Government is mistaking squeamishness and distaste for solid reasons to act. When the Health Minister Tessa Jowell issued the weird edict that surrogacy, while legal, was to be discouraged by limiting the amount of money that might be paid to the host mother, she was imposing her own aversion to surrogacy (or was it that



ANNE **MCELVOY**

The Government's approach - test how squeamish the public is and stop scientists there - just will not hold

of some focus group the week before?)

on the existing law. Of course, our morality is socially conditioned. Laws can work only if most of us believe in the principles on which they are based. But making rules according to the public's wandering whim is a recipe for bad legislation. A consistent majority favours restoring the death penalty. Successive governments have nonetheless concluded that the taking of life is a punishment so barbarons that it has to be disallowed, whatever its social utility. We do not always regard the plebiscite as the last and

commanding resort of truth. One of the most intriguing comments on the matter was offered by Prospect magazine, which recently polled people on how much they wanted to be polled by government.

It found that 43 per cent of respondents thought politicians should be prepared to take decisions that go against the majority view.

Most people would concede that, great though the power of commonsense caution may be, it cannot be applied without modification, as a tourniquet on progress. Public opinion on science is notoriously fickle. Had a focus group in the 18th century been asked whether scientists preaching that new-fangled vaccination theory should be allowed to inject patients with small doses of cowpox, they would probably have said "no". Everyone was against test-tube babies until they cooed over the first pictures

of Louise Brown.

At present, genetics sounds scary because the only accessible image we have of it in practice is Dolly the sheep. That will change once the benefits of tissue-cloning are seen in the bypassing of hereditary diseases and the replacement of missing limbs. The "Frankenstein doctors" who are "playing God" in the headlines today will become the "miracle-workers" of tomorrow - until the next morally ambiguous case comes along.

The Government's approach - test to see how squeamish the public is, and stop the scientists right there will not hold. Scientists have been round this course many times before, and will respond by presenting the most persuasive example of the benefits of their work

The divide between cloning tissue and cloning people, which the regulatory bodies are now seeking to keep intact, will soon prove porous. Exist-

creation of countless eggs and up to three embryos a cycle. Ask a woman who has had several bouts of ovulatory stimulation, with the attendant cancer risk, whether that is more acceptable and natural than replicating embryos by cloning, and she would be tempted to oot for the clone. The regulatory intent of the Government will, I predict, be shattered

within a few years. But politicians have an erratic interest in cause and effect. They are generally in favour of bans as the most effective solution to a dilemma, regardless of whether the banning will have any effect. The most ludicrous piece of legislation was the decision to outlaw handguns in the wake of Dunblane. No one realistically expected to see a fail in the gun crime figures as a result; the outlawing of guns became a symbol of good intentions, and pity for the victims of a terrible crime. Logic was powerless

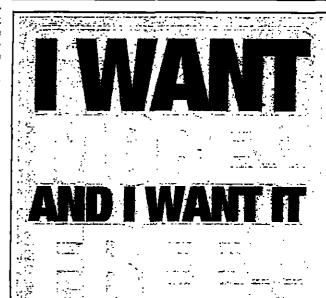
Focus groups are a useful research tool for anyone with something to sell to the public - a vacuum cleaner, a policy, a set of political beliefs. You won't find me moaning about New Labour's use of them. The party's embrace of this method of polling before the last election was a sign that it was seriously prepared to reconnect with the voters and address their concerns and reservations. Polls are a useful tool of democracy, a link between the governors and the governed. But they are not an alternative to thought and leadership on the great matters

QUOTE OF THE DAY "The boliday of a lifetime has turned into

a real horror holiday." Frank Coule, one of the passengers thrown off a flight for brawling

THOUGHT FOR THE DAY

"Which is it, is man one of God's blunders or is God one of man's?" Friedrich Wilhelm Nietzsche. German philosopher



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uclass has become entirely overindependent counsel Ken Starr has concluded that a president may be indicted while a federal judge by President Clinton's chief lawyer, David still in office. Such a conclusion by Starr would seem to help the Kendall, to hold Starr in con-President's supporters - it helps them make the argument that, "If you think the President should be punished, here's how to do it without removing him

from office: let the grand jury

WASHINGTON'S POLITICAL there." (It's not that simple. A District of Columbia jury is eated about a news story that not likely to convict Clinton of anything less than cannibalism caught on tape.) The request to tempt of court for violating grand jury secrecy is a quite laughable PR stunt

Boston Herald AT THE moment, the authority indict him and proceed from for deciding Clinton's fate lies

him. Starr will have an open field to prosecute. If the Senate chooses to leave the President in office, the legality of his conduct in the Mon-

be put aside until he has completed his term. If Starr has any sense of proportion, he will drop this idea. Chicago Tribune

stood that Clinton could face many constitutional scholars criminal charges once no say a sitting president can't be different matter from raising the threat of indictment before

longer President. But that is a indicted, the answer should be obvious: pursuing a criminal case against an implausibly he leaves office, with all that popular president who has survived an impeachment trial would be an intolerable arrogation of power - a gesture of contempt not just for Clinton but for the people's will and for the designated jurors in the

IT HAS always been under- APART FROM the fact that

MONITOR ALL THE NEWS OF THE WORLD

US comment on the possibility of Clinton being indicted while still in office

with the Senate. If it removes ica Lewinsky scandal should

could mean to the functioning of government and foreign relations. The leak was no doubt meant to remind everyone of the formidable power Starr esses. It is proof of how unwisely that power can be used.

PANDORA

JOURNALISTS AT The Express are buzzing with news of yet another new editor. This time the person being considered is someone with no formal journalistic experience, and he is expected to have the shortest editorship in *The Express*'s history. Who could it be? None other than the boss of Virgin Radio, Mr Christopher Evans (pictured). For about four months, Express editor Rosie Boycott – who did a stint as guest editor of Compaign - has been trying to woo the breakfast presenter to edit one issue of the paper. Earlier this week, The Mirror's editor, Piers Morgan, agreed to swap jobs with Mandi Norwood, editor of Cosmopolitan. Does this mean we'll see Rosie Boycott. appearing in Freak or Unique? on TFI Friday?

SPEAKING OF Cosmopolitan, the celebrated bible of orgasm, the American division is anning to launch a junior edition. Hearst Magazines, the US publisher, recently confirmed that it has "been looking into the American teen market for some time". But how about the UK? Don't our teens need to be enlightened. too? Pandora tracked down a spokeswoman for Cosmopolitan in London who told her: "We haven't made any announcements about that at all." Funnily enough, those exact words were then used when Pandora double-checked with Hearst in New York. Ten out of ten for coordination. Does this mean we can expect a joint launch?

THE CURSE of Mandelson would seem to have struck in Germany. Bodo Hombach. Minister without Portfolio and election strategist to Gerhard Schröder has often been described as Mandelson's doppelgänger.

Sadly for Hombach, a case of the "Notting Hillgates" struck this week with allegations that Hombach had used money from a company slush fund to buy his home. Hombach denies any impropriety over his house, bought 13 years ago. However, senior politicians are calling for his resignation.

Pandora contacted Peter Mandelson to see whether he could offer any advice for his German colleague, but was told that he would be unlikely to make any comment on the matter: "He is trying to keep a low profile at the moment" came the honest reply from Mandy's office.

"Doily"

THE TRADITIONAL sabbath dinner is usually au occasion when Jewish families get together and tuck into chicken soup and chopped liver. Last Friday night was no exception. Pandora was pleased to see 150 of the most influential people in the Jewish community – including Natan Sharansky, Israel's minister of Trade and Industry, Robert Rubin, the US Secretary of the Treasury, and Zalman Shoval, the ambassador of Israel to the United States enjoying a traditional kosher meal at the World Economic Forum in Dayos. The dinner included Pandora's favourite, gefilte fish. It was probably the most powerful sabbath dinner of the year. Unfortunately, Jackie Mason was not invited to be a guest speaker.

NOT EVERY Old Labour MP has an aversion to the Liberal Democrats. Despite the stance of a lack of interest taken by the Deputy Prime Minister, John Prescott, the icon of traditional Labour values, the Grimsby MP Austin Mitchell has got so close to the Lib Dems that he is even taking photos of them. Pandora spotted the veteran MP at last week's Lib Dem parliamentary party meeting snapping away merrily for his forthcoming book, Parliament in Pictures. Mitchell's presence was a source of great amusement but he found that his hosts made him more than welcome: "I sat through the first two items of the meeting and left before the more sensitive ones," he told Pandora, adding, "they were very friendly and cooperative." Hasn't Tony been trying to say this all along?

A MUSICAL of Zippergate is due to start in Hollywood in a fortnight. Storr. Struck will take a witty, raunchy, intelligent, hilarious

and surprisingly emotional look" at the scandal. Of course, it was only a matter of time before such a production got under way. There is no

shortage of musical material about President Clinton's liaison. with amusing song parodies that have been doing the rounds, such as "I let an intern go down on me" sung to the tune of Elton John's "Don't let the sun go down on me" and "Our love is here to

You can contact Pandora by e-mail: pandora@ independent.co.uk

the Gershwin classic.

stain", an adaptation of

Too clever by centre-half

ARE FOOTBALLERS stupid? That's been one of the fall-out topics from the Hoddle affair. The answer is that they are no more stupid than pop stars or politicians who get carried away with their own self-importance and pontificate on subjects they know not enough about.

They can seem less clever than your average run-of-the-mill millionaire superstar because they rarely have the Latin. Their schooling hardly existed. From the age of seven, they knew they were going to become professional footballers. so their grasp of grammar, as in Hoddle's case, can often be a bit dodgy. They are brought up in a hothouse atmosphere, with life organised around them to bring out only one aspect of their talents and personality. Little wonder you see few of them being elected as Fellows of All Souls, whatever that might prove. Most of them are equally lopsided in their development, stunted in their personal growth, only one of their talents having been properly cultivated. Cleverness, after all, is a minor gift, especially if it happens

to be your only gift. The culture of football dressing-



HUNTER **DAVIES**

In our celebrity culture, we quiz footballers and pop stars on favourite foods and sexual positions

rooms makes it hard for players to do other than confirm to the laddish, anti-intellectual norm. Gazza's drunken bouts, or John Hartson kicking lumps out of other people even those on his own side - are acceptable, whereas sitting in a corner of the dressing-room reading a book is not.

I remember, in the Spurs dressing room in the Seventies, how

was mocked - behind his back, of course; he was a big bloke - for having an unusual bome. It was a one-off, architect-designed house instead of the usual off-the-peg mock Tudor estate house which most players, then and now, aspire to. He gave parties there, with but-

Very weird, so the rest of the lads thought. Pretentious or what?
In the current Chelsea dressingroom, Graeme Le Saux gets the piss taken for being an Independent newspaper sort of chap. Before him, Pat Nevin was ridiculed for

lers serving champagne, and had guests from the non-football world.

going to art galleries and museums.
They go round the world, these
modern footballers, but mostly they
sit on the coach or in the hotel bedroom and play cards, ignoring what they might be doing or seeing. Most of them regret it later, but at the time, their managers like them to be blinkered, concentrating only on the next 90 minutes.

There are exceptions - but you have to be exceptional to get away with it. Cantona had some dopey ideas, but because he was brilliant

at his job, and also a foreigner, he was not mocked by his fellow players. At least, not to his face.

Hoddle's thoughts have been bjectionable, as well as dopey, but this is very rare, though many successful managers have been weird in their own particular ways. Bill Shankly was blinded to the point of being unbalanced by anything in life except football, taking his wife on honeymoon to watch Liverpool - or was it Tranmere? - reserves. Brian Clough had his minor dafinesses, such as wearing carpet slippers to training, and major ones, like treating his players like children; but as long as he, like Shanks, was successful, none of that daftness mat-

tered. He got treated like a god. It is our fault, in the end. We are just as dopey. In our celebrity culture, we ask pop stars and famous footballers about their favourite holidays, favourite foods, favourite sexual positions, if only as a way of filling up a cheap and easy question-and-answer column of the sort all papers now do. Then we throw in some weightier ones, such as abortion, the euro, reincarnation, fairies, space men, feng shui (whatever that is), and solemnly write it all down, as if a lab singer or fave footballer has any more insight on these subjects than the rest of us. But we love reading the answers. I read every one.

They of course then get carried away, as John Lennon did with his remarks about Jesus. They begin to think their views are interesting, not to say important. Even Mrs Thatcher, for all her O-levels and brilliant success, went potty in the end, spouting nonsense and spite, getting carried away with her own power and self-importance.

Hoddle is, in fact, an exception, with his unusual views and selfdelusions. Most players keep their heads down and their opinions to themselves. It's only later that you realise: Yeah, what an intelligent erson; how astute, despite the lack of formal education."

Take Gary Lineker and David Platt, for example. I'd like my younger daughter to come home with either of them. Or similar: As Both of them are rounded, talented personalities. And clever, oh yes. It's a mark of being really clever, to survive having been a footballer.

This Government is more Old Labour than it thinks

LAST NIGHT our shiny new Secretary of State for Trade and Industry, Stephen Byers, made his first Mansion House speech to an eager City audience waiting for assurance that the Mandelsonian agenda would be safe in his hands. A fair indication of his speech could be had from Andy Grice's pre-speech coverage in yesterday's Independent, which confidently predicted that it would anger left-wingers who, we were told, would see it as another attempt by the Government to abandon Labour's traditional commitments. The "arch moderniser" Stephen

was boldly to assert that wealth creation is more important than wealth redistribution, and one traditional old Labour MP was quoted as saying: "The tax and benefits system must be used for some redistribution of is not something that Labour has wealth. The fact is, if you are creating wealth you have got to use it in the most positive way possible. which means giving it to people of lower means.'

But the idea that Labour has only just woken up to the fact that you need a dynamic economy to create both work for your people and wealth to sustain the physical and social infrastructure of society, is bizarre. Labour governments have always sought to try to regenerate the real economy. In the past this was always seen

as rebuilding the traditional manufacturing base that had invariably fared poorly during the intervening periods of Tory government. Now that our traditional manufacturing base has shrunk to such a small proportion of the British economy, Labour's emphasis is geared to producing a highly skilled work-force who can shift successfully from one sunrise industry to another as they rise and decline.

But this revelation that the nature of the British economy has changed



KEN LIVINGSTONE

Middle England is ready for much more radical change and boldness from this Government

only recently awoken to.

In the first months of Neil Kinnock's leadership of the Labour Party in 1983, he and I co-operated closely to co-ordinate the campaigns of the Labour Party and the Greater London Council which were emphasising the importance of building a "high-skill, hi-tech" economy both in London and nationwide. Neil Kinnock launched the GLC's campaign in 1984 with a speech in which he said: "Labour must become the party of production, not merely a party of redistribution".

Following my election to Labour's National Executive in 1987 I became a member of the Productive and Competitive Economy party, preparing Labour's economic policies for the 1992 election. Under Bryan Gould's chairmanshin we reviewed the whole long history of Britain's economic decline and came up with a complete package of radical policies based on creating a highly educated workforce for modern, hi-tech industries.

I can't recall any meeting in the

two years the working party met at which anybody suggested that we could simply rely on redistribution of wealth to create the kind of society we wanted to see. Nor is it the case that these

views existed only in the rarefied atmosphere around the leadership. Throughout my 12 years in Parliament I have attended the weekly meetings of the Socialist Campaign Group of Labour MPs, where the followers of the true faith lurk in the primeval Labour undergrowth, and yet I have never heard anybody at any of our meetings oppose the need to create a modern, dynamic

Our criticisms of successive Labour leaders have been about the levels of taxation and public spending and the scale of redistribution. No one has ever suggested, at any left-wing meeting I have ever been to, inside or outside Parliament, that wealth creation is not relevant to the politics of redistribution.

So what is the point of difference between what Stephen Byers said last night and traditional Labour values, that leads anyone to think that this is some significant shift in Labour Party policy? Perhaps it is the influence of the spin doctors. Here was a perfectly normal speech that could have been made by any Labour Trade and Industry secretary, including Tony Benn or Frank Cousins, but if it can be sold to the press as some redefining of Labour's traditional values, or even better - as some subtext to the "great project", then it takes on a and undemocratic assembly. new significance

The Byers incident is in many in the projection of government policy. Since Labour came to power start has begun the expansion of as the spin doctors placed their de- about our business.



Stephen Byers, the 'shiny new' trade and industry secretary

public spending to restore the ceptive and demoralising gloss on Thatcher junta.

tions, the introduction of a minimum wage and a basic package of trade union rights has begun to shift the balance of power in the workplace. Somewhat hesitantly a massive programme of constitutional change has begun which will lead to Britain becoming a devolved, decentralised and more democratic modern European state. Once the reforms to the House of Lords have been carried through, then the huge majorities in the House of Commons for a lowered age of consent for gay men and the longer be thwarted by an outdated

more than glance at the headlines ways typical of all that has happened in British papers during this last year and a half or so would have assumed that the New Labour Government Gordon Brown has dramatically had firmly rejected a hundred years'

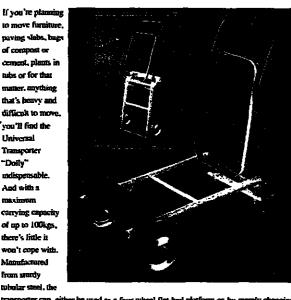
damage done in the years of the virtually every action of the Goverament in order to appeal to some In the field of industrial rela- mythical mid-market tabloid reader in Chipping Sodbury.

In reality middle England is ready for much more radical change and boldness from this government. But then perhaps all our spin is really designed to reassure barons such as Rupert Murdoch - and Wall Street and other interests - than any domestic political constituency.

This does not mean, as anybody who has read the writings of Roy Hattersley can confirm, that there are not passionate debates going on inside the Labour Party about levbanning of blood sports will no els of tax and public spending and the degree to which wealth should be redistributed. These debates will Yet anybody who had done no continue. But unlike the great ideological schism that has torn the Conservative Party to pieces, Labour's rows will be about how far and how fast we are to go. If only we could retire the spin doctors, we'd also no increased taxes, and after a slow tradition of fighting for social justice, doubt be a lot happier as we went

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The storm clouds have lifted

across Europe, including here in the UK. That is a great tribute to Europe's central banks - including the ECB [European Central Bank]. But it is a great tribute, too, to the dedication and professionalism of the thousands of market participants who played their part in this extraordinary achievement - including those

here in the City.
The members of the governing council of the ECB - individually and collectively are committed to the view that effective price stability is a necessary condition for the sustainable growth of output and employment. So, too, are we in this country.

In this sense price stability is not simply an end in itself. Our aim, like yours in the Eurozone, is to keep aggregate demand in the economy broadly and more or less continuously in line with the underlying capacity of the economy to meet that demand. Consistently low inflation is the measure of our success in

THE TRANSITION to the through monetary policy euro over the year end directly to affect the underlywas a triumph - right ingrate of growth of productive capacity. That is determined by the structural, supply-side characteristics of the economy.

Demand management, including monetary policy, cannot substitute for the structural reforms that are needed to improve the flexibility with which the economy as a whole responds to change. However we can, through monetary policy, aim to create an environment of stability - avoiding either excessive or deficient demand. That is the best help that we can give.

Assessing the prospective pressure of demand is extraordinarily difficult. It is especially difficult as a result of the uncertainties created by the recent turbulence in the world's financial markets.

The immediate international priority was to contain the financial contagion - and there was some progress in this direction following the initial shocks in Asia. But after a series of new shocks during the summer-Russia, LTCM (longterm credit management], the achieving that aim. There is not deepening recession in Japan much that either of us can do and the worsening position in convention. However, the dark- out jeopardising price stability. anything,



EDDIE GEORGE

From a speech by the Governor of the Bank of England to the annual banquet of the Bankers Club in London

Brazil - the prospects, at around the time of the IMF meeting in Washington last autumn, were looking bleak. The atmosphere among commercial and investment

United States - was as nervous as I can remember. Now, you will carely hear a central banker predicting fine weather - and I have no

bankers - particularly in the

intention of breaking that domestic demand growth with-

little since the Fund meeting. Vigilance remains the watchword. But the risks of general, widespread, international financial disturbance have certainly receded. But we are now having to

cope with the economic consequences of the earlier financial disturbances. The inevitable counterpart of recession in much of the rest of the world is a sharp slowdown of net external demand - particularly for manufacturers - in the industrial world. That has been reflected in growing weakness and falling business confidence. The prospect for growth in world economic activity has already roughly halved - from its trend rate of around 4 per cent. And unless this fall in net external demand is offset by stronger domestic demand growth in the industrial counties, the outlook will be dismal.

Happily we start from a position of relatively low inflation throughout the industrial world and, faced with weakening external demand, we can afford to see higher offsetting

est storm clouds have lifted a Indeed, we need to see higher domestic demand growth than we would otherwise, if overall demand is not to fall short of underlying supply-side capacity, so exerting an unnecessary and unwanted further downward pressure on domestic prices. We need it, too, to offset the effects of weak world prices and lower exchange rates in

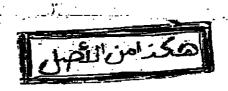
many emerging market producers on our own domestic price level. All we can realistically attempt is continuously to reassess the aggregate prospects for our separate economies in the light of the continual stream of new information. In that light we must be prepared to contemplate the further easing of monetary policy if overall demand seems

in due course, to move to tighten policy if domestic demand grows too rapidly, or the world economy begins to recover. By the time we next meet together for this great annual occasion, Y2K [the year 2000]

likely to fall short of what we

had previously anticipated, or,

will be behind you, and if you have survived that then you can survive



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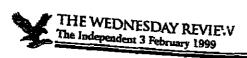
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Smoking out the hypocrites



DEBORAH ORR

I spent an extremely relaxed Sunday with a prominent MEP, sharing a couple of joints of skunk

THERE ARE 87 British MEPs, just 15 of them Conservative, and they all seem united in their lack of sympathy with Tom Spencer's fall. His crimes, the law enforcers have made it abundantly clear, do not amount to very much in their book a £550 spot fine and no further questions asked. The politicians, however, take a sterner view and need nothing less than the ruin of a solid and useful political career.

It's an emerging pattern. The law no longer feels it useful to mete out serious punishment on some matters - particularly for crimes involving personal drug use - but employers take up the gauntlet instead, not just in high-profile cases such as this one, but routinely as workplace drug-testing becomes ever more prevalent. Why is it that employers can be judge and jury, while judges and juries are not considered to be necessary in resolving these matters? Surely there is something intrinsically unfair and undemocratic in the trend towards civil punishment.

I for one find Tom Spencer's blanket civil punishment for a ragbag of crimes and misdemeanours confusing. especially when no guidelines beyond media speculation are given as to what the sacking offence was. Everyone's agreed that it's not because he's gay, while the legal action taken against him suggests that he's not considered to be a criminal, because he has not been charged. Even the gay videos seem to have been not porn as such but a memento from a lover who had been sanctioned by his wife.

It must surely be the gram and a half of cocaine that he told customs he was also carrying which think it's important that this should be precisely and publicly stated. We can't carry on lumping class A and class B drugs in together as equally heinous, because it's no longer making any sense at all, to either adults or children.

I'd certainly welcome some clarity on the matter, because there's one thing I know for sure. Tom Spencer isn't the only MEP who has ever inhaled cannabis. Last summer I spent an extremely pleasant and notably relaxed Sunday afternoon with a prominent MEP, with whom the assembled



Forced out: Tom Spencer, the disgraced Tory MEP, with his wife Liz and daughters Lorna, Sophia and Venitia at their Surrey home

company shared a couple of joints of skunk weed.

He didn't appear to be a habitual user, nor did he seem to be an ingénu. Although he of course knew that smoking dope was illegal, his actions suggested that he was not remotely in agreement with the law on this matter (despite the fact that his publicly stated views on drugs have suggested a different view).

Maybe he's forgotten the entire incident, for the drug did have a minor detrimental effect on his short-term memory. He telephoned us later in the day and explained iovially that after leaving the party he had treated himself to a postsound of Radio 4 paying tribute to William Burroughs, who had died the previous evening, he awoke to hear some biographical details about Samuel Taylor Coleridge drifting from the radio.

"Goodness," he thought. "This is a heavy weekend for druggie writers! They're dropping like flies!" A few moments later, be recalled that in fact Coleridge had been lost to the world some time before that weekend, and put his temporary lapse down to the heady substance he'd partaken of after hunch. His call to share this with us confirmed that

he clearly considered the whole experience to have been an amusing adventure and nothing more.

Now his memory appears to have failed him again, because he feels no need to stand up and be counted alongside Tom Spencer as a cannabis dabbler. Certainly, Spencer has broken the law in using cannabis, but this gentleman has too. I have no wish to name Pothead MEP number two, because, along with his penchant for a little blow, he has another thing in common with Tom Spencer. He is a good and diligent member of the European Parliament committed both to

Europe and to his British voters. people of his calibre over a crime such as this one, any more than we can afford to lose Tom Spencer. Anyway, such a cull, if embarked on, would be massive. A fifth of new MPs who joined the Commons after the last election admit to having taken cannabis: Clare Short got herself into hot water for hinting that some of her ministerial colleagues had taken cannabis, and even MPs who themselves have never taken cannabis can be no more certain than Jack Straw that they speak for

their nearest and dearest, too. This is the central reason why the Government's enthusiasm for zero tolerance for even class B drugs is ill-advised and, in broader terms, is why the law and and the police appear unwilling to enforce such a policy. Schools too, have sensibly declared themselves unwilling to exclude pupils who are caught with cannabis. And even the drugs tsar, Keith Hellawell, seems reluctant fully to embrace the mantra of his masters, as he advises that employees failing drug tests should be offered help and not their P45s. Unappointed guardians of the nation's moral welfare would be

best advised not to apply zero tolerance to cannabis, either. In a ulation admitted to having tried it. They can't all be forced to resign from their jobs. And we can't operate sensibly as a society with a degree of hypocrisy

as huge as this and so very plain to see. Just as I have to square the decent, intelligent MEP with a fat joint in his hand with the man who won't lift those same fingers to defend his fellow Europhile, children up and down the country have to square information demonising dope smokers with glimpses of their upstanding and otherwise law-

abiding parents doing odd things to

cigarettes after they're supposed to ket to obtain something as ubiquitous as cannabis may not be help-I'm reminded of my dope-smokful in breaking the soft drugs-to-

hard drugs chain.

But I do think that we have to be

absolutely honest if we are to bring

up our children to understand the

true dangers of drugs. Children

don't like being lied to, and the use

of cannabis is too widespread for

them to know only what they are

New Scientist has told us: alcohol

use is more damaging than cann-

abis use. Then they'll have far more

reason to believe their teachers

when they are told about the very

drugs. All the withdrawal of Tom

Spencer from public life has taught

them is that we're as unsure about

what's right, what's wrong and

what's tolerable as they are. It's not

much of a message.

Edward McMillan-Scott, who led

the delegation of Tory MEPs ask-

ing for Spencer's resignation,

should now give a clear and un-

equivocal statement explaining just

exactly why it was that his colleague

had to go, and which of his crimes,

if committed by other elected rep-

resentatives, would lead inexorably

to their own resignation.

is of far more dan

They ought to be told what the

told about it at school.

ing friend who was asked whether she'd be taking her children on the legalise cannabis march organised by this paper's sister, The Independent on Sunday, under the editorship of Rosie "Rizla" Boycott. "God, no," she guffawed. "They'd be absolutely furious if they found out that that stuff their mother smokes was actually an illegal substance!" Like her, I don't particularly

want to rock the boat. I don't think cannabis should be legalised immediately, but I do think that general attitudes to drugs, and schools, should fully reflect the tolerant attitudes displayed by the legal profession and the police towards cannabis offences.

I don't even reject links between cannabis and harder drugs. As heavy drinkers are more likely to smoke, smokers are more likely to be cannabis users, and cannabis users are more likely to use hard drugs. We have as much chance of changing this pattern as we have of achieving prohibition of alcohol.

Legality and illegality has little to do with it, beyond the fact that pushing people into the black marOF REPLY ALISON

CRONIN

RIGHT



director of Monkey World answers

Terence Blacker's article on attitudes to animal welfare

TERENCE BLACKER'S article on Tuesday about public attitudes to animals was seriously misinformed and unhelpful. Please allow me to correct him.

First, if Mr Blacker had ever visited Monkey World then he would know that Trudi, the rescued chimpanzee, like all our anes, does not live in a cage, but in a twoacre enclosure.

Second, Mr Blacker quotes the much-publicised recent scientific research that claims that West African chimpanzees are where Aids started. However, these findings seem to me to be very shaky, as they are based on a very small number of chimps - three - found carrying the disease out of a population of many thousands. The exact transmission mechanism of HIV to humans is also left unclear in the accounts of this so-called breakthrough. I am not convinced.

However, most importantly, Mr Blacker is wrong to suggest that the British public is too sentimental about animals - what he calls "Trudification". In fact the British public rightly wants to be informed about the kind of cruelty that Mary Chipperfield was engaged in. The media should highlight it. And, of course, Animal Defenders, the group that investigated the abuse, deserves credit.

Above all, there is a need for

better legislation on the we fare of circus animals. Compared to those for zoo animals the guidelines for inspections are rather vague. In this country you can own any animal you like. The Dangerous Wild Animals Act is too weak. It still allows people to own chimps, tigers and other wild animals with only the say-so of a local vet and the local health and safety authorities. Only when the law is changed will chimps such as Trudy have a chance of humane treatment.

The gospel according to Ludovic

SEX IN anything other than the missionary position, according to Ludovic Kennedy's reading of the views of the 13th-century theologian St Thomas Aquinas, was an unnatural vice and worse than intercourse with one's own mother. But it is not just the sex that upsets the veteran broadcaster. There is the absurdity of those medieval cathedrals that claimed to have as relics a branch of Moses' burning bush, 204 bits of the babies massacred by Herod, or Christ's milk

teeth and foreskin. And it is not just the superstition. There is 2,000 years of violence perpetrated in the name of Christianity, from the holy wars of the Crusades and institutionalised murder of the Inquisitions to the persecution of hapless



WEDNESDAY POEM

CONVERSATIONS WITH LOCAL TAXI DRIVERS

BY TIM LIARDET

They ferry us - with knowledge of the town -

but then they expect to be listened to.

One will forever run the neighbourhood down.

one praise his giant hly, worthy of Kew.

One will rehearse his therapy, and one so deaf

shout as if it's you who wears the hearing aid.

Even the shyest of them will, once under way,

recount his skirmish with a Nordic chef.

It is like listening to a radio play.

When all you wanted was a quiet ride

home, you get extracts of cinema-vérité.

Just when every ghost in the town has been laid

and it comes to what all lonely housewives do,

the rumour you sent out comes back to you.

Tim Liardet's new collection, 'Competing with the Piano Tuner', is

published at £7.95 by Seren, 2 Wyndham Street, Bridgend CF31 1EF

WEDNESDAY BOOK

ALL IN THE MIND: A FAREWELL TO GOD BY LUDOVIC KENNEDY, HODDER & STOUGHTON, £18.99

French aristocrat who declined to course; for though the awful inventory doff his hat at a passing religious procession. In punishment, he had his hands cut off and his tongue torn out and was then burned alive.

Kennedy has gathered an impressive catalogue of the madness and badness perpetrated in the name of Christianity over the centuries. He suggests that it not only undermines that faith, but proves that God does not individuals - such as the 18th-century exist. There is a leap in logic here, of

may discredit the use to which religion has been put, it does not necessarily undermine faith itself.

It is not a distinction Kennedy wants to make. For his book is not an open-minded exploration of the role of 2.000 years of European faith; rather it is a vituperative polemic against the very business of belief. Hence he has just five lines on the cathedrals of Cologne, Chartres and Canterbury, the paintings of Titian and Tintoretto. the music of Bach, Handel, Beethoven and Verdi and the centuries of poetry

and literature that Christianity prompted. He has virtually nothing on its care of the poor and marginalised. Against that he has almost 300 pages on the inconsistencies of the Gospels, the intransigence of dogma and what he repeatedly refers to as Christianity's "killing fields".

All of this is racily written and a romp of a read, though some of its intemperate asides impart a tone of intolerance that risks alienating all but avowed atheists. However, the thinking that draws it all together is sloppy. For a seasoned reporter, he draws unjustifiably wide inferences from ad hominem arguments. He assumes causal relationships between sequential events. He sets up false polarities between science and

religion, inertia and change. He makes clumsy assumptions, for instance that doubts in matters of morality and of metaphysics are the same thing. His account of the rise of modern English atheism is interesting but displays a constant lack of will be concede that his own sense of



Father Brian McGrath guards the relics of St Valentine, boused in a new display in Blessed John Duns Scotus church, Glasgow

frock-coat of Britain's first atheist rests on assertions of belief rather than MP, Charles Bradlaugh, as he does on some of Christianity's truly shameful murderous righteousness.

Kennedy is right; most Christians today would agree about the failures of the past, though he does repeatedly fall into the fallacy of judging the past by the standards of the present rather than from an understanding of those times. He does not understand, for example, that "sin" meant something very different in first-century Palestine than it did in medieval Christendom or in later centuries.

But a greater fault than this ahistoricity is the stultifying literalism that underlies his view of the Bible. He describes the Gospels as docu-drama and seems to assume that, if they are not historically accurate, then they are devoid of truth of other kinds. This is surprising, for he writes a rather moving concluding chapter on his own personal spirituality - sparked by hearing bagpipes across a Scottish hill-side. It is full of references to the poetic, the subconscious and the elliptical. Yet he will admit no sense of myth or metaphor in the Bible, Nor

proportion, dwelling as long on the torn the transcendent in nature or art in the scientific rationalism he elsewhere lauds. This failure of imagination leads him to paint a monochrome Aunt Sally of Christianity.

When it comes to modern theology, which takes account of the psychology of Freud or the philosophy of the logical positivists. Kennedy's literalism prevents him from engaging. Tillich's sense of God as "the depth and ground of all being", Bultmann's attempts to demythologise the Bible or Bonhoeffer's notion of "Christianity without religion" are all pronounced "confusing" or "baffling", though that does not stop him from plucking lines from them to support his thesis.

The book dismisses in a single sentence the idea that human beings are hard-wired for religion as they are for language and music. Nor has it anything interesting to say on how the decline in established religions is being met by the blossoming of vague new age spiritualities. The book. Kennedy says in his introduction, will either be considered radical or old hat. Sadly, there can be little doubt as to what the verdict must be.

PAUL VALLELY

More women are victims of INTESTACY

A woman, on average, lives longer than a man. So she is more likely to have to face the difficulties of intestacy – the legal term for being left in a mess because her husband didn't make a

Many men assume that, on their death, all they own will automatically go to their wives. This isn't so. When a man dies intestate, not just his wife but brothers, sisters and even cousins may have a claim on what he owned.

His widow may have to sell the house to pay off his relations. None of this need happen if he makes a Will. Yet seven out of ten people fail to take this simple step.

Now, as a service to the public. WWF UK (World Wide Fund For Nature) has produced its own plain language guide to

making a Will. It explains:

why everyone needs to make a Will

• how to go about it • and how to minimise tax

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Paul Mellon

A PHILANTHROPIST, art collector, and sportsman, Paul Mellon made handsome gifts to the universities of Oxford and Cambridge and to the Tate Gallery, but he was perhaps especially known in Britain as the owner and breeder of the classic racehorse Mill Reef.

Mellon's life appeared to have been endowed with rare blessings. Born in Pittsburgh, Pennsylvania, in 1907, he was the only son of one of America's richest magnates, Andrew Mellon, who had amassed a great fortune in banking and who in later life entered politics to become Secretary of the Treasury for a term that spanned three presidencies, those of Harding, Coolidge and Hoover, and who was subsequently appointed American Ambassador to the Court of St James. Paul Mellon's mother, Nora McMullen, was a brewer's daughter

from England. Yet Mellon's childhood was far from happy, a fact that only became clear when he published his memoirs, Reflections in a Silver Spoon (1992), in his 86th year The psychological impact on him as a small boy of his parents' wretched marriage and the tempestuous divorce that terminated it overshadowed his life well into middle age. This setback probably accounted for his extreme shyness as a young man but the shyness was skilfully hidden by exemplary good manners, great charm and a finely tuned, rather playful sense of humour. He was in fact the perfect gentleman, honourable. loyal, considerate of others, conscientious in his stewardships and invariably taking great pains to be fair.

He completed his education at Choate School in Connecticut and Yale University with two years as an undergraduate at Clare College, Cambridge, where he became a lifelong devotee of fox-hunting. Aware of his father's unexpressed wish that he should make a career in the Mellon Bank in Pittsburgh, but realising that he had no aptitude or enthusiasm for it, he resolved to follow his own leanings towards scholarship, the arts, country life and sport, and over a period of time he developed these interests into the spectacular accomplishments for which he became known.

He effectively disbursed a substantial portion of the fortune his father had amassed, funnelling over _and in 1977 Mellon presented it, to-\$600m, through personal philan-thropy and through the vehicle of his foundations, into the fields of higher education, the arts, conservation and preservation, psychiatry, religion and science. He said of himself that he hecame rather like a hird dog a pointer perhaps, guiding others toward various artistic, charitable and financial efforts that I thought need-

ed undertaking or improvement". After his father's death in 1937. Mellon took a keen and lasting in-

in Washington, acting at various times over a period of 47 years as Trustee, Vice-President, President and Chairman. Andrew Mellon had funded the original building (now known as the West Building) of the National Gallery of Art and presented it to the nation together with his renowned collection of Old Master paintings. It was opened to the public four years after his death in 1941. Thirty-seven years later, in 1978, Paul Mellon turned over the new East Building, designed by LM. Pei, to President Jimmy Carter "to be dedicated forever to the use and enjoyment of the people of the United States".

He said he became rather like a bird dog, a pointer perhaps, guiding others towards efforts I thought needed undertaking or improvement'.

This building had again been almost entirely funded with Mellon money, Paul's late sister Ailsa's foundation also playing a major part. Added to these benefactions he gave the gallery a large number of French Impressionist paintings collected over the years by him and by his wife Bunny.

Apart from his association with the National Gallery, Mellon started in the early Sixties to form a remarkable collection of British art. He had always been a dedicated Anglophile and his collection provided a comprehensive survey of British paintings, drawings, prints and books centred on the period from Robert Walpole's ministries up until the accession of Queen Victoria. The architect Louis Kahn was en-

gaged to design a gallery to be called the Yale Center for British Art, gether with his collection, to Yale University. Over and above this he endowed the Paul Mellon Centre for Studies in British Art in London, to pursue research and scholarship under the umbrella of the Yale institution. After the departure of all the material from his own private gallery, the Brick House, on his 4,500-acre farm in Virginia, he amused himself by building up a collection of sporting art which

terest in the National Gallery of Art local museum, the Virginia Museum

of Fine Arts. Mellon's interest in psychiatry stemmed from a period he spent in Switzerland shortly before America entered the Second World War, when he and his first wife, Mary, worked under the guidance of Carl Jung. Later, after the war, and shortly before her death in 1946, he and Mary started the Bollingen Foundation which, among many other publications, brought out a set of volumes of the complete works of Jung in English translation.

Mellon had been bantised in St. George's Chapel at Windsor Castle and throughout his life made countless visits to see his friends in Britain, to view the art galleries and to attend the races. A muchrespected figure in racing circles, he supported the work of the Royal Veterinary College and kept horses in training with Ian Balding and with Balding's predecessors, Ivor Anthony and Peter Hastings-Bass, for over 50 years. He must have been one of a dwindling number of oldfashioned sportsman owners.

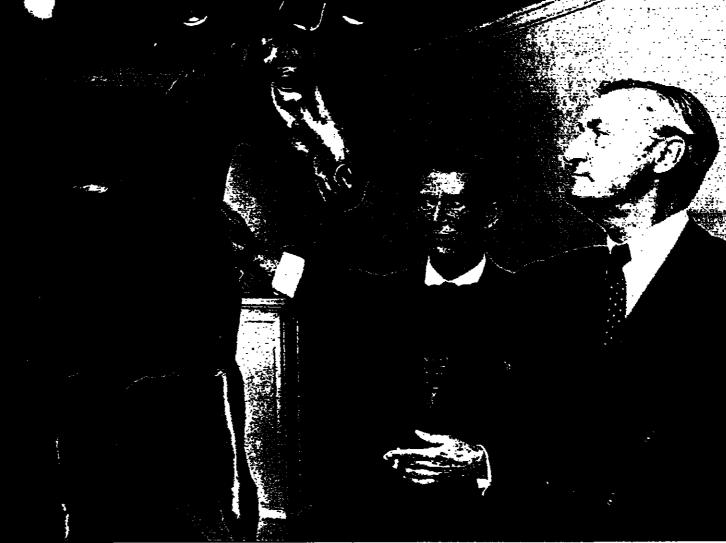
In the corner of the study of his house in New York he had framed a quotation from Thomas a Kempis which read "Everywhere I have sought rest and found it not, except sitting in a corner with a little book." This quotation might equally have applied to Mellon, who was a somewhat solitary figure and an avid reader. With a great number of acquaintances, his circle of close friends always remained small and that circle was progressively reduced as his old friends predeceased him.

He was a good companion. Apart from enjoying his interesting conversation and his sense of fun, one always had a feeling of his soundness and loyalty. His tastes were simple and he was equally at home at a distinguished gathering, relaxing over a drink in an English pub or eating frankfurters at a hot-dog stand outside a racecourse. In 1948 he married Rachel "Bunny" Lloyd and over a very long period her creative and imaginative presence, helping to maintain five houses and over 250 employees, gave him a feeling of security which he had never known in his early years.

JOHN BASKETT

Paul Mellon's unstinting passion for horses can be gleaned from his first, unsuccessful effort at his autobiography, writes Julian Muscat. Having scribbled furiously for the better part of 1980, he abandoned the work on realising that some 100 pages had been devoted exclusive-

veritable library of books has been written on his outstanding homebred Mill Reef, possibly the finest



Mellon, right, a dedicated Anglophile, with a bronze of his racehorse Mill Reef by John Skeaping, centre, in 1973 Hulton Getty

when, as a four-year-old in 1972, Mill Reef shattered a limb on the gallops, Mellon accepted an offer which allowed the horse to assume stallion duties at the National Stud in Newmarket rather than be sold more lucratively abroad.

This gesture of benevolence would have been familiar to those in the art world, and the fact that Mill Reef was nevertheless syndicated for a record sum serves to underline the esteem in which the colt was held. The little bay with the white star on his forehead was to prove immensely influential in his new role; the mere mention of Mill Reef still brings a shine to the eyes of his most ardent admirer, the racing commentator John Oaksey.

Horse racing and breeding gave Mellon excitement in a way art never did, so much so that he became irritable if distracted on the racecourse when he had a runner. Of his seven properties the one he called home was Rokeby Farm in and nursery to a plethora of homebred champions.

January 1936, the day King George V died and hunting was temporarily suspended. He also rode in point-to- his talent, daring and durability. collection of sporting art which borse to grace Britain's racecourses points, on one occasion unknowingly Named after a stretch of water was godfather to Hastings-Bass's was destined for Yale and for his since the Second World War. And risking his life aboard Kright of the near Mellon's Antiguan summer son William, now Lord Huntingdon

Galtees. The horse, bought from Liz house, Mill Reef annexed the and until recently the Queen's Whitney, had been retired from racing by Whitney's then husband, Jock, after veterinary diagnosis revealed Knight of the Galtees to have a shockingly bad heart.

Mellon's hunting days were brought to an abrupt end in 1975 when he was almost fatally kicked in the chest at Bath racecourse; he owed his survival to what he described as a "well-filled wallet". A season's hunting with the Middleton, as guest of his friend Lord Halifax, earned him the sobriquet "Water Mellon", so regularly was he unseated into the deep, water-filled ditches of the Yorkshire landscape.

Mellon started buying breeding stock in 1946. Three years later he made what was to prove his most momentous purchase, giving 12,000 guineas for the unraced two-year-old filly Red Ray. She produced only three live foals, the only filly being Virginia Water, herself unraced due to ankle problems. Virginia Water, in Virginia, his American racing stable turn, bred Milan Mill, a fragile filly who was unsuccessful in a handful of starts. Yet from this decidedly un-No doubt he had much to say; a hounds that he fled to Ireland on 20 ruary 1968, a bay colt-by Never Bend in 1964. Balding later married from Milan Mili-that was to capture Hastings-Bass's daughter Emma, the hearts of British racegoers with who managed Mellon's British-

Coventry, Gimcrack, Imperial and Dewhurst Stakes in a dazzling twoyear-old campaign. After a defeat by his deadly rival Brigadier Gerard in the Two Thousand Guineas, Mill Reef was raced over distances of more than one mile and swept all before him, gaining runaway victories in the Derby, Eclipse Stakes, King George VI and Queen Elizabeth

Stakes and the Prix de l'Arc de

Triomphe in 1971.

Mill Reef picked up the winning thread as a four-year-old until he fractured the cannon-bone in his near-foreleg when preparing for a confrontation with Brigadier Gerard. A life-saving operation rescued him for stud duties, during which he sired two Derby winners in Shirley Heights and Reference Point, an Irish Derby hero in Shirley Heights, a French Derby winner in Acamas and an Italian Derby winner in Mellon's home-bred Glint of Gold. His progeny had conquered the Derbys

Mill Reef was trained by Ian Balding, who took over the Mellon based broodmares, while Mellon

principal trainer.

Mellon's Rokeby Farm enjoyed sweeping success in America. His first trainer Elliot Birch handled Mellon's first Classic winner Quadrangie, hero of the 1964 Belmont Stakes, and guided Arts and Letters to Horse of the Year honours in 1969. Fort Marcy repeated the feat for the Birch/ Mellon team the following year. Mackenzie "Mack" Miller took over from Birch in 1976 and trained many Rokeby colour-bearers to championship honours.

For all these glittering Turf prizes. Mellon stated that, although he would be forgotten in 50 years' time, his name will always be printed in the Stud Book as the breeder of Mill Reef. Paul Mellon's name will be remembered in thoroughbred circles for a lot more besides.

Paul Mellon, art collector, philanthropist, racehorse breeder: born Pittsburgh, Pennsylvania 11 June 1907; Trustee, National Gallery of Art, Washington DC 1945-85, President 1963-79, Chairman of Trustees Trustee, Andrew Mellon Foundation 1969-99; Hon KBE 1974; married 1935 Mary Conover (died 1946; one son, one daughter), 1948 Bunnu Lloyd (née Lambert); died Upperville, Virginia 2 February 1999.

Huntz Hall

HUNTZ HALL gave some impressive performances on film as a character actor (notably in the war film A Walk in the Sun) but he will always be remembered for his role as part of the gang known through the years as the Dead End Kids, the East Side Kids and ultimately the Bowery Boys.

Hall was the rubber-faced, eager oaf, forever the butt of the others' humour and the recipient of countless whacks over the head from the group's leader (Leo Gorcey). Told "The only thing that could improve your looks is plastic surgery", he de-lightedly replies. "Thank you for the compliment." With his wide eyes and hunched demeanour, as if constantly cowering from the inevitable blows. he created a memorable character and proved the most durable of the cast, appearing in 81 of the series films (more than any other actor) including the final one in 1958. The Dead End Kids started life in

Sidney Kingsley's play Dead End, produced on Broadway in 1935 and filmed two years later by William Wyler The six juveniles from the play - Hall, Gorcey, Billy Halop, Bobby Jordan, Gabriel Dell and Bernard Punsly - were all recruited for the Hollywood version, recreating their roles as youngsters whose attitudes are conditioned by their povertystricken environment, making them easy prey to the influence of a gangster (Humphrey Bogart).

Hall was already a veteran in show business, having made his Broadway debut at the age of three months in the play Thunder on the Left. The 14th of 16 children of an Irish immigrant engineer, he was born Henry Richard Hall in New York City in 1919, but was rechristened "Huntz" by a brother who said his large nose made him look German. After graduating from a Catholic grammar school he attended the Professional Children's School.

While studying, he sang as a boy soprano with the Madison Square Quintette, appeared in an experimental television transmission in 1932, and acted in several radio

shows. He was still attending the school when he auditioned for Dead End and was given the part of Dippy because he could imitate a machine gun, "That's how I got in Dead End." he said later, "after all the training, the tap dancing and the singing."

The Dead End Kids featured in six subsequent dramas for Warner Brothers, notably the Michael Curtiz classic Angels With Dirty Fuces (1938), in which they again idolise a gangster (James Cagney), and Busby Berkeley's They Made Me A Criminal (1939). Hall then appeared in several Universal films which featured both the Dead End Kids and the Little Tough Guys. Primarily comedies, these were undistin-

Hall reads a magazine in a darkened bedroom and is asked how he can read in the dark. I went to night school,' he replies

guished, but the actor later stated that he benefited from watching the studio's main comic stars in action, particularly Shemp Howard and

In 1940 Hall married for the first time, eloping with the dancer Elsie May Anderson. They were divorced four years later after a stormy marriage during which Hall developed a reputation as a woman-chaser. Evelyn Ankers, who played the female lead in Hit the Road (1941) stated, "On one occasion after a day's shooting I thought I was the last one to leave but on my way out I bumped his arms around me and tried to force me to kiss him. I responded as my daddy taught me to - I let him have it with my knee right between his legs."

Bowery Blitzkreig (1941), made by the minor studio Monogram, was the first film in which Hall played as one of the East Side Kids, but it was the next, Spooks Run Wild (1941), that firmly established the team as purveyors of good-natured corn and Hall's character Glimpy as the principal comic, blissfully unaware of his own stupidity. (When Hall reads a magazine in a darkened bedroom he is asked how he can read in the dark and replies, "I went to night school.")

Hall played one of his rare roles without the gang in Private Bucka-700 (1942), as a corporal who teaches Harry James to play the trumpet, but his most acclaimed performance was as Private Garroway, one of a battalion on a suicidal mission in Italy in Lewis Milestone's A Walk in the Sun (1946), which won him the Blue Ribbon Award from the New York Theatre Critics Circle, Hall himself served in the Army briefly before being honourably discharged with bad eyesight.

Though several of the films star-ring the East Side Kids were en-tertaining, notably Let's Get Tough (1942, in which the boys expose a wartime secret society plotting egainst the US), Clancy Street Boys (1943), Block Busters (1944) and Bowery Champs (1944), it was with the Bowery Boys series, launched by Monogram in 1946, that the team found their biggest success, with greater uniformity of style and

characterisation. Gorcey, now given star billing was Slip, given to wild malapropisms and ideas above his station, and Hall was Sach, frantically gyrating his lips and often taken advantage of by Slip. The prime setting was the drug-store run by Louie (played by Gorcey's father Bernard) where the boys sip sodes they cannot pay for An indication of the films' profitability was Monointo Huntz Hall (acree and all). He put gram's decision to give them a



Hall, arms folded, and the Dead End Kids in Dead End, 1937

(the previous films had been shot in six or seven days). Gorcey, Hall, Jordan and Dell remained of the original team, with Billy Benedict now a regular member.

We all got along fabulously," said Hall. "We went our own ways when we were not working professionally. We tried to avoid the problems of other comedy teams like Abbott and Costello or Martin and Lewis. If we were always together, it could have caused problems." Of Gorcey, he stated, "We dug one another." Hall's character was central to many of the plots - in Mr Hex (1946), Sach acquires superhuman shooting schedule of two weeks strength after being put in a trance

by a magician, and in Hold That Boby! (1949) he registers as a patient at a sanatorium so that he and Slip can investigate suspicious doings. (Signing the registration form, Sach carefully writes an "X", prompting Slip to tell him, "Don't sign your real name." Sach erases it, and replaces

it with an "O".) In Master Minds (1949), Sach's brain is electronically transplanted into an ape man, and in Blues Busters (1950) he becomes a popular crooner after a tonsillectomy gives him a seductive singing voice. Hall's private life was not without incident - in 1948 he was arrested for possession of marijuana, though later exonerated by a hung jury, in 1954 he was charged with disturb-ing the peace after fighting an apartment manager who had tried to quieten a noisy party, and in 1959 he

was charged with drunk driving.

By the time of the Bowery Boys film Clipped Wings (1953), Gorcey and Hall were getting virtually all the screen time, with the other "boys" little more than extras, and Gabriel Dell, the last remaining original, left the series, but their popularity continued. "There is a peculiar chemistry that keeps a series going for years. said the producer Ben Schwalb. "Leo and Huntz have an instinctive feeling about dialogue and scenes.

They live their parts before the camera and they know just what will play for a laugh and what will not."

After Bernard Gorcey died, Leo made one more film in the series. Crashing Las Vegas (1956), then retired and was replaced by Stanley Clements, but the chemistry was not the same and, though he now received star billing and did seven more pictures. Hall was not happy.

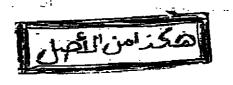
In the Money (1958) was the last Bowery Boys film, but Hall continued to perform. He and Gabriel Dell formed a night-club act, "Hall and Dell", which led their respective wives (Hall had married a second time in 1948) to sue for divorce, claiming the couple thought more of their night-club act than they did of their wives. Hall played character roles in Gentle Giant (1967), Herbie Rides Again (1974) and Ken Russell's Valentino (1977), for which he won praise with his portrayal of Jesse Lasky, and he worked frequently in television.

On stage, he toured in produc-tions of The Odd Couple and The Sunshine Boys, finally retiring in 1994. Proud of his son Gary, who is a Catholic priest, Hall was active in lay Catholic affairs, and in 1973 participated in Princess Grace's Council for Drug Abuse. Divorced three times and widowed once, the actor lived comfortably in Los Angeles, wealthy from offshore oil investments and a 10 per cent percentage of the Bowery Boys films. (The only one of the original six Dead End Kids surviving is Punsly, a retired doctor, with Billy Benedict the only survivor

of subsequent gang members.) Asked in 1990 why the films had such universal appeal, Huntz Hall replied, "They're Americana. They were also pretty entertaining. After seeing our pictures, you got rid of your problems. In today's movies, the problems are on the screen."

TOM VALLANCE

Henry Richard Hall (Huntz Hall), actor: born New York 15 August 1919; married four times (one son); died Los Angeles 30 January 1999.



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THE WEDNESDAY REVIEW The Independent 3 February 1999

Mary Barker

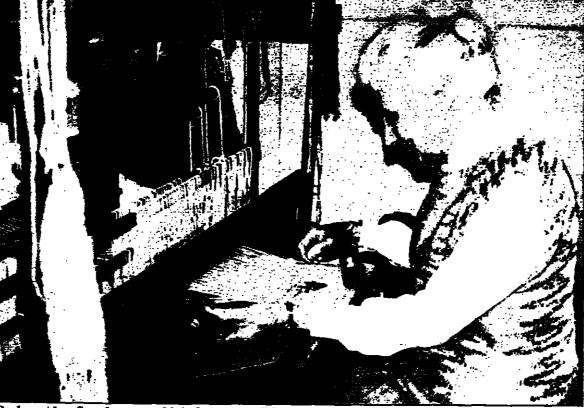
MARY BARKER was a hand-weaver, artist, teacher and enthusiastic leading figure in the Guild of Weavers, Spinners and Dyers for nearly half a century. She was a deft, birdlike presence in textile circles, and would walk miles rather than take a bus or taxi to attend specialist functions and exhibitions. She was born in north Somerset in 1907, the eldest of the five children of

Professor B.T.P. Barker of Bristol University (Professor of Agriculture and Horticulture), also the Director of the Fruit and Cider Research Station at Long Ashton. She studied for the Diploma in Textile Industries and Design at both Leeds University and Leeds School of Art; the two-stream course was created especially for her and she was the first women to study textile industries at Leeds, a lone female among some 75 men.

Although the course was devoted chiefly to industrial practice, Barker also took a craft specialism in silk weaving, a line of enquiry she followed throughout her life. In 1930 she joined the London contract design studio of the carpet firm John Crossley and Sons under the direction of B.C. Baltazanos. Among the carpets they created were fine Wiltons for the Royal Opera House at Covent Garden. Designs had to be painstakingly painted out in repeat and a precise, developed colour sense was required. At this time Barker threw herself into London life and was a keen follower of ballet, opera, music and the theatre.

In the war years Barker served as a paymaster in the WRNS. She enjoyed the responsibility and even the complicated calculations, adapting easily from her "other" life in a design studio. Her position as a Wren officer, she claimed in her autobiography (Tongled Threads, 1998), gave her the courage to challenge her teachers when she re-entered art school on a "demob" grant after the war

Studying for an Art Teacher's Diploma at Hornsey School of Art in 1947, she found the weaving being taught dull and the grant inadequate; however, she was soon teaching evening classes there herself, the income from which helped her to survive. She soon became a member of the regular



Barker at her floor loom, at which she wove wall-hangings and clothes such as the tabard she is wearing

teach at Brighton School of Art, taking over a part-time job from the elderly Ethel Mairet, one of the Ditchling group of artists and craftspeople. Mairet's legendary "Gospels" workshop was the seedbed for many advanced textile talents, amongst whom were Marianne Straub and Peter Collingwood.

Barker, who was still living in London, visited often at weekends from 1950 to 1952, staying in the house-cum-studio and "working her passage"; she had an open brief to weave in her own style, using Mairet's collection of huxurious silk and wool yarns combined with industrially spun cotton. Elegant, gauzeweave stoles and scarves from the late phase of Gospels (1950-52) are attributed to her.

During the 1950s Mary Barker exhibited with the Crafts Centre in Lon-

Society (now the Society of Designer-Craftsmen) and the Association of Guilds of Weavers, Spinners and Dyers. In 1959 she moved permanently to Brighton and her abstract hangings in silk and wool began to appear in shows of national significance, including Weaving for Walls", at the Victoria and Albert Museum in 1965.

Down in Brighton the showed with the Phoenix Group from the late 1950s to 1982. Her output included embroideries, lithographs and paintings as well as hand-woven wall-hangings and oneoff garments. Examples of her work accompanied her on lecture tours which, following retirement from teaching in 1970, took her to Australia, New Zealand, the United States and Canada

Throughout the 1950s, 1960s and up to the late 1970s, she steered the pro-At the age of 43 she began also to don, the Arts and Crafts Exhibition duction of the Quarterly Journal of the

Guilds of Weavers, Spinners and Dyers, often known as the "Weavers' Journal". She was twice Secretary and Chairman of its editorial committee over a period of 26 years while contributing news, reviews and articles to improve handweaving knowledge. The guild's exhibitions, both nationally and in her own East Sussex branch, included her work right up to 1998; she was also its

President throughout the 1990s. Mary Barker's services to her craft were recognised in 1992 when she was appointed MBE. She received this award accompanied by her nephew Christopher Round

MARGOT COATTS

Mary Barker, weaver: born Long Ashton, Somerset 10 February 1907; MBE 1992; died Brighton, East Sussex 20

HISTORICAL NOTES

Catherine the Great's spectacular legacy

CATHERINE THE Great of Russia was a German princess who seized the throne from her incompetent husband, Peter III, in 1762 and condoned his subsequent assassination by friends of her lover Count Grigori Orlov. She was also a scholar, a brilliant stateswoman and the most voracious art collector the world has ever sen and St Petersburg silver known – as the Hermitage Museum in St Petersburg bears witness to this day.

The foundation of the Hermitage is conventionally dated to 1764 when Catherine made her first bulk purchase of 225 paintings, including three Rembrandts, a Franz Hals and other notable Dutch works. Her influence is still detectable in virtually every gallery and department - she is the presiding spirit of Russia's greatest museum.

In a letter she wrote to Friedrich Melchior Grimm, a Parisian gossip and journalist, in 1790, six years before her death, Catherine was able to congratulate herself on having a collection that outclassed those of all other monarchs of her day. "Besides the paintings and the Raphael Loggia," she wrote, referring to her 4,000 Old Masters and her copies of frescoes Raphael painted for ed to the museum. Until the the Vatican Palace in Rome. my museum in the Hermitage contains 38,000 books; there are four rooms filled with books and prints, 10,000 engraved gems, roughly 10,000 drawings and a natural history collection that fills two large galleries.

She forgot to mention her 16,000 coins and medals. For Catherine, the dinner service that she ordered from Wedgwood, decorated with 1,222 different views of British architectural monuments, was for use and not part of her art collection. In the same way she ordered services from Sèvres, Meis-

from the greatest silversmiths of Paris, and magnificent furniture from David Roentgen in Germany -Marie Antoinette's favourite cabinetmaker. All of these can also still be admired in the Hermitage galleries. The museum takes its

name from an extension that Catherine built on to her Winter Palace in central St Petersburg - a pavilion intended for private parties which she called her "Hermitage". As her art collection grew she had to build a second extension, the "Old Hermitage", and, finally, she added a theatre - the "Hermitage Theatre" - to this line of buildings which now stretches for almost a quarter of a mile down the banks of the River Neva. After the 1917 Revolution, the whole complex, including the Winter Palace itself, was allocatrecent extension of the Louvre, the Hermitage was the

largest museum in the world. Catherine was not, of course, solely responsible for this magnificent institution. Peter the Great himself, who founded St Petersburg on the estuary of the River Neva in 1703, bought the museum's first Rembrandt. The costume department still owns 200 of Peter's clothes, includ-

ing some of his underwear. Catherine's son Paul couldn't stand the place, but her grandsons greatly embellished it. Alexander I, who fought against Napoleon, bought the cream of Empress Josephine's art collection which he carried back to the Hermitage. His brother Nicholas I encouraged the excavations in southern Russia which yielded the museum's incomparable Scythian and Greek gold artefacts. He also added the "New Hermitage" on to the back of the palace, a custom-built museum which he filled with the finest of the imperial collection and

opened to the public in 1852. Since the Revolution an Oriental department, an archaeological department and a Russian department have been added to the museum. There are now three million items in the collection, compared to one million in 1917 of which only 5 per cent are currently on show. A vast expansion into nearby imperial buildings, used by the military since 1917, is now in the pipeline, ensuring that the Hermitage's future, like its history, will be spectacular.

Geraldine Norman is author of The Hermitage: the biography of a great museum' (Pimlico, 4 February, £12.50)

Hammy Howell

TWENTY YEARS ago, Darts dusted caused a sensation on London's pub- rhythm 'n' blues vocalist Irma Thomas) the Four Seasons' "Let's Hang On". ditties of their own and scored a series of eight Top Twenty hits in the UK.

Hammy Howell joined Darts in late 1976 after the band, who had already done a cappella sessions on Charlie Gillett's seminal BBC Radio London Honky Tonk show, announced they were looking for a piano player. Rita Ray, one of the group's four lead vocalists, recalls, "You don't come across a lefthand talent like that very often. Hammy's thunderous rhythm made

him a natural for us."

1 Howell was born in London in 1954 and developed a passion for the piano from an early age. By the mid-Seventies, he was backing Johnny Mars, a blues harmonica player who had relocated from the United States to Britain. Mars and his Oakland Boogie Band were regular visitors to Germany where they acquired a cult following among blues aficionados.

Darts had evolved from the break-up of Rocky Sharpe and the Razors, a rock 'n' roll revue-style act who had and "It's Raining" (by the formidable group's last Top Twenty hit, a cover of

BIRTHS

BOWMAN: A daughter, Isobel Frances, to Rosemary (née Hal-ley) and Paul, of Tattenhall, Cheshire, on 12 January.

DEATHS

BOYARS: Marion, publisher, beloved wife of Arthur, mother of Susan and Catheryn and grandmother of Daniel, Emma, Ella and Teasa, peacefully at home on 1 February, Funeral at Mortlake Crematorium on Thursday 4 February at 4.30pm. No flowers, but contributions to Marie Curie Cancer Care.

LECTURES

National Gallery: Kathleen

Adler, "Ingres (i), Portraits

by Ingres: images of an

Museum: Patricia Baker,

"Dragon Robes in 19th-

Tate Gallery: Peter Doig

talks about his work, 1pm

century China", 2pm.

Victoria and Albert

epoch", 1pm.

Curie Cancer Care

scored a couple of hits with the Replays. Keen to "really delve into the roots of rhythm 'n' blues", the Razors' bassnger Den Hegarty, its vocalists Griff Fender and Rita Ray, and saxophonist Horatio Hornblower, added Bob Fish, a veteran of the pub scene, and, alongside Hammy Howell, recruited the guitarist George Currie, the bassist lain "Thump" Thompson and the drum-

mer John Dummer, to become Darts. In 1977, after considering an offer from Stiff Records, Darts signed to the Magnet label. Under the guidance of the producers Richard Hartley and Tommy Boyce, the group blended the Rays' "Daddy Cool" and Little Richard's infectious "The Girl Can't Help It" into a catchy medley which reached No 6 in the British charts in December that year

On a roll, Darts returned to their doowop record collections, updating "Come Back My Love" (popularised by the Wrens and the Cardinals), "Boy from New York City" (the Ad-Libs 1965 hit)

BIRTHS,

MARRIAGES

& DEATHS

(telephone 0171-887 8922 for

Royal Society of Arts,

Ashdown, "Proportional

Representation and its

Consequences for British

Politics", 6pm (telephone

0171-930 9286 for tickets).

British Museum: John

Cherry, "The Savernake

Horn in Context", 11.30am.

London WC2: Paddy

appearances and the popularity of their debut album Darts, the follow-up Everyone Plays Darts and the compilation Amazing Darts, marketed by K-Tel. helped the band become Britain's biggest-selling act of 1978.

"We were a one-off. Even the punks loved us," reflects Ray. "There was a really strange affinity between what we were doing and what they liked. Johnny Rotten used to come to our gigs. Later Madness and the Specials showed up too."

However, the band's punishing schedule was beginning to take its toll and, apart from the fine "Get It", their self-penned efforts like "Don't Let It Fade Away" didn't quite match the performance of previous singles.

Howell quit in order to study classical music for a while. "Up to a couple of years ago, he was still taking piano lessons. Hammy was really dedicated," Ray remembers. He returned to the fold for a short spell in 1980, after the

off a host of doo-wop and Fifties rock scene. Rocky Junior, the Razors' for three consecutive No 2s in 1978. Darts struggled on with releases on Sunrhythm 'n blues classics, penned a few frontman, left the band and eventually Chaotic yet memorable Top of the Pops burst and their own Choice Cuts label before splitting up three years later.

Griff Fender, Rita Ray, Thump Thomp son and Horatio Hornblower joined the cast of Yakety Yak, a rock 'n' roll musical which made a successful move to the West End in 1983. Several ex-Darts members became band managers.

The Eighties and Nineties were not kind to Howell who, says Rita Ray,

had severe mental problems. He never really got over his mother's illness and death. He put on far too much weight. When I was running the Mambo Inn and DJ-ing in Brixrunning the Mambo Inn and IJ-ing in Brix-ton, he sometimes played in the chill-out lounge. He moved into sheltered accom-modation in Torquay, where he started teaching piano and played in the house band. But he wouldn't listen to anybody and he had a heart attack. All he cared about was playing the plano, fags and food. When Hammy was playing, he was happy. He was a wonderful boogie-woogie plano player.

PIERRE PERRONE

William "Hammy" Howell, piano and keyboard player: born London 24 October 1954; died Torquay, Devon 13 January 1999.

Grant of wide injunction was not automatic

IN AN action for infringement of a patent, the court would not automatically grant a wide injunction to restrain the defendant from infringing the patent in suit, but might only grant more restricted relief, tied to the acts of infringement alleged and proved against the defendant

The court, having earlier given judgment for the plaintiffs in their patent action against the defendants, declined to grant an injunction simply to restrain infringement of their patent, but limited the injunction to the acts of infringement proved.

It was argued for the plaintiffs that in the patent field the general form of injunction was the standard form and had been so for a very long time, and that the practice should not be overturned lightly.

Richard Miller QC and Justin Turner (Clifford Chance) for the plaintiffs; Anthony Watson QC and Thomas Hinchliffe (Bird & Bird) for the defendants.

Mr Justice Laddie said that whenever a court granted permanent injunctive relief at the end of a trial the purpose should be to give effect to its judgment on liability. The injunction granted should protect the plaintiff from a continuation of the infringement of his rights by the threatened activities of the defendant. The injunction must also, however, be fair to the defendant.

The purpose of the injunction was to restrain threatened breaches of the plaintiff's rights. In at least one patent case, Roleigh v Miller (1949) 66 RPC 23, an injunction had been refused where there had been new process or make a new

WEDNESDAY LAW REPORT

3 FEBRUARY 1999

Coflexip SA and another v Stolt Comex Seaway MS Ltd and others

Chancery Division. Patents Court (Mr Justice Laddie) 29 January 1999

only one act of infringement and the judge thought that the defendant did not intend to infringe anybody's rights. A similar course had been adopted in trademark and passingoff cases.

In virtually all patent actions the alleged infringement would occupy just a small part of the monopoly secured by the patent and its claims. The effect of a broad injunction would be to restrain the defendant from doing things he had not threatened to do, might never have thought of doing, and might not

be capable of doing. The reluctance of the courts to grant imprecise injunctions had been commented on particularly in relation to breach of confidence actions and where mandatory injunctions were in issue. An injunction should be expressed in terms which made it clear what the defendant could and could not do.

The question of clarity was tied to the issue of enforcement. What would happen if the defendant wished to operate a

within the scope of the patent? The issue of infringement would already have been decided against him in the original proceedings and thus be res judicata but that was not so in relation to the new product or process. If he went ahead and adopted the new process or product, he ran the risk of sequestration, fines, or, in the case of a personal defendant, imprisonment for contempt

product which, though different

to the subject of the original pro-

ceedings was still arguably

It would be wrong to change a settled practice on a whim. In the area of equitable relief, as in all others, judges were meant to apply uniform standards and uniform principles. The fact that broad injunctions had been granted in the past did not mean, however, that it was impermissible to look afresh at the basic principles. If such a reassessment suggested that the standard form of relief in the circumstances of a particular case was inappropriate, it would be wrong to grant it, no matter what its pedigree.

Whilst in cases of flagrant infringement of copyrights or trade marks, wide injunctions might be the only reasonable way of giving plaintiffs the protection they needed, to go from that to the general proposition that all infringers of intellectual property rights were to be treated as devious and that plaintiffs needed much wider orders in intellectual property cases to protect them against future ingenious, but yet unthought of, acts of infringe-

ment was unjustified. KATE O'HANLON, Barrister

ter of Francis, loving mother of Annemary, Sarah, Felix, Trefiry and Luan, also devoted grandmother of 13. Requiem mass on Wednesday 10 February at 11am in St Patrick's Church, Green Bank, Wapping, followed by cremation at East London Crematorium. Family flowers only, but any donations to British Heart Foundation, 14 Fitchardinge Street, London WI. Enquiries to A. and C. Tadman, 116 Jubilee Street, London El SEB, 0171-790 4097. THOMPSON: née Daley, Eliza-beth Rhoda (Betty), suddenly on 31 January. Beloved wife of the late Morice William, caring sis-Lancaster, 1399; John Lane, Miss Maev Alexander, actress, 51; Mr George publisher, 1925; Boris Karloff BIRTHS, MARRIAGES & DEATHS are charged at \$4.50 a line (VAT extra). Allan, former Headmaster, (William Henry Pratt), actor,

GAZETTE

FORTHCOMING

MARRIAGES

announced between James

son of Mr and Mrs Michael

Pelham Burn, of Beacons-

Kara, daughter of Mr and

Mrs Graeme Bailey, of

field, Buckinghamshire, and

Ourimbah, New South Wales.

BIRTHDAYS

Mr J. Pelham Burn

and Miss K. Bailey

The engagement is

Robert Gordon's College, Aberdeen, 63; Sir Anthony Alment, obstetrician and gynaecologist, 77; Miss Gillian Ayres, painter, 69; Mr Michael Dickinson, racehorse trainer, 49; Mr Val Doonican, singer, 70; The Earl of Antrim, former Keeper of Conservation, Tate Gallery, 64; Air Chief Marshal Sir John Gingell, former Gentleman Usher of the Black Rod, 74; Mr Gavin Henderson, Principal, Trinimanaging director, the Barbican Centre, 61; Brigadier the Hon Dame Mary Pihl, former Director of the WRAC, 83; Mr Frankie Vaughan, singer, 71.

ANNIVERSARIES

Births: Horace Greeley

newspaper editor, 1811;

Gertrude Stein, writer and

Baroness O'Cathain, former

ty College of Music, 51;

MASTER: Dr Leonard P Smith; UPPER WARDEN: Mr Raymood R. Knowland; RENTER WARDEN: Mr Miles St C. Beird.

critic, 1874; Priaulx Rainier, composer, 1903. Deaths: John of Gaunt, Duke of 1969: John Cassavetes, actor, director and screenwriter, 1989. On this day: Bartholomew Diaz landed at Mossal Bay, Cape of Good Hope, 1488, the Soviet spacecraft Luna 9 reached the Moon and sent back television pictures, 1966. Today is the Feast Day of St Anskar, St Blaise, St Ia the Virgin, St Laurence of Canterbury, St Laurence of Spoleto, Saint Margaret "of England" and

ROYAL ENGAGEMENTS

HORNERS'

COMPANY

The Election Day Court of the Worshipful Company of

Horners was held yesterday,

James Garlickhythe, London

followed by a service in St

EC4. A luncheon was held

later at Painters' Hall, Lon-

don EC2. The following were

elected and installed as offi-

cers for the ensuing year:

The Princess Royal, Member of the International Olympic Committee, attends a meeting in Lausanne, Switzerland.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

THE SCRAMBLE for Internet shares echoes the Gold Rush. As if to prove the point, an archaeologist has found the Lost Pioneers of 1849 in Death Valley. The relics include shoes. letters and coins worth \$500,000. In another such loop of time, Americans refer again to doing land-

WORDS CHRISTOPHER HAWTREE land-office. adi.

as did those canny entrepreneurs who parcelled out land in the Rush. Fittingly, it now turns out that office business in a boom - the relics are a scam.

Meanwhile, in place of that weary cliché about gossiping over the watercooler, the stylish could revive the phrase about doing so over the picklebarrel. The OED lists the word. but with neither example nor hint of such a metaphor. As for www.dot.com, it exists but - significantly? - is inaccessible.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

You ask the questions

(Such as: Dr Margaret Cook, does it bother you that you have been cast as the woman scorned?)

r Margaret Cook, 54, a consultant haemotologist and mother of two, was married to Robin Cook. the foreign secretary, for 29 years. They divorced last March after revelations that he had been having an affair with his secretary, Gaynor Regan. Cook married Ms Regan last April Margaret has written an intimate account of the breakdown of her marriage, A Slight and Delicate Creature, published by Weidenfeld and Nicolson. She lives in Edinburgh and has two grown-up sons.

What was your aim in writing your memoirs?

James Issacs, Southwold I wrote my memoirs in response to sorrows past rather than with a conscious aim. But I had already found solace in writing, and especially writing about myself. I had an idea that I would gain insights and be able to analyse more clearly what went wrong. Though I realised the book would create embarrassment for my ex-husband, I did not feel I owed him courtesy or loyalty.

Can you think of one nice thing to say about Robin? Lucy Duffield, Maidstone

Yes, that I loved him in spite of everything until he repudiated me. He was clever, witty, good company, and he was also an excellent conversationalist...

How did you hope that your former husband would react to some of your frank recollections in your book?

Barry Saunders, Liverpool I wrote the book for myself, not my former husband. I didn't really dwell on his reactions.

How did you feel on the day of your divorce, 13 March 1998? Angie Owen, Ullswater I felt liberated.

Would you agree revenge is a dish best served in print? Harry Odell, Newcastle No. Revenge was not part of my



What did you think of Tony Blair's reaction when news of Robin's and its revelation in the News Of The own thing; though I have much and devastated. affair broke? Do you think he was fair?

Ian Barry, Cornwall Tony was on holiday when news of the affair broke. His fairness is irrelevant. He showed very little understanding of how to write to someone in a state of grief and shock.

What effect do you think your book has had on your children?

World have on them?

Beards: good, bad or ugly? Emily Garton, Preston Beards: no strong feelings!

What do you think of Bill Clinton's extra marital affairs? What advice would you have for Hillary? Lesley Hurst, Colchester Bill Clinton is cast in a similar role

Peter Bradshain, London Nistan is to Robin, I helieve There may be an Do you ever worry that you've -My children have not taken sides underlying insecurity which proover the book, or tried to dissuade; pels him to seek political power and me from writing it. I think the ques- to prove his male attractions I certainly don't like the "Hell hath What did your best friend think tion that needs to be asked is: what repeatedly I wouldn't be so arrogant no fury" hit. I've never been angry about you writing your memoirs?

effect did their father's behaviour, as to advise Hillary. She will do her or furious. I have been rather sad sympathy for her.

> Despite his failings as a husband, would you admit that Robin Cook is a good foreign secretary? Don Gwyn, Brighton He's an incredibly astute and able

politician, but not at his best in oneto-one engagements, perhaps a disadvantage as foreign secretary.

been east as the woman scorned?
Anne Melville, Swindon

For whom did you vote in the last election? Will you vote for Labour in the next election? Tina Elliot, Edinburgh I voted Lib Dem in Edinburgh. I shall

vote Labour in the Scottish election. Is it true that you have formed a

new relationship with a man that you met through a dating agency? Laura Davies, Clifton

Michael Roberts, Stockwell Close women friends are very supportive and commend my courage.

If you could say one thing to Robin now, what would it be? Hugo Rogers, North Yorkshire That depends if it were public or private. It would be something quite zentle and kindly.

Is there anything you miss about being married to Robin? Simon Ellis, Portsmouth The easy companionship we had. and the family unity.

What did you do to distract your-

self on the day that Robin and Gaynor got married? Lizzie Cockayne, Denmark Hill I didn't need any distractions that day - I was working.

Are you still interested in politics? Patrick Naylor, Sheffield How can you live in this world and not be? I'd be interested in bringing more applied psychology into the

What was it that attracted you his tially to your former hunband? Daniel McCartney, Lewisham His intellect and his well-stocked and lively mind. He was also a very affectionate man.

What would you say if one of your children asked to read your book?
Julia Peel, Bury St Edmunds The boys both read the book before its publication date.

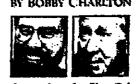
What is one of your happiest memories? Nick Duffy, Bromley

My happiest memories are of relaxed times with the family when the boys were growing up. Rides in the New Forest, an exhilarating gailop, followed by ten and toast around the fire.

How do you relax? Christine Kendrick, Stockport With my feet up and a good book; a glass of wine, too.

NEXT WEEK

GERRY ADAMS, FOLLOWED BY BORBY CHARLTON



Send questions for Sinn Fein leader Gerry Adams and footballing legend Bobby Charlton to: You Ask the Questions, Features, The Independent, 1 Canada Square, London E14 5DL, fax 0171-293 2182 or e-mail: your questions@indendant.co.ul by noon on Friday 5 February

THE IRRITATIONS OF MODERN LIFE

28. MODERNISERS BY LAURA THOMPSON

"MODERN" IS the mantra of today. It is modern to be modern, as our Prime Minister might say. To be the opposite of modern is to be fusty, dusty and musty. Heaven forbid! cried Modern Britain, running as far as its JP Tods will carry it towards the millennium, and leaving behind all those reactionaries who preferred Channel 4 News before it

got its exciting new look. Shake-ups of that kind, of course, are all the rage in the modern world. Everything must be rejigged, redone, remade, if it is not to be cast into the outer darkness. Hundreds of thousands of pounds must be spent on giving a new look to BT, or BA, lest people refuse to make telephone calls or fly with a company that doesn't change its logo often enough. The schedule of Radio 4 must be overhauled, to show that it is a station

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DATED THIS 26 lanuary 1999

NOTICE IS HERBEY COVEN pursuant to Section 21 of the Insolvency Act 1966 that Michael William Young and Nigel John Hamilton both of Mouton Thorston & Co., Torrington House, 47 Holywell Hill, St Albads, Herdondshive Alt. 11HD were appointed to act as joint Administrators of Mackentzie Graham Limited by an order of the High Caust Church Limited by an order of the High Caust of Justice dated 25th January 1999. Dated this 25th day of January 1999 M W Young & N J Hamilton-Smith, Joint Administrators



prepared to move with the times and not hidebound by dreadful, démodé ideas such as broadcasting The Archers at 1.40pm. Two o'clock is so much more

The modernising mania is unstoppable, irresistible. It wants to demolish the twin towers at Wembley, in order to satisfy some feebly iconoclastic desire to "break with tradition", and it similarly obliges the Queen to sign a football.

But everything, in fact, is meat to the moderniser: his reach knows no bounds and no logic. Why, for example, is the elegant design of the London taxi cab being

Legal Notices

No. 00486 of 1999 IN THE HIGH COURT OF

JUSTICE CHANCERY DIVISION

COMPANUES COURT
IN THE MATTER OF ALLIRING
SERVICES LIMITED
AND IN THE MATTER OF THE
COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that
a Petition was on 26th January 1994
presented to Her Majesty's High
Court of Justice for the
confirmation of the reduction of the
share capital of the Company from
£100,000 to \$1,000.
AND NOTICE IS FURTHER
GIVEN that the said Petition is
directed to be heard before the
Registrar of the Companies Court at
the Royal Courts of Justice, Strand.
London WC2A 211. on Wednesday
the 10th day of February 1999.
ANY creditor or shareholder of the
Company desiring to oppose the

ANY creditor or sturcholder of the Company desiring to oppose the making of an Order for the confirmation of the said reduction of share capital should appear at the time of the hearing in person or by Comsel for that purpose. A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned solicitors on payment of the regulated charge for the same. Dated this 29th day of Jamsary 1999. Silverman Sherikler.

Silverman Sherliker, New City House, 71 Rivington Street, London EC2A 3AY

replaced with something that looks like a crouched black plastic toad? Why are nice old pubs renamed The Frog and Firkin? Why has Selfridges undergone a vastly expensive refit that leaves it looking like a suburban Harvey Nichols?

succeed, since so many of

us want to be modern. But it

simply feels as though all of

Selfridges' solid old-world charm has been stripped modern somehow. away, leaving nothing but of the modern world.

idiotic. Of course, things must be modernised to make them more convenient, accessible, cleaner or tidier. But it must be done with care: not just for the sake of it, from fear

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Co. 6 Bloombury Square, London WC.1

of being left behind. A few To attract new custom, it metaphor for the would say, and maybe it will

the scrubbed homogeneity This is not an attack on newness. Making something new is positive. Modernising something old can, all too easily, be destructive and

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years ago, there was a fashion - now, thankfully, discredited - for "restoring" paintings by removing all their nasty antique dirt. Away with the dirt went depth, contrast, mystery, magic. It is the perfect modernising mania Sometimes it seems as

though a kind of fear hirks

within the desire to be modern: fear of the secret strength of the old, the survivors from a less disposable age. Why else the mad urge to replace wood with plastic, works of art with their computerised representations, quirks and anomalies with shiny happy correctness? The creed of modernity does, perhaps, seem irresistible at the dawn of a new millennium. But what, in fact, does it mean? After all, even the year 999 probably felt modern at the time.

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February 14th

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<u>Voicê Personals</u>

Scams for schools

The parents who cheat for their children's education. By Jack O'Sullivan

state schools, may be found snooping around the neighbourhood. Should you ask, he'll say he is calling on a prospective pupil. But Mr Fallows may He may be doing detective work: the educational equivalent of the TV licence detector van. He wants to know whether the girl on his list lives at that address. Sometimes he discovers that no one of that name

has ever resided there. This may sound like bizarre behaviour on the part of the headteacher of Camden School for Girls. But when your school is as popular as this one, and parents are pulling elaborate wheezes to gain admission,

you have to be vigilant. The school's deadline for accepting pupils for the autumn term falls at the end of this month. Once a child has been accepted, parents are free to move miles away from the school and younger sisters also win the right to a place. So Mr Fallows has to do his homework now. His dilemma finds echoes all over Britain, wherever the best state schools are oversubscribed.

Mr Fallows remembers a couple who claimed that their marriage had broken up, and that the children were living with one parent in a flat near the school. "I had my suspicions," he

says. "So I knocked on a few doors and asked the neighbours if there were any children living there. My inquiries led me to decide not to admit the daughter. It seems that the family was living miles away. They threatened to fight me through the courts and complained about the fact that I'd been asking questions. But they subsequently did nothing and I took that to be an admission of guilt."

Many parents find God, if temporarily, in order to secure a place at a church school, since the age of two, But by the

AT THIS time of year, Geoffrey dresses. One west London Fallows, head of one of couple who had recently split London's most sought-after up applied to a London comprehensive miles from where they lived. On their application, they used the address of a flat belonging the husband's new girlfriend. Letters which went not be visiting for a cosy chat. out from the school duly received replies. No one ever suspected the ruse.

In the eyes of the authorities, such parents are cheating, although they are content to see parents move house to get within the catchment area of a good school.

But a clampdown could be

imminent: the Local Government Association wants parents who caught out cheating to be fined £2,000 - the cost of a year's schooling to the taxpayer. Parents desperate to get their children into good schools are unlikely to be deterred, however, Angelina's parents tried to find places for her in good state secondary schools all over north London. No luck. "I was determined to find her a good school," says her mother. "Eventually, I told her that she would have to go and stay with her grandfather, who lives just around the cor-ner from an excellent school. She stayed there for a few weeks through the admissions process, and got a place." Once admitted, Angelina returned

to her home. Angelina, who has since achieved good exam results, says the consequences for those friends who did not commit such frauds have been dramatic. "My best friend lived only 10 minutes away from my school. But she didn't get a place. She had to go to a school which was so bad that eventually her parents sent her to a boarding school in Ireland."

Another woman pulled a different scam. She had problems finding a place for her child in a primary school serving the rich London suburb of Hampstead. The child's name had been on the waiting-list Others simply forge their ad- time he was five, no place was

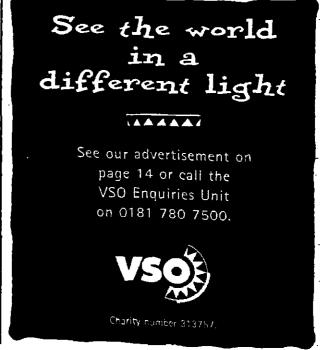


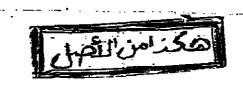
How far would you go for a good school? Tom Pilston

forthcoming "Eventually," says a few sessions with her a friend, "she persuaded some daughter. She got her daughter one with children already at the to tell the counsellor how trauschool to say that they were cousins. That did the trick."

As schools catch on to parents' scams, the cheating gets increasingly desperate. One parent from north London failed to find a good school for her daughter, who was stuck in at the school she wanted." a failing comprehensive. A friend explains: "She found a Some names have been counsellor and went along for changed

daughter. She got her daughter matised she was at her new school, how she was being but lied, and so on. I know she manufactured this story. But she persuaded the counsellor to appear at an appeal for her. And that was that. She got her place





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Are your still interested in pulning Butyark National State of How can be to the train and all Brief, while of the state of more field and the state of
What was it that affirm fed you is trails to some former hashand Designate After Sections of Continue Has atterlied and me well stocked and hardy mand the same about अर्थिक्षीत्वास्तर (१३३)

What would you are if one of the Applicated respect to Land continue diameter but Statement The burn both read the back before HE BUNGOOD OF COLD

What is one of your happing mproportion, Nuk Dafter Bernary My happier! dermenes de f related latter a finding of the past water a town the fight the New Percel at the contract miles televant by an all be

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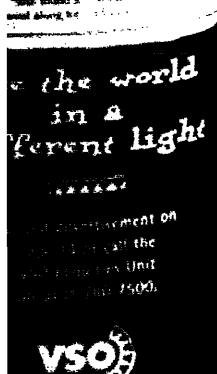
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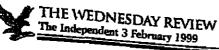
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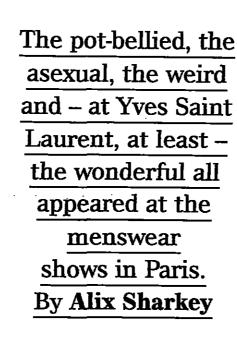
Dries Van Noten



Yohji Yamamoto



Kenzo



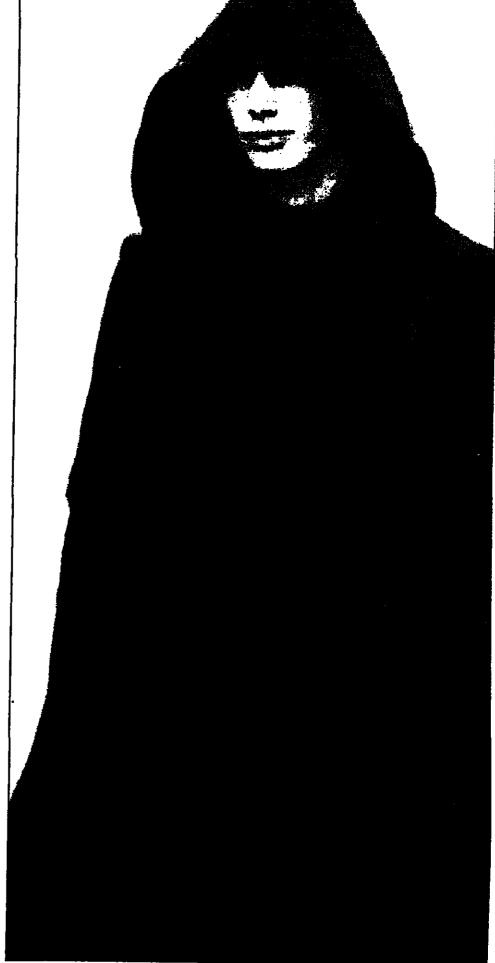


Raf Simons



Walter Van Beirendonck





Yves Saint Laurent

Photographs: Chris Moore/Andrew Thomas

Gek chic

was a far more cerebral affair. There was little real excitement - except for the hit Yves Saint Laurent show - but the Paris-based designers showed real clothes for the thinking man of all shapes, ages and sizes.

Dries Van Noten showed in the old Bibliothèque Nationale, a reading room the size of a railway termiwith cast-iron arches, woodland murals and glass cupolas inlaid with rose-pink ceramic tiles. His best pieces included black wool overcoats pulled in with leather belts, asymmetric pullovers and tailored

f men's fashion week in Milan – home to

Prada, Gucci and Armani - was all about sta-

evening suits. Apart from over-long sleeves, the cut was elegant and discreet. While a cello sonata played, the Belgian best known for his use of colour and print sent out so much black on black that you wondered if he'd been hanging out with his young compatriot Raf Simons. Nothing was straightforwardly chic or sexy, instead everything was slightly gimpy. But gimpy guys need glad rags too. If Van Noten went for the head, Yohji Yamamoto went straight for the heart, gathering up a several dozen gypsy musicians from various parts of central Europe to model his collection. This was the school

middle-aged men, and pot-bellied guys with battered faces, with the occasional gold tooth glinting from a crooked smile. And the clothes? Ob, the best Yohii men's show that I can remember, no question. Many of the musicians sported ankle-length wrap skirts over trousers, a look that Paris-based designers have been developing for serve time. In five years I predict it will seem perfectly normal. Yohji himself said this was a show very close to his own heart - he even included a reworked version of his favourite trousers, straight but baggy wool

of hard knocks, a show that was full of wrinkled, wiry,

pants with wide belt-loops and cargo pockets, to be worn with a soft boxy jacket. At Walter Van Bierendonck, the best seats in the house were given over to "family": the front row was taken up by Van Bierendonck's collection of colourful plastic toys - dinosaurs, space monsters, robots, Smurfs, Gremlins and assorted rubber monkeys, bears, penguins, etc. In a word: weird. If Darth Vader's holiday wardrobe had been styled by Courrèges in the Sixties, it might have looked like this, with black PVC catsuits topped with clear plastic macs and scarlet wool tunics. Given previous grand triumphs, this was a

notably scaled-down and curiously restrained collection, which didn't really come off.

tus dressing, big bucks and glamour, Paris Can you hear that whooshing sound? That's Paul Smith rocketing upmarket in a bid to join the Premier League of luxury labels dominated by Gucci, Prada and Hermès. Having now diffused himself into too many fragments (PS, Jeans, Sport and R Newbold labels), Smith seems intent on boosting his main line to stratospheric heights in a bid to add value to the house stock. It was the old "classics with a twist" chestnut, only this time the twist was... no twist. Seriously, this was Smith playing to his strengths, producing elegant and distinctively British menswear, with the gimmicks and tat finally discarded in favour of cavalry twill, tweed and suede in all the right colours and all the right weights.

> The most cohesive look was that Manchester anorak-and-fishing hat moment so beloved of Oasis fans, which ain't saying much

The only way to describe Comme des Garçons' collection would be patchy. The red tartan bomber jacket with matching skirt was a little too reminiscent of Jean Paul Gaultier for comfort. Likewise the gold lamé kilt, and the white, patent-leather, pleated skirt. Don't get me wrong. I loved these garments, and they were beautifully made. But I've seen them before, or at least close approximations. Still, the brand's staples will always be the beautiful, pared-down black wool suits with their long, fitted jackets, and the grey shirts you can wear in any office.

Kenzo's show provided the most narrow and constrictive view of masculinity yet, with prisoner models, huge numbers appliquéd to their shirts, walking along painted white lines on a grey carpet, wearing baggy, asexual clothes in shades ranging from ash to anthracite, via charcoal, dove and slate. Yes, it was a

very grey day. The most cohesive look was that Manchester anorak-and-fishing hat moment so beloved of Oasis and their fans, which ain't saying much. OK, time for some theory. The best designers con-

stantly strive toward a state where they merely allude

to their own work. Having essentialised their style, they are no longer bound by it; instead of consciously stamping "identity" on to garments, everything they make is instantly recognisable. After 11 years and 22 shows, this is the point Véronique Nichanian has

reached with her designs for Hermes menswear.

From the very first outfit this was an exercise in purity of design. A sublime, putty T-shirt here, a pair of black suede pants there, a three-button suit. There were no gimmicks, fuss or frills - just havarious fabrics, exquisite colour combinations, the optimum balance of texture, weight and line. For those who know what they're looking at, the Hermes style is unmistakable. For those who don't, it's invisible. The perfect combination

Which is exactly what Hedi Slimane, the 30-yearold Parisian designer of Yves Saint Laurent Rive Gauche, produced for his fourth and best collection for the house. The company director Pierre Bergé watched with an ecstatic smile as Slimane's YSL boys and men practically slithered along the catwalk - such was the slickness of the show. Slimane kept to a restrained palette of charcoal grey, black and white and punctuated it with a blast of cobalt blue. Let's not mince words here - this is, in the most part, a very gay aesthetic of men's dress, and all the more beautiful for it. High points were nude tulle T-shirts scattered with sequins and worn underneath absolutely perfect, classic YSL tuxedos; a long, slim, belted leather trenchcoat and, finally, a pointy-hooded, three-quarter-length padded coat.

The young Belgian Raf Simons, original and daring though he may be, still feels obliged to "tag" his own designs, with little "r" logos on his beautiful turtleneck sweaters, or suits with his own name visibly woven into the pinstripe. Strange, because his Gothic aesthetic and severely tailored silhouette are both instantly recognisable.

His trademark skinny, pubescent boys marched out. bearing black banners, looking forlorn in inky, vampire-like capes.

It was wonderful theatre, and seductively sombre, but perhaps obscured the sensual quality of Simons's work, particularly the knitwear, which is actually soft, luxurious and welcoming. But the designer seems determined to offer the bleak, austere vision of Bowie's Thin White Duke period. Come to think of it, Station to Station would have made the perfect soundtrack as we trooped out into the night, searching for the train back to civilisation.



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*THE INDEPENDENT



Yes, it has its faults, but the Lottery is without doubt the answer to every cash-strapped arts organisation's prayers. Wrong, says David Benedict. It's a disaster that has distorted funding for a generation

Lottery with violence

Good news in ters of Lottery allocations? It's true. In one fell swoop, 80 arts organisations took a giant leap forward last week thanks to a very smart application made by the Independent Theatre Council

The ITC is the management body representing small- and middlescale performing arts companies, venues and individuals. It ranges from tiny organisations that only their devoted audiences have heard of to international success stories Scotland's Communicado and London's Bush Theatre. Now 80 of its neediest members have been given a major technological upgrade.

This Lottery award provides illfunded companies with £4,000 worth of computer equipment including the money. It's a victim software packages, internet service provision and access to a website providing marketing, ticketing and communications back-up, plus an extra £1.425 worth of training. The difference this will make to the companies is out of all proportion to the size of the award but, sadly, such lateral thinking is the exception rather than the rule.

Without a doubt, the Lottery is the biggest disaster ever to befall arts funding in this country. Other than the newly-made millionaires, the only people who would give it an unequivocal thumbs up would be the hundreds of arts consultants who have made a killing out of it. Almost every arts organisation which has had dealings with the Lottery has a horror story about some of these "experts". Their skills in systems analysis are irrefutable but their specific knowledge of the relevant artform is often insultingly lacking. Ignorance notwithstanding, most of them charge exorbitant fees, earning as much in a day as their clients will pay their performers in a week, or

two, or even three. It had seemed like such a good idea at the time. In the notoriously cash-strapped arts world, which organisation would be foolish enough to turn down the chance to put in a

cert hall? In the long years of standstill funding which ignored inflation, major capital investment in buildings for art was about as likely as the development of a porcine airforce. Suddenly, new money was being poured into "good causes". Administrators rubbed their hands and architects began drawing up plans.

Last week, for the first time in 17 years, Pina Bausch's company came to London. At last, in the shape of the rebuilt Sadlers Wells, we had a dance house big enough for this world-class talent. The new theatre like Adventures in Motion Pictures, is one of the most prestigious and most necessary of the Lottery schemes, yet within months of its opening the building shows signs of wear and much of the detailing looks like what it is: a rush job finished off with too lit-

> of the flasco of matching funding. The Lottery provides only 75 per cent of the money for every scheme. The bidding organisation must raise the rest itself. In the case of Sadler's Wells, tireless fundraisers failed to meet the original target. This is no surprise. Just how many people are there with tens of thousands of pounds to give away who seek no direct return on their investment? And how do they choose between the increasingly desperate pleas from all the arts organisations, all chasing

The Lottery has been catastrophic for several reasons. The most common prob-

the same money?

bid to renovate, refurbish or rebuild lem has been the "white elephant" the fabric of a theatre, gallery or conscenario: buildings such as the scenario: buildings such as the Cambridge Arts Theatre have gone up, only to collapse artistically as the Lottery has failed to provide the funding to run them, or to pay for the art and artists to put in them. The rules which allowed that to happen have changed - to the chagrin of those who failed under the unworkable guidelines - but this crucial division between money for buildings and the work they produce has confused the very people this money was aimed at: the public. An even more insidious problem

has been the Lottery's miserable handling of its publicity. Large grants to important London-based schemes were badly timed, with the result that a sceptical media has often taken deserving arts organisations to the cleaners. One effect of this is that money for London has now been capped in favour of a regional programme ignoring the size of the capital - home to a fifth of the country's population - not to mention its international arts role. The Barbican is the latest organisation to fail to win Lottery money. Understandably, its director John Tusa

reason is that other London venues' needs are deemed more urgent. Lack of London provision mean on grounds of health and safety. It's all become horribly, dangerously

Worst of all, the public now mistakenly believes the arts to be swimming in money. When the Lottery began, the then arts minister Virginia Bottomley announced in these pages that statutory arts funding would not be affected. Three weeks later, it was cut. Trying to make a case for increased arts funding was never easy. in the wake of the Lottery it is now virtually impossible.

Labour's record has provided few reasons to be cheerful. Culture Secretary Chris Smith may have sorted out the Covent Garden flasco, but there are worrying signs that his department is courting public favour by bowing before the great god "efficiency" and 'downsiz-

ing" the "bureaucracy" of the Arts Council It seems the Government is seeking to take direct control of funding in a deeply undernocratic way. In all this time, there has been virtually no discussion about the politics of arts funding. A few individuals

have raised voices in defence of their own organisations, but the wider debate has been notable for its absence. Arts Council leaders should have been the most eloquent advocates, but past and present incumbents have remained silent almost to the point of neg-

ligence. Clearly, they believed that their

ago, priceless jewels ap-

ment, rather than the nation's art and artists.

In order to ameliorate this mess further assurances should be demanded for the statutory provision of arts funding. The level of Lottery matching funding should be lowered - why the value of an arts project should be assessed by its ability to fundraise has never been satisfactorily explained.

A clear national strategy must be built up through far more consulta-tion with local authorities and regional bodies on how Lottery money can be spent to improve the infrastructure of arts provision: bringing arts to the people and people to the acts. Current unstrategic thinking allows large-scale organisations with influential board members to win Lottery support at the expense of marginalised, smaller schemes.

The Arts Council's handling of the Lottery needs closer examination. The last annual report revealed that including "soft" commitments - those offered but not finally signed and sealed - the council was overcommitted to the tune of more than £270m. (It is for this reason that London has been squeezed).

The goalposts are moving yet again next year, but no one knows what the new criteria will be, making it impossible to plan or draft potential submissions. The cost to arts organisations in terms of time, money and labour, has been incalculable with hopes dashed due to circumstances beyond their control. The Lottery must come up with a clear plan for London that organisations can work within. It's fashionable to compare the arts with industry. No commercial set-up would countenance working within these constraints.

The Lottery story is reminiscent of the fairy tale with the moral: be careful what you wish for... you might get it. Just a few years

peared to be falling from politicians' lips. Yet, like most fairy tales, it didn't all come true in the way that anyone expected. And unless the arts world gets its act together, the ending is going to be far from happy,

Level playing

POP SHEPHERD'S BUSH EMPIRE KONDON

SOMETIMES IT seems that no pop music of the past remains permanently beyond the paic. Boy George and Culture Club are back in the charts, and those fellow Eighties clotheshorses Duran Duran and the Human League have recently toured successfully But the rehabilitation of Mark King, former leader of the quietly huge Level 42, may prove to be more hopeful and welcome.

King's previous band represented the forgotten side of that benighted decade, a world of furry dice and soporific jazz-funk, sex in Sierras and white stilettos.

He was the Man with the Golden Thumb, a bass player so good that his hands were insured for a fortuce - and he still trades on it. On his entrance he proferred his instrument to his loyal supporters, and his four-piece band kicked straight into Level 42's hit "Hot Water".

Remarkably, they sounded exactly as they used to, even down to the now-dated stabs on synth and superfluous virtuosity smeared all over what is at heart a simple pop song.

Unsurprisingly, the set was based around old favourites such as "Love Games" and "It's Over". But the negatives were the same as ever - trite lyrics, a tendency to show off to no great effect, and frantic pacing. Songs from King's new album One Man were simpler, but the ghastly

"Changing the Guard", with its blustering chorus "Is this the end of the old guard?. I wouldn't count on it", was a give-away; such selfjustification is usually the sign of an artist painfully aware of his or her own irrelevance.

Of course, King is still a territic bassist, his prodigious bottom end carrying "Lessons in Love", which frankly would have benefited from the absence of the other instruments.

Apparently The Fast Show's John Thomson was a huge Level 42 fan, but even in his guise as presenter of the spoof "Jazz Club" he would have been hard-put to say "Mm, n-i-c-e" about this reminder of a piece of pop history best forgotten.

STEVE JELBERT

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Laphroaig Single Islay Mait Scotch whisky, official sponsor of the Royal Shakespeare Company's production of The Merchant of Venice, is offering Independent readers the ultimate evening for theatre enthusiasts.

The prize comprises of tickets to see The Merchant of Venice at the Barbican, London, on the evening of Thursday 18 February 1999 and the opportunity to meet members of the cast. The lucky winners will arrive at Laphroaig's hospitality suite at the Barbican for pre-show drinks before the performance starts at 7.15pm. Winners are then invited to attend a VIP reception after the play where they will have the opportunity to meet members of the cast and enjoy a buffet

Laphroaig, the definitive Islay malt with an uncompromising peaty taste you either love or hate, has 30 pairs of tickets to give-away, with ten lucky runners up receiving a 70cl bottle of Laphroaig 10 Year Old. To enter the competition just dial the number below, answer the following question and leave your name, full address and a daytime contact number.

What does Shylock, the uncompromising money lender, demand in return for providing a loan?

a) A dram of Laphroaig b) A pound of flesh c) A square foot of Islay

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Calls cost 60p per minute and should last no longer than two minutes. All entrants must be aged 18 years or over. The winners will be picked at random after the lines close at midnight on Thorsday 4 February 1989. Winners will be notified in writing by Friday 12 February. There are no alternative prizes or cash substitute. Normal Independent rules apply. The Editor's decision is final.

The natural force of gravity

ON SATURDAY, the Canadian pianist Louis Lortie reached the fourth recital in his Beethoven series, with four Sonatas written in 1800 and 1801, including the two Op27, subtitled "Quasi una fantasia". Beethoven was aiming at more flexibility and asked for all the movements of the Op 27 Sonatas to be played without a break. Lortie also ran the movements together in the other two Sonatas, Op 26 and 28, smoothing things over with just a hint of dismissiveness.

ROBERT

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ON TV

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CLASSICAL ASHLEY WASS

WIGMORE HALL, LONDON

He's a very rational pianist, and there were no idiosyncratic touches - nor, to me at least, any revelations. But to someone coming to Beethoven's Sonatas relatively new, Lortie is a reliable, straightforward guide.

Monday night was the Wigmore debut of the young English pianist Ashley Wass,

winner of the 1997 London Piano Competition, Behind his deeply considered programme hovered the ghosts of three great pianists: Rachmaninov and Busoni, with their arrangements of movements from Bach violin Partitas; and Horowitz, with Samuel Barber's mighty Sonata of 1949, which he first made widely known. Instead of emulating Horowitz's special brand of brilliance, Wass brought his own integrity to this monu-

mental, and at times, frighten-

ing work. The slow movement, "Fugue", which ended the in Wass's hands, seemed genuinely deep and grand without any suggestion of posturing.

Wass's own character as a pianist is one of natural gravity and strength through understatement. Which served saved them from seeming like century keyboard music. a glorified set of exercises.

The spirit of Bach, filtered "Prelude Chorale"

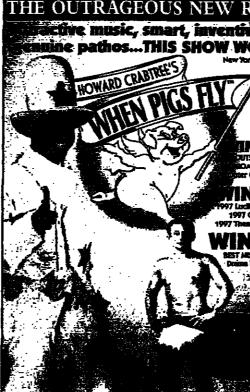
recital. Here, Wass's unforced singing line and sense of orchestral depth, and his instinct for distinguishing between contrapuntal structure and colouristic texture, combined gloriously to reaf-Beethoven's "32 Variations in C firm this work as one of the minor" very well indeed, and sublime achievements of 19th-

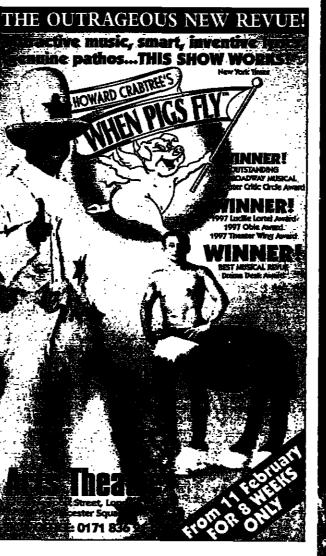
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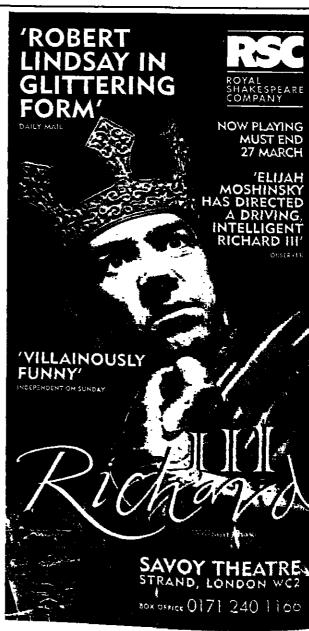
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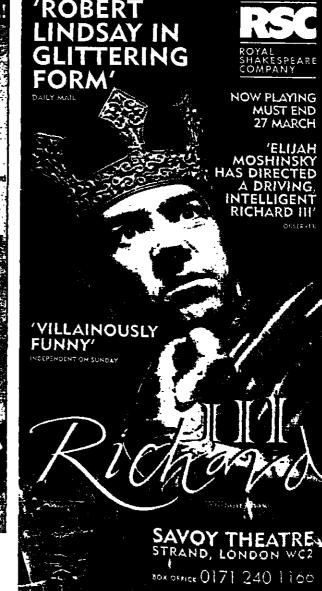
through a late Romantic twi- The next recital in Louis Lorlight pervades Cesar Franck's tie's Beethoven series is on and Sunday, 4pm, 0171-935 2141

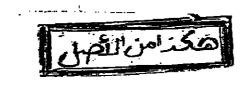












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-MIDWEEK MONEY—

Borrow in good faith

A new scheme offers Muslims mortgage loans that don't break Islamic Law. By Alison Steed

illions of mortgage borrowers tend to take for granted likely av<u>ail</u>ability of a home loan package that meets their needs. Yet UK lenders have signally failed to deliver suitable products to one section of society.

For many years, more than 15 million Muslims living in the UK have had to compromise their beliefs to buy a house. The payment or receipt of interest is not legal in Islam. It is forbidden in the Koran, and that 1131.10ves the possibility of taking out a mortgage with high street lenders and complying with Islamic Law.

Although attempts have been made by the Islamic Investment Banking Unit (IIBU), a division of The United Bank of Kuwait, to respond to this need by launching a Muslim mortgage in the UK, until recently aspects of it had fallen foul

The Murabaha Plan, launched in 1997, works on the basis of trading, or buying and selling goods, at a profit. The bank buys the house for the client and then sells it on to him for a higher price. This plan can be used by Muslims to buy a house, but not to re-mortgage. This is because under Islamic Law, or Sharia'a, it is unacceptable for a bank to buy the house from its owner and sell it back at a higher price.

So at the start of the year, IIBU launched a re-mortgage product, the Ijara Plan, which enables Muslims to get out of an interest-paying mortgage contract with a high street lender. With this re-mortgage plan, the bank buys the house from the owner, pays off the mortgage with the original lender, and then "rents" the property back to the client.

Keith Leach, financial services manager at the Islamic Investment Banking Unit, says: "Part of that rent gives us our profit and covers our costs, and at the same time they get to buy the house from us for a deferred period, say 25 years."

The Ijara plan will have the pricing of its "rent" altered every year, so economically it will be equivalent to a variable interest rate mortgage, according to Mr Leach. He adds: "The numbers might equal the same as interest, but technically, legally, and structurally, they are not paying us interest.'

For both plans, the client has to pay 20 per cent of the value of the property as a down-payment. This is a large amount in comparison to the high street lenders, but as an Islamic company, the IIBU does not want to encourage people to take on excessive financial commitments". and so spurns insurance products. Consequently, it takes a more cautious approach to the amount of finance that is available to individuals. Another drawback for both home-



The payment or receipt of interest is forbidden in the Koran, but many British Muslims have taken out loans

buying plans is that the customer is not eligible for mortgage interest tax relief (Miras), as he is not paying the bank interest. However, this now amounts to barely £20 a month and the signs are that the Government plans to reduce Miras further.

One problem with the original Murabaha Plan is that the repayment term is only 15 years, making it too expensive for many people. The ljara plan can offer payment terms over 25 years.

The IIBU already has 80 clients for the Murabaha Plan, with approximately another 20 applications currently being processed. and has already received its first applications for the Ijara plan. The IIBU believes that these are the only mortgage products on the market to comply with Islamic law, but they are not the first to be offered in the UK.

The Bank of Credit Commerce International (BCCI), which was particularly popular with the Asian community, did offer a Muslim mortgage before it was famously closed down by the Bank of England in 1991. Albaraka International Bank, the British division of a Saudi Arabian finance institution, also offered Muslim mortgages, but voluntarily surrendered its banking licence and re-paid all its depositors in 1993.

After the BCCI shutdown, Muslims had good reason to mistrust the banks, and that mistrust is thought to have contributed to the slow initial take-up rate of the Murabaha plan, but it has started to improve.

Mr Leach says: "We have spent a fair

amount of time trying to get our po-

sitioning and imaging right, and [to

get] people to trust us, to know that

we are not in it for the short term."

underlined by the fact that IIBU is

to launch itself as a separate com-

pany from The United Bank of

Kuwait in the summer. It will then

be known as Al Manzil Islamic

This long-term commitment is

Financial Services, and hopes to offer a range of Islamic finance products to parallel what is available from high street banks. Its products will be marketed through independent financial advisers, and it is organising seminars to brief them.

But opinions on the eventual popularity of these products vary. Syed Junaid Ahmad, senior partner at Unicorn Independent Financial

Advisers, does not believe that the

take-up rate will be very high.

"About 90 per cent of the Muslims

[paying interest] is something that

terest. So they will stick it out."

it has submitted plans for a Muslim mortgage to its Sharia'a board. Mohammed Asiam, general manager, Takafol UK says: "[The Clients are discouraged from taking on Sharia'a board] are still considering it. We haven't developed an Islamic excessive financial commitments mortgage itself, but we hope to do mortgages eventually. We want to ex-

> the Islamic market demands." Alison Steed is assistant features have succumbed to the idea that editor at Financial Adviser'.

pand and to have more products that

hopes to launch a Muslim mortgage

is a Geneva-based Islamic financial

services company called Dar al-

Maal al-Islami Trust. It hopes to

launch a Muslim mortgage through

one of its subsidiaries, which will be

marketed in Britain through its UK

arm, Takafol UK. It currently offers

an Islamic saving and investment

plan, with some life assurance, and

they will just have to live with, and God will forgive them for taking a The Independent' has published a 36-page 'Guide to Mortgages' on almost every aspect of home loans. mortgage where they are paying in-For your free copy, sponsored by First Active, the flexible mortgage But IIBU may soon have some competition. Another company that company, call 0800 550551

Savaged by an old dear

YESTERDAY, AN elderly client of ours, who is perhaps best described as the classic "little old lady" called in at our office. Mrs Dixon was upset because her life-long faith in National Savings products had been severely dented, if not

shattered. "I have just had some National Savings Certificates mature," she started, "and I have been down to the Post Office to find out what the new rate is and I cannot believe it. Do you know they are only

paying 3.5 per cent? Shocking!" National Savings have been the backbone of Mrs Dixon's investments for as long as she can remember. Having reached 75, and needing to reinvest her matured certificates, she suffered quite a shock when she saw what income she would receive.

I tried to be of help: "Have you looked at the Pensioner Bonds? They pay 4.5 per cent."
"I have indeed," she half shouted back at me. "I bought some a few years ago when

but I still have to pay tax." "At least you get paid monthly," I said. "What am I going to do to

they were paying 7 per cent.

get a better income?" she demanded.

"Well, if you want to stick with National Savings, the Income Bonds are paying 5.75 per cent gross at the moment, but this is subject to variation, like holding your money in the building society."

"I'm not sure even that is good enough," she replied. "To be honest," I told her, "I think you are best forgetting about National Savings, because you need a higher income than they are paying and there are products that can help you. There are two areas you should consider. Corporate bond PEPs and with-profit bonds. A whole new range of high-yielding corporate bond PEPs has been launched. Some will pay 8 per cent gross, and because it's in

"That's all very well," Mrs Dixon said, "but won't PEPs lose their tax-free status when ISAs come in next April?"

a PEP it's tax-free."

"There are going to be some changes," I said, "but corporate bond PEPs are still going to be able to reclaim 20 per cent tax, unlike equity PEPs which will only be able to reclaim 10 per cent. So they are still well worth looking at." "Yes, but they are not nice

and safe like National Savings, are they?" "No, I am afraid these days

THE FIXERS



TIM COCKERILL

you are going to have to take more risk to get a higher income, and these corporate bonds offering 8 per cent are going to fluctuate in value."

"I would like to invest with M&G if I can, as they seem very trustworthy," Mrs Dixon retorted. She is not uncommon among investors in having her "favourites" when it came to investment houses. Fortunately M&G have a good high-yielding corporate bond, so I was happy to recommend this PEP.

"I also think you should consider a with-profits bond," I

Mrs Dixon said: "I had one of those; in fact I did quite well from it. I think it was with the Prudential."

"Well, the Prudential still offers a with-profits bond and the annual bonus is 5.75 per cent net, so you are getting the same return on the National Savings income bonds and you have no tax to pay. The income can be taken monthly."

"Hmm," she murmured, "that sounds OK but their rates change as well, don't they?"

"Yes. they do set the bonus every year and there is a possibility that if interest rates fall, it will be lower when they next announce it. However, this would result in National Savings income bonds, building society and bank account rates falling as well. Don't forget, you do get a terminal bonus added to your with-profits bond, which you will benefit from

when you cash it in." When Mrs Dixon called back, she had decided to purchase a corporate bond PEP and a with-profits bond.

"I've given up with National Savings and told all the ladies at the WI meeting that there are some attractive alternatives available. Perhaps vou'd like to come along and talk to us one evening?

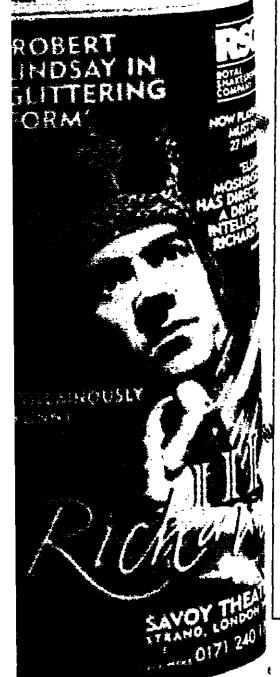
Tim Cockerill is managing director of the independent financial advisers Whitechurch Securities (0800 374413)

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How to pep up your portfolio

unit or investment trust PEPs you will lose that amount of ISA will have experienced the frustration of receiving a statement showing that their performance has failed to ignite. Indeed, in a few cases over

the years, the funds in question may well have lost savers a large slice of their original investment. Under such circumstances, many savers will be tempted to bury their heads in the sand. Others will take the attitude that, well, perhaps the fund in question did not do well this year. But switching to another one deprives the old one of the chance to recover some of its lustre. Indeed, there is some evidence that this is exactly what happens in the case of pension funds; a recent survey showed that where trustees of occupational pension schemes ditched a poorly performing fund manager, that firm often delivered better returns the year after being dumped - better, even, than the

one chosen to replace it. That said, there are times when it is impossible to ignore no longer satisfied by the anreality: some funds really are dogs and nothing, but nothing, will change the fact. If this is the case, it is time to switch.

If so, here are some simple rules to bear in mind: ■ There is no problem with

switching from one PEP provider to another. This will continue to apply even after PEPs are replaced by new-style ISAs in April.

■ If you want to transfer a PEP to an ISA, the most you will be allowed to move in one year is the maximum equity-linked limit of 25,000 a year (27,000 in copy of the guide

ANYONE WITH a portfolio of 1999/2000). But doing so means allowance, so it makes sense to

transfer to another PEP. ■ Some companies administer their plans so that each year's separate PEP is amalgamated with previous years'.

This means that if you have been with a company for two or three years, all your investments may technically count as one PEP, even if you have built up a stable of different funds, some of them doing much better than others. Ask if you are allowed to switch just the poor performer. If you are in this position, seek independent financial advice.

■ Beware of penalties. Some managers will apply exit charges, measured in percentages or in a flat fee, when you transfer the PEP.

■ To prevent the situation from deteriorating again, be prepared to review your PEPs' performance annually. If they have done dismally for three years or more compared to their sector in the market and you are swers to your questions, then

NIC CICUTTI

The Independent has published a free 28-page Guide to PEPs, with advice on the types of PEPs available, how to choose between them, where to buy them and how much to pay for them. The guide, sponsored by Scottish Widows Fund Management, is written by Nic Cicutti, personal finance editor of 'The Independent'. Call 0345 678910 to obtain your

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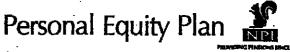
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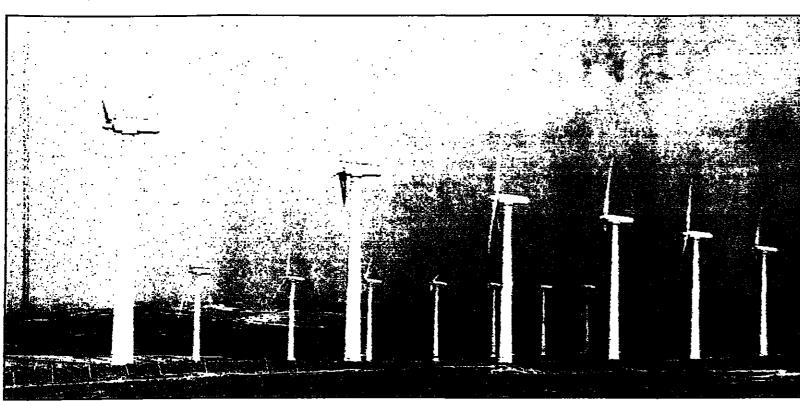
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The world of investments does not have to be driven by greed: a more principled approach can pay off

Money and morality

shares in a company that destroys rainforests, makes landmines, or helps prop up an undemocratic regime? Opinion polls suggest not. Most of us would like to see our investments run on ethical more than £10bn in this way. and environmental principles.

Far fewer of us - barely a fifth - realise that there is an ethical investment option, with a wide enough range of products currently available to cover most of our requirements. These products range from PEP-able unit and investment trusts, through personal pensions, to endowment savings plans that can be used to pay off a mortgage.

The growth of the ethical sector has also been rapid, with more than £2.2bn under management in unit and investment trusts alone. The largest of these funds, Friends Provident's Stewardship unit trust controls assets worth more than £670m. Charities and a growing number of local Beginning a series on ethical finances, Iain Morse looks at how to invest with a clear conscience

environmental criteria to "screen" potential investments. Charities alone currently invest

Tessa Tennant, head of research at NPI's Global Care Fund, says: "Ethical investment is no longer seen as cranky or bad for your pocket. It has entered the mainstream."

So how do ethical funds differ from the non-ethical? They use negative and positive screens to avoid and select certain areas of investment. For instance, the Stewardship fund avoids animal testing and the production and sale of alcohol. and applies no fewer than nine negative screens.

But critics argue that using negative criteria achieves little in terms of changing the practice of those companies whose shares are not bought by ethical fund-managers. Much here depends on the use of positive

sion schemes use ethical or screening, and a new style of pro-active shareholding, with fund managers trying to bring about changes in policy among the company managements they deal with.

While some funds, such as Scottish Equitable's Ethical unit trust, have no positive screening, longer-established ones like the Stewardship or NPTs Global Care unit trust. promote change in this way.

If you want not just to avoid

certain business areas but also to support others, then the positive screens used by a fund may be as important as the negative ones when you make a choice between them. Look also at the types of contact maintained between your ethical fund manager and the companies they invest in. As an example, Aberdeen Prolific's Ethical unit trust uses eight negative screens, but only two

positive ones, and does not

ethical fund, you should be talk to company management on ethical issues. By comparison, the Stewardship fund has eight positive screens, carries out its own ethical research. talks to companies on ethical issues and makes on-site visits.

funds can differ, but the use of negative and positive criteria does give them one feature in common: they hold a higher percentage of shares in small to medium-sized companies, and a smaller percentage in large companies, than their non-ethical equivalents.

This shows how much these

Understanding how this can effect fund performance is important if you decide to choose an ethical investment. Shares in small companies are inherently more volatile than those of large ones. For instance, about 70 per

cent of the daily value of all shares traded on the London Stock Exchange are in the 100 negative screening, most eth-

ical funds will invest in no more

than 20 or 30 of these. This

means that if you invest in an

doing so over at least the medium term - say, five years - and not expect short-term gains. This is not just because of the size of the companies, but also their type of business. Many are providers of goods or services in areas ranging from protection of the environment to public transport, and from energy efficiency to recycling con-

Richard Singleton, of Friends Provident, argues: "Very often we are helping to develop the industries of the future. Take pollution. There is a long-term benefit both in environmental terms and for shareholders if a company can anticipate future regulatory changes and build these into current operations. Today we are seeing industries having to clear up after themselves. Surely it would have been less

expensive for them to have

avoided this in the first place."

sumer waste.

An early start on the financial facts of life

Alongside sex education, schoolchildren need a steer when it comes to monetary matters. By John Andrew

THERE IS something curious and slightly sad - about the fact that sex education features in the National Curriculum, but personal finance does not. Perhaps teachers do not feel so confident about the financial "facts of life".

The evidence for a need for greater financial awareness is overwhelming. In 1995, the National Foundation for Educational Research was commissioned by NatWest to nances and long-term security. undertake a survey of adult learning needs related to financial literacy. This revealed that only a third of the population understood the meaning of "gross" and "net" interest, and that 40 per cent of young workers and 28 per cent of the general population did not realise that 10 per cent of £300 is more than \$25.

Recently, the Association of Unit Trusts and Investment Funds (Autif), the unit trust trade body, published the latest findings from the Financial Awareness and Consumer Education Tracking Study:

Each month a sample of 1,000 people are asked 14 questions covering a wide range of personal finance topics. They are the same questions, and will be changed only when circumstances dictate. To preserve the integrity of the survey, the questions cannot be revealed. The study revealed that there had been no improvement in the knowledge of personal finance over the previous 12 months.

Those surveyed increasingly recognise that an understanding of personal finance is of fundamental importance to their independence. Many bemoan the fact that they were never taught anything about it at school. Autif therefore found it surprising to discover that 72 per cent of the population either believes that personal finance is now a core subject in the National Curriculum for secondary education or does not know whether it is included.

Group ance Education (PFEG), progress is being made. This consortium of financial service industry representatives. regulators, government officials, the Consumers Association and educationists believes that greater attention to financial matters in the National Curriculum is the surest way to help young people make independent, informed decisions about their fi-

One early finding was that despite companies in the financial sector preparing educational material and forwarding it to schools, it was not being used. The PFEG has therefore produced a series of interlinking initiatives to help

Only a third of the population understand the meaning of 'gross' and 'net' interest

with teaching personal finance in schools.

The brochure Learning Framework sets out learning objectives for pupils aged five to 16. These include understanding the concept of money; money management, and making financial decisions. It suggests classroom activities linked into all subjects in the current National Curriculum.

This is supplemented by Opportunities in the Curricuhum, which goes through the National Curriculum identifying points where personal finance topics are relevant to subjects such as maths, English, history and geography. The Directory of Resources not only lists the sponsored resource material available, but also indicates how these fit into the Learning Framework.

Teachers are, not unnaturally, concerned about taking dicl.piper.com

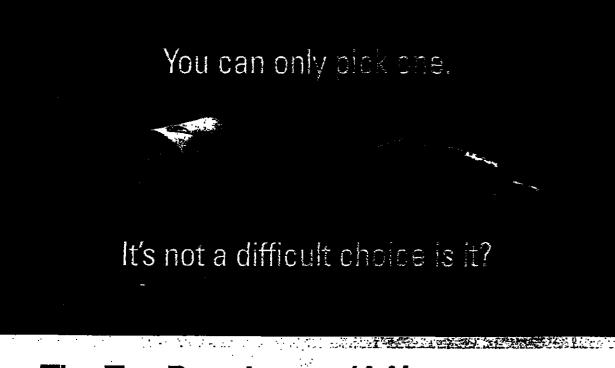
advantage of the free material supplied by financial services companies. In the past what should be generic information has bordered on advertising material. The PFEG has therefore issued guidelines for sponsored material.

The Learning Framework is currently being piloted in schools in Manchester, Kent and central London. Some 24 schools are involved, with different backgrounds: primary and secondary; urban and rural; large and small; singlesex and co-educational; and maintained and independent.

A range of curriculum approaches is being tested to validate the Leanung Framework in a number of contexts. The pilot is being carefully monitored by the PFEG. This is a step in the right direction. However, a fundamental problem remains. Although PFEG research reveals that 77 per cent of secondary school teachers recognise the importance of personal finance education, only 10 per cent feel confident to teach it. A further barrier is seen to be "lack of time" because of the breadth of the National Curriculum.

So what can parents do to ensure that their children are financially aware? Victoria Nye. a founder member of the PFEG, has this advice: "Parents should ask schools to include reference to personal finance when developing basic skills such as numeracy, literacv and communications. Also, during the school holidays parents can help their children become canny consumers. Everyday activities such as shopping, cooking and DIY tasks can all be low-key lessons in personal finance.

Teachers may obtain copies of the brochures mentioned above from: Roshan Bailey, Project Manager, PFEG, c.o. ABI, 51 Gresham Street, London, EC2V 7HQ. (0171-216 7550, or e-mail: roshan.baileyat



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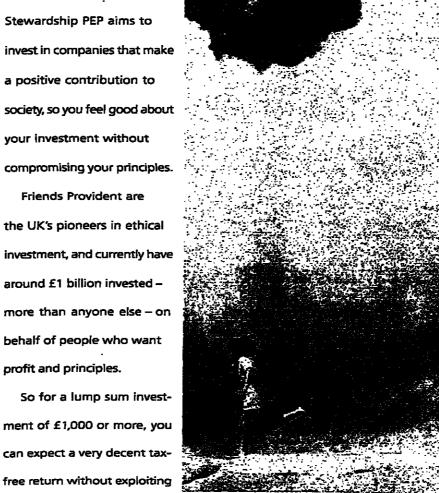
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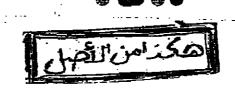
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It's a private matter

The idea of becoming a plc no longer seems quite so attractive. And many publicly quoted companies are retreating into private hands. By Roger Trapp

me was when it seemed that just about every business was set on becoming a public company. After all floating a business often makes its founder rich beyoud most people's dreams. However, the notion does not seem to be as attractive as it once was. Research published last week shows an explosion in the number of publicly quoted companies that are retreating into private hands.

It is not the first time this sort of thing has happened. Back in 1989 there was a near-doubling in the number of public-toprivate transactions in the UK. Accordingly, the more cynically minded might view this as the sort of free spending that is typical at the end of rising markets.

But those involved in funding the deals say this is different. Tom Lamb, managing

Institutional investors are welcoming buy-outs as a good way of getting out of ʻilliquid' shareholdings

director UK of Barclays Private Equity, which, with the accountants Deloitte & Touche, sponsored the study by the Centre of Management Buy-out Research at Nottingham University's business school, says there has been a much more dramatic increase in the number of deals - 29 last year, compared with just seven in 1997. while in 1989 there were 13, compared with seven the previous year.

Moreover, the value of the deals is lower. Many transactions in the late Eighties were completed after hostile bid battles involving outside managers. This time, only seven of the situations involved companies valued at more than £100m.

It is this that leads Mr Lamb and Chris Ward, head of private equity at Deloitte's corporate finance business, to conclude that the level of activity is down to the particular plight of smaller quoted companies.

The division of the stock market into high-flying telecommunications and other hi-tech stocks, and the remainder of the



The stockmarket's tendency to chase big business has made smaller companies less eager to go public Reuters

As a result, what are known as "small cap" companies are likely to be ignored by investors. Though they may be performing well in trading terms, this lack of interest in their stock tends to lead to underperformance in the share price, which in turn leads to a vicious circle, whereby the underperformance of the shares puts off would-be investors.

Nor does the issue have only a domestic dimension. Mr Lamb sees signs of institutional investors looking at stock With other means of raising finance more market, is familiar to most observers. But markets on a pan-European basis and rais-

becoming less sceptical of management motives in such deals, and are welcoming buy-outs and similar transactions as a way of getting out of "illiquid", or little-traded, shareholdings at a premium.

At the same time, founders of businesses are becoming more sophisticated. Whereas previously they might have aimed at floating the company merely to see the letters "plc" after its name, now they are more likely to assess what it is they seek to gain. available than before, going public without

there is another split – between larger public companies and the rest.

ing the level at which they begin to invest.

As a result, institutional investors are nesses into a cul-de-sac, argues Mr Lamb. But it is not all good news. The venture capitalists who back such deals will have

to work harder if they are to achieve the

exits" by which they make their profits. Since such indifference to smaller companies is likely to continue, they are unlikely to be able to produce quick returns to the stock market. Instead, Mr Ward expects there to be a trend towards selling such businesses to other companies, or acquisitions and restructurings aimed at making the entities larger before attempting a re-

Time for action

this lunch time because Heartstone Futures have announced, after sacking 20 per cent of the staff last month, that their jobs are to be shared out among everyone left. increasing their workload by 25 per cent. The chairman and the chief executive have, coincidentally, received 17 per cent pay rises.

Management are using phrases like "tough decisions", "global recession", "if you're not part of the solution you're part of the problem".

The employees, meanwhile, with the prospect of seeing less of their families, more of each other and no change to their pay packets, have called a union meeting.

I'm a great believer in the union movement, but have never had the opportunity either to join one or to attend a meeting, there being no union for downtrodden temporary workers (and if there were, I'm not sure what we'd discuss: the plentymore-where-you-came-from rule, perhaps?), so I was thrilled when Candy suggested I might want to come and watch.

I should have remembered that we live in an age where The Strawbs satire on Seventies workforce obduracy, "Part of the Union", is used, seemingly without irony, as an advertising jingle for personal

Sally, union rep, waited until everyone had stopped gossiping, then said: "Well, we've a lot to get through. Does anyone want to kick off the debate on the new proposals?" and a profound silence fell. Nobody, it seemed, wanted to stand out. Finally, someone put their hand up and Sally gave him the floor. "I think we should vote on

whether to discuss the matter," he said to the group. "Thanks, Ken," said Sally. "Does anyone want to second that?"

A young woman put her hand up. "OK, thanks, Jan. All in favour? "No," said Jan, "I wasn't seconding. I was going to say that it was a waste of time to vote on it."

About 15 people heaved sighs. "Good point," said Sally. "But it's been proposed now, and if we start a debate on whether or not to vote on this, we'll never get to debate the proposais."

"Oh, yeah," said Jan. "Then I might as well just second it, then." Everyone in voted in favour. Finally, Ken stood up and started the

"I think it's a disgrace." he said.



THE TEMP

'They can't seriously expect us to take this lying down. I work more than my contracted hours as it is. We must do something."

"Anyone else?" said Sally: Yes," A lad with spots over by the kitchen hatch stuck his hand up. "I just want to say that they can't be allowed to treat us like this. I don't want to work extra hours for no more money, and I'm sure nobody else does, either."

And then the floodgates opened. Once a couple of people had had their say, everyone, it seemed. wanted to repeat them. The clock ticked away over Sally's head as voice after voice was added to the consensus: "It's a disgrace." "They can't get away with it." "I'm not paid enough as it is."

Lunch hour came to an end, and people started looking at their watches. And on droned the downtrodden: "My wife never sees me as it is"; "I worked 50 hours a week last month"; "Do they think we're machines?"

And I realised that the function of democracy in the Nineties is to give everyone so much opportunity to get their voice heard that they never have the time to take any action. Finally, people started edging toward the door, surreptitiously slipping their coats

on, and Sally decided to call a halt. "OK," she said. "So we take a vote on whether to take a ballot on whether to get the Electoral Reform society to run an official ballot on whether we censure the company. All those in favour? Against? Motion carried.

"Now!" she yelled at the retreating backs, "we've some business left over from last time. If you remember, we had to stop before we could vote on whether to put the procedures in effect to take a ballot on censuring the company over the redundancies. Anyone got anything to add? No? OK, All those in... yes, Jack, you had something to say ...?"

My boss is a low-maintenance celebrity

A YEAR ago I would been horrified at the to attention when she arrives. When we idea of working in TV. I was involved in the arts as a stage manager and administrator for a black theatre group and, used to scrimping and saving, saw TV people as having more money than they knew what to do with. I never wanted to be a media bimbo. But five months ago I got frustrated by the theatre's emphasis on burns on seats, and applied for a job at Anglia.

I made it clear at the interview that I wanted the job to be mutually beneficial to us both - I would bring skills while learning new ones. Initially I was attracted by the admin aspect but the production and the technical side soon fascinated me. I was employed as a programme coordinator but during my first week Trisha's PA was promoted and I was given her job.

After the upheavals around Vanessa Feltz's sudden departure from ITV, it was a challenge for all of us. I quickly saw how hard people work for their money. Although I hadn't seen Vanessa, or any of the other daytime talk shows, I was aware of their importance. Trisha is very different from a Vanessa or a Jerry Springer type. She seems a little more human to me. She never acts like a celebrity in the office; she's just plain Trisha, and no one suddenly stands

work late, so does she.

Her personality hasn't changed since she became famous; she will still take her children for a burger down the high street. She's also very much part and parcel of the Norwich community, Bizarrely, Trisha can walk through reception and none of the audience will recognise her until she's in the studio. She is a low-maintenance celebrity to work for, because she's very self-sufficient.

I see little of her personal life because she doesn't rely on anyone to look after her children or her domestic life. The fact of working with an Afro-Caribbean woman makes me feel not exactly smug, but pleased. Norwich isn't a great ethnic capital and I think that Trisha and I are the only two black women within this building. She was in LA the other day and Whoopi Goldberg told her it was great to know that a sister was doing so well.

Most of my day is spent working on shows, liaising with the producers, booking guests for the show, organising travel and hospitality and processing invoices. Like everyone in the team, I always have my eye out for stories. I will never read the

I WORK FOR...

MONICA PATEL IS PA TO TRISHA GODDARD, PRESENTER OF THE DAYTIME ITV CHAT SHOW 'TRISHA'



Sunday papers in the same way again. I The production side soon fascinated me,' says Monica Patel Brun Colton

also help Trisha with the enormous amount friends of Trisha's from Australia. But we of correspondence we get from viewers seeking her advice. She tries to answer every one. People relate to her own experiences, including her personal tragedies, because they are important to the way she presents. She knows about deaths and suicides and as an experienced counsellor she can take it all on board. Whoever talent-

spotted her knew what they were doing. Both Trisha and her audience are genuine; there is no acting involved. We don't force people on to the show; it's always something they want to do. Trisha will talk to guests after the show and give them advice, and she also takes notes home and discusses them with her husband. Some guests have terrible life stories, which are distressing. I often wonder how Trisha deals with it. I know she drinks masses of peppermint tea to relax, and offers it to the guests. She also laughs a lot with the team; we need to see the funny side of life.

While the programme is being broadcast the phones don't stop and we have to be ready with a response because people will call about anything - from wanting to contact the guests to complaining about the colour of Trisha's shirt. We also frequently get calls from people who claim to be old

have every respect for our viewers because these are the people we rely on. I now know that audience numbers are as important in TV as in the theatre.

I also work for our editor, Sally-Ann Howard, who is much more high-maintenance than Trisha because her work load is huge and she's in constant touch with people such as Dianne Nelmes, controller of daytime ITV. Sally-Ann and I are very close; she uses me both as a soundingboard for ideas and as a means of monitoring the morale of her staff. She's also sympathetic when you are having the odd hormonal moment. It's good to be working for so many strong women. I think I've always been confident in my abilities to work hard and succeed but I wasn't always so confident about bosses; however, working with Trisha and Sally-Ann has been a joy. I don't think Trisha would ever say that the success of the programme was solely down to her; she knows that it's about team magic. I'm off soon to explore new pastures and try out TV drama, and I'd also like to resume my work as a storyteller. But it will be a real wrench to leave. I would recommend this job to anyone.

INTERVIEW BY KATIE SAMPSON

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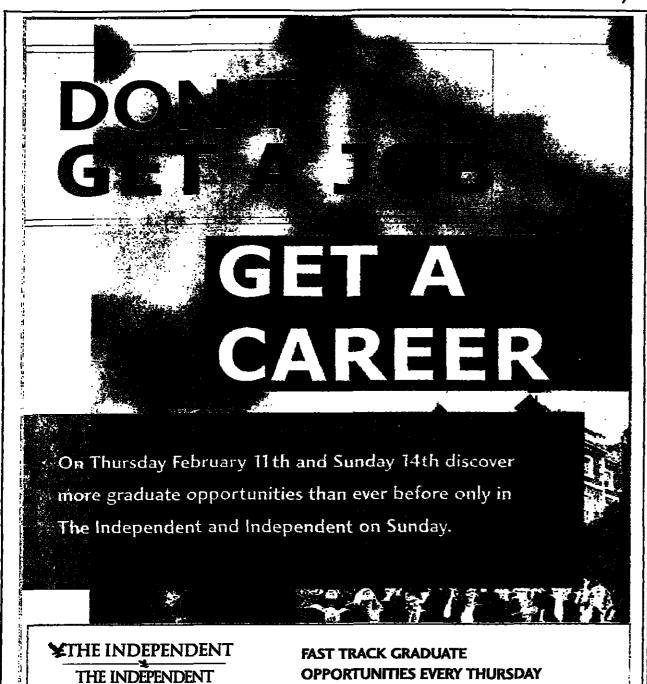


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Wednesday, 10th February 1999

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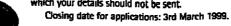
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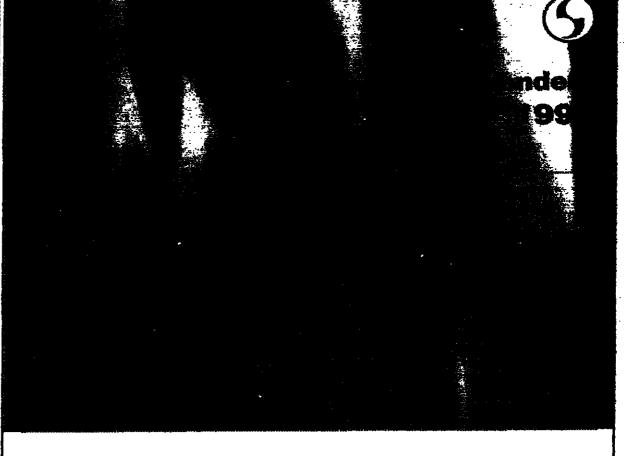
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ACCOUNTANCY



NEW FILMS

SHAKESPEARE IN LOVE (15) Director: John Madden

Starring: Gwyneth Paltrow, Joseph Flennes See The Independent Recommends, right. West End: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Empire Leicester Square, Notting Hill Coronet, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

STEPMOM (12) Director: Chris Columbus

Starring: Susan Sarandon, Julia Roberts

Notebooks out for your authentic Mom Movie recipe. Lay a pastry of wisecracks, add tears and shrink-wrapped life lessons, then ice it all off with a dedication to the director's own "mom". Stepmom skimps on nothing. This sugar-glazed, oven-ready affair casts an out-of-sorts Susan Sarandon as a middle-aged matriarch squabbling over her offspring with the new model mom (Julia Roberts) that hubby Ed Harris has hooked up with. The first mom gets poorly and laughter turns to tears (or at least weary resignation). Sad but true, mothers die too. Didn't your mom teach you anything?

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Daniel Stern (as the gang's most guilt-ridden Cottage, Odeon West End, UCI Whiteleys, Virgin Chelsea, And local cinemas

TWO GIRLS AND A GUY (15) Director: James Toback

Starring: Robert Downey Jr, Heather Graham James Toback's taut *ménage à trois* drama prowls edgily around its lone loft-space location

and probes aggressively at the psychological make-up of its three central characters. Heather Graham and Natasha Gregson Warner are the duped girlfriends of Robert Downey Jr's love-rat prima donna, and Two Girls and a Guy gives them plenty of room to move and breathe, turning the resulting yarn into a pungent acting showcase. Toback's picture is essentially filmed theatre, and struggles to sustain itself throughout a feature-length running time. That said, the vibrant writing and moody atmospherics cast a considerable spell. West End: Virgin Fulham Road, Virgin Hay-

market. Local: Warner Village Finchley Road

VERY BAD THINGS (18)

Director: Peter Serg

Starring: Christian Slater, Cameron Diaz A bunch of stag-weekenders accidentally kill a Las Vegas whore, intentionally murder the security guard who rumbles the crime, then start coming apart at the seams on their arrival home. Peter Berg's debut serves up swaggering, gross-out comedy in a Loaded magazine style, but it's finally a film with nowhere to go save from shrill to shriller to shrillest. More crucially, you're never quite sure whether Berg is satirising his rapacious white males or merely indulging them in their thirtysomething kicks. Virtuoso nastiness, plus some full-throttle acting from member) and Cameron Diaz (a bali-breaking fiancée) lend the mess a certain shameful allure. West End: Odeon Camden Town, Odeon Swiss. Cottage, Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End. And local cinemas

Xan Brooks

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Opposite of Sex (18) Christina Ricci plays 16-year-old bitch-on-wheels Dedee, causing havor when she moves in with her brother (Martin Donovan).

Darren Aronofsky's début (right), filmed in sooty black-and-white. tells the story of a genius mathematician. This stylish indie movie

fearlessly combines Wall Street, Jewish mysticism and nightmarish beadaches.

Shakespeare in Love (15) This enjoyable romp suggests how romance fired Shakespeare with the creative inspiration for Romeo and Juliet. Joseph Fiennes and Gwyneth Paltrow head a multi-star cast

The Dream Life of Angels (18) Erick Zonca's remarkable debut draws its strength from the contrasting personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier), whose friendship comes alive in Lille.

The Truman Show (PG) Peter Weir's ingenious, unsettling fantasy is, in the end, an escape movie - in the case of Truman Burbank (Jim Carrey), it's breaking out of the

CINEMA

WEST END

ABC PICCADILLY

3.30pm, 6pm, 8.25pm

ABC SHAFTESBURY AVENUE

(0870-902 0402) → Leloester Square/Tottenham Court Road Class Trip 1.05pm, 3.30pm, 6.10pm, 8.30pm Texas Chainsaw Massacre 1.35pm, 3.55pm

ABC SWISS CENTRE (0870-902 0403) & Leicester

(0870-902 0403) & Leicester Square/Piczadilly Circus Buffalo 66 1.15pm, 3.50pm, 6.15pm, 8.40pm Un Homme et une Pemme 2.15pm, 4.25pm, 6.45pm, 8.55pm On Connalt Ia Chanson 1.10pm, 3.40pm, 6.10pm, 8.40pm La Vie Revée des Anges 1.25pm, 3.45pm, 6.25pm, 8.45pm

ABC - TOTTENHAM COURT

Court Road Little Voice 1.25pm.

3.55pm, 7pm, 9.40pm x (Pf) 1.20pm, 3.25pm, 5.25pm, 7.30pm, 9.35pm Shakespeare in

Love 1.05pm, 4.05pm, 6.45pm,

(0171-638 8891) © Barbican Hilary and Jackle 6pm. 8.40pm Shakespeare in Love 6pm,

CHELSEA CINEMA (0171-351 3742) → Sloane Square Hilary and Jackie 1.10pm, 3.40pm, 6.10pm, 8.40pm

(0171-498 3323) & Clapham Common Bulworth 2.45pm, 5pm, 7.15pm, 9.30pm Hillary and Jackle 1.30pm, 4pm, 6.30pm, 9pm Shakespeare in Love 1.45pm, 4.15pm, 6.45pm,

(0171-369 1720) & Green Park Hillary and Jackle 1pm, 3.30pm,

CURZON MINEMA (0171-369 1723) O Hyde Park Elizabeth

(0171-734 2255 (12noon-6pm))

9 Leicester Square/Tottenham
Court Road Bullworth 1.45pm,
4.15pm, 9pm Hillary and Jackle
1pm, 3.45pm, 6.30pm, 9.15pm x
(PI) 1.30pm, 4pm, 5.45pm,
7.30pm, 9.30pm

EMPIRE LEICESTER SQUARE

Square Meet Joe Black 12noon, 3.40pm, 7.20pm The Prince of Egypt 3.15pm, 6pm, 8pm Shakespeare in Love 12.15pm, 3pm, 5.50pm, 8.45pm

GATE NOTTING HILL (0171-727 4043) ← Notting Hill Gate Hilary and Jackle 1pm, 3.35pm, 6.20pm, 8.50pm

METRO (0171-734 1506) & Piccadilly

Circus/Leicester Square The Apple (Sib) 3pm, 5pm, 7pm, 9pm Dobermann 2pm, 4,15pm,

(0171-727 6705) ← Notting Hill Gate Shakespeare in Love

(08705-050007) & Camden Town 54 4pm, 8.45pm Dobermann

54 4pm, 8.45pm Dobermann 1.25pm, 6.15pm Little Wolce 11.55am, 2.05pm, 4.25pm, 6.45pm, 8.55pm Shakespeare In Love 12.15pm, 2.50pm, 5.45pm, 8.35pm Stepmom 12.25pm, 3.10pm, 5.55pm, 8.30pm Very Bad Things 12.05pm, 2.10pm, 4.30pm, 6.35pm, 9.05pm

Shakespeare in Love 12.15pm, 3.15pm, 6.15pm, 9.15pm Stepmom 12.25pm, 3.25pm,

NOTTING HILL CORONET

uate Shakespeare in 2.45pm, 5.45pm, 8.30pm

ODEON CAMPEN TOWN

ODEON KENSINGTON

5.25pm, 9.25pm

6.30pm, 8.45pm

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THE FIVE BEST PLAYS

The Colour of Justice (Tricycle Theatre) Potent re-enactment of the Stephen Lawrence inquiry, coinciding with the furore surrounding the fate of the policemen involved in the case. To 6 Feb

The Street of Crocodiles (Queen's Theatre) Triumphant revival of Theatre de Complicite's surreal and searing plunge into the imagination

of Polish-Jewish writer Bruno Schulz. To 20 Feb

Oklahoma! (Lyceum Theatre) Widely regarded as the best ever, Trevor Numn's glorious production of the Rogers and Hammerstein classic fully deserves its West End transfer. To 26 Jun.

The Winter's Tale (RSC, Stratford) An amazingly rich and complex performance from Antony Sher in Gregory Doran's Romanov-style production (right). In rep to 4 Mar

Martin Guerre (West Yorkshire Playhouse, Leeds) It's third time lucky for this much-rewritten musical. In Conali Morrison's starkly involving production, it finally emerges as a tighter, magnificent show. To 13 Feb

PAUL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18 Apr

Portraits by Ingres (National Gallery) Some of the smartest, most

intense portraiture ever (right). Men: icons of power. Women: exquisite mélanges of flesh and fabric, dreams of sex and money. Images of triumphant bourgeois luxury. To 25 Apr

Andreas Gursky (Serpentine Gallery) Photographs 1994-98: wide vision, high-finish, micro-detailed vistas of our world - stock-exchange floor, alpine valley - images filled with more than the eye can see. To 7 Mar

Disasters of War

(Wolverhampton Art Gallery) "I saw this" - three ages of European war through the etchings of Jacques Callot, Goya and Otto Dix. Visions from the blackest of times. To 20 Mar

Willie Doherty (MoMA, Oxford) "Somewhere Else": a nervy, multi-screen video installation by this leading Irish artist, reflects on

sectarian terror and state security. To 4.4pr

TOM LURROCK

GENERAL RELEASE

THE ACID HOUSE (18)

4 trio of interrelated shorts culled from the stories of Irvine Welsh. Less poised and populist han Trainspotting, but more edgy and intense, oo. West End: Odeon Camden Town

IULWORTH (18)

log-tired and disillusioned at the end of a ampaign, senator Jay Bulworth (Warren eatty) turns suicidal loose cannon, lifting the d on US politics, hanging out in the 'hood and elivering his speeches in abrasive rap stylings. rude and condescending on occasion, yet enumely audacious and committed, too.

7est End: Clapham Picture House, Curzon oho, Odeon Kensington, Ritzy Cinema, UCI Thiteleys, Virgin Chelsea, Virgin Haymarket, Varner Village West End. And local cinemas

CLASS TRIP (LA CLASSE DE NEIGE) (15) this pungent child's-eye psycho-drama switches nervously between stark naturalism and

West End: ABC Shaftesbury Avenue Repertory: Cine Lumiere

THE DREAM LIFE OF ANGELS (18) See The Independent Recommends, above. West End: ABC Swiss Centre

ELIZABETH (15)

lorid dream sequences.

Shekhar Kapur's story of a woman struggling to gain purchase in a male world largely neglects the opportunities for fun in a story of independence "tumphing over cruelty.

west End: ABC Panton Street, Curzon Minema, Odeon Mezzanine Repertory: The Lux Cinema, National Film Theatre, Phoenix Cinema, Riperside Studios Cinemo.

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse in this big, noisy and effectively claustrophobic conspiracy thriller.

West End: Odeon Camden Town, Odeon Kensington, Odeon Marble Arch. Odeon Mezzanine, /irgin Trocadero. And local cinemas

14 (15)

fark Christopher's refro-trip through the heyday f New York's Studio 54 boasts a glitterball turn om Mike Myers (as club-boss Steve Rubell) but ot a whole lot else. This is a garbied, undereveloped run-through of dance-floor chic as Ryan hillippe's colourless busboy falls in with the sautiful folk and learns the downside of life in e fast lane. Tatty stuff, all told.

rst End: Odeon Camden Town, Virgin Hayarket, Warner Village West End. Local: Danham Warner Village, Edmonton Lee Valley II 12, UCI Surrey Quays

ANA-BI (18)

plent yet elegiac portrait of a brutal Japanese liceman pushed over the edge. Its dreamlike de makes it strangely moving. cal: Beckenham Studio, Greenwich Cinema

LARY AND JACKIE (15)

Il-throttle playing from Rachel Griffiths and uly Watson sustains Anand Tucker's wartsi-all biopic of the Du Pré sisters Hilary y, married flautist) and Jacqueline (world-10us cellist). Sibling rivalries, a ménage à is and terminal illness are all carefully igated by Tucker's finely-wrought direction. ugh it's as an acting showcase that the 1 really hits home.

st End: Barbican Screen, Chelsea Cinema. pham Picture House, Curzon Mayfair, Cur->Soho, Gote Notting Hill, Odeon Kensington, In Swiss Cottage, Renoir, Ritzy Cinema, reen on the Hill. And local cinemas

TTLE VOICE (15)

led up in her room, Jane Horrocks perfects irley Bassey/Judy Garland impersonations. acing black comedy, Horrocks's vocal rotechnics, plus a marvellously weighted n from Michael Caine succeed in pushing it

ough to the final curtain. est End: ABC Tottenham Court Road, Odeon mden Town, Odeon Kensington, Odeon urble Arch, Odeon Swiss Cottage, Odeon West d, Ritzy Cinema, UCI Whiteleys, Virgin THE TRUMAN SHOW (PG) elsea, Virgin Fulham Road Repertory: Phoenix See The Independent Recommends, above. nema. And local cinemas

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic do-gooder.

West End: Odeon Mezzanine, Odeon Swiss Cottage, Virgin Fulham Road, Warner Village West End. And local cinemas (0171-287 4322 (from 1pm) ⊕ Piccadilly Circus Harnam: The Turkish Bath 1.25pm, 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm,

MEET JOE BLACK (12)

Picking his way through Martin Brest's underdeveloped rehaul of Death Takes a Holiday goes Brad Pitt's aquiline Grim Reaper, who gets chaperoned round the everyday delights of planet Earth by Anthony Hopkins' dying billionaire. The film has a few neat themes and a reliably solid turn from Hookins, but it is too much a picture of disparate pieces.

West End: Empire Leicester Square, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero. And local cinemas

MY NAME IS JOE (15)

Ken Loach's solid social-realist drama tells the tale of Joe (Peter Mullan), a recovering alcoholic torn between his old life (drugs, crime) and his new (a romance with Louise Goodall's middleclass health visitor). My Name is Joe brilliantly spotlights the groping hopes and thwarted ambitions of a Britain caught below the poverty line. West End: ABC Panton Street Local: Bedeyheath Cineworld Repertory: Watermans Arts Centre

THE OPPOSITE OF SEX (18)

See The Independent Recommends, above. West End: Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End. Local: Croydon Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Movies, Warner Village Finchley Road, UCI Surrey Quays

THE PARENT TRAP (PG)

The Parent Tran catches Disney cannibalising its own back catalogue, re-heating its 1961 Hayley Mills heart-warmer into a spry, cross-cultural caper starring Lindsay Lohan as the separatedat-birth twin sisters (one British, one American) determined to get their parents (Natasha Richardson, Dennis Quaid) back together.

West End: UCI Whiteleys, Virgin Chelsea. Local: Acton Park Royal Warner Village, Barnet Odeon, Beckenham ABC, Bexleyheath Cineworld, Bromley Odeon, Croydon Fairfield Halls, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Feltham Cineworld the Mavies, Warner Village North Finchley, Warner Village Finchley Road, Greenwich Cinema, Hampstead ABC, Holloway Odeon, Ilford Odeon, Kingston ABC Options, Peckham Premier, Putney ABC, Stoples Corner Virgin, Streatham Odeon, New Stratford Picture House, Sutton UCI 6, UCI Surrey Quays, Wimbledon Odeon, Woodford ABC

π (PI) (15) See The Independent Recommends, above.

West End: ABC Tottenham Court Road, Curzon Soho, Repertory: Phoenix Cinema

PRACTICAL MAGIC (12)

Essentially a sibling soap-opera with a dash of mumbo-jumbo, Practical Magic sees Sandra Bullock and Nicole Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by the film's turnoil of undigested influences. West End: ABC Partton Street, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End. And local cinemas

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result ends up looking more like The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: Empire Leicester Square, Odeon

West End: Plaza, Ritzy Cinema

Swiss Cottage, UCI Whiteleys, Virgin Fulham

Road, Virgin Trocadero. And local cinemas

ODEON LEICESTER SQUARE (08705-050007) → Leicester Square The Siege 12.55pm, 3.35pm, 5.55pm, 8.30pm

ABC PANTON STREET

(0870-902 0404)

Piccadily
Circus Elizabeth 2.10pm, 5.10pm,
8.10pm Lock, Stock & Two
Snoking Barrels 1.10pm,
3.35pm, 6.05pm, 8.30pm My
Name is Joe 1.20pm, 3.45pm,
6.20pm, 8.40pm Practical Magic
1.30pm, 3.40pm, 5.55pm,
8.20pm ODEON MARBLE ARCH ODEON MARBLE ARCH
(08705-050007)

Marble Arch
Enemy of The State 12.20pm,
3.10pm, 6.05pm, 9pm Little
Voice 1.40pm, 6.40pm Practical
Magic 1.25pm, 3.55pm, 6.30pm,
9.05pm Shakespeare in Love
12.35pm, 3.25pm, 6.15pm,
9.10pm The Siege 3.50pm,
8.55pm Stepmoon 12.30pm,
4.20pm, 6.10pm, 9.05pm 4.20pm, 6.10pm, 9.05pm

ODEON MEZZANINE

ODEON SWISS COTTAGE
(08705-050007) ⊕ Swiss Cottage
Hilary and Jackie 12.20pm, 3pm,
5.35pm, 8.15pm Little Voice
1.45pm, 4pm, 6.20pm, 8.50pm
Practical Magic 1pm, 3.30pm,
6pm, 8.45pm Shakespeare in
Love 12.15pm, 3.05pm, 5.50pm,
8.35pm Stepmom 12.05pm,
2.45pm, 5.25pm, 8.10pm Very
Bad Things 12.45pm, 3.05pm,
6pm, 8.45pm ODEON SWISS COTTAGE 6pm, 8.45pm

(08705-050007) & Leicester Square Little Voice 1.55pm, Leicester 4.10pm, 6.20pm, 8.55pm Stepmon 12.10pm, 2.55pm, Stepmom 12,1 5.40pm, 8.30pm

PEPSI IMAX CINEMA

(0990-888990) ⊕ Piccadilly Circus Babe: Pig in the City 12.40pm Saving Private Ryan 3pm, 7.30pm Star Treic Insurrection 1,20pm, 3,40pm, 6pm, 8,20pm The Truman Show 1pm, 3,15pm, 6,15pm, 8,40pm Very Bad Things 1.30pm, 3.50pm, 6.30pm, 9pm

(0171-837 8402) Russel oryin-os/ 402/ Cassen quare. The Apple (Sib) 1 pm, 2.55pm, 4.50pm, 6.45pm, 3.45pm Hilary and Jackle 1.10pm, 3.40pm, 6.10pm, 8.40pm

RITZY CINEMA RTIZY CINEMA (0171-733 2229) BR/e, Brixton Angel Sharks (Marie Baie des Anges) 3.15pm Bulworth 5pm, 7.20pm, 9.35pm Hillary and Jackle 4pm, 6.35pm, 9.05pm Little Voice 3pm, 5.15pm, 7.25pm, 9.30pm The Opposite of See, 2.20pm, 4.40pm, 7.25pm, 7.25pm Sex 2.20pm, 4.40pm, 7pm, 9.20pm (+ Short: Horseshoe) Shakespeare. in Love 2pm, 4.25pm, 6.50pm, 9.25pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street The Opposite of Sec 2.40pm, 4.50pm, 7pm, 9.10pm Shakespeare in Love 3.10pm, 6.25pm, 9pm SCREEN ON THE GREEN

(0171-226 3520) & Highbury & Isilngton Shakespeare in Love 3.35pm, 6.20pm, 9pm SCREEN ON THE HILL

UCI WHITELEYS GO 34567) © Queensway Balworth 2pm, 4.20pm, 6.50pm, 9.20pm Little Volce 1.40pm, 4.90pm, 6.30pm, 8.40pm Meet Joe Black 4.40pm, 8.20pm The Opposite of Ser 1.50pm, 4.30pm, 7pm, 9.30pm Practical Magic 1.20pm, 3:40pm, 6.10pm, 9pm The Prince of Egypt 2.20pm Shakespeare in Love 12.50pm, 3.30pm, 6.20pm, 9.10pm Stepmom 3.10pm, 6pm, 8.50pm Very Bad Things 2.30pm 4.50pm, 7.20pm, 9.50pm

VIRGIN CHELSEA VIRIGIN CHELSEA (0870-907 0710) & South Kensington Bulworth 1pm, 3.30pm, 6.15pm, 9.15pm, Lictle Voice 12.45pm, 2.45pm, 4.45pm, 6.45pm The Siege 8.50pm Stepmom 12.45pm, 3.30pm, 6.15pm, 9pm Very Bad Things 1pm, 3.45pm, 6pm, 8.30pm

VIRGIN FULHAM ROAD (0870-907 0711) & South Kensington Little Voice 12.40pm, 2.50pm, 5.10pm, 7.20pm, 9.40pm The Mask of Zorro 12.30pm 3.15pm, 6pm Meet Joe Black 8.40pm The Opposite of Sex 12.40pm, 2.50pm, 5pm, 7.15pm,

Practical Magic 1.40pm, 4pm, 6.30pm, 9pm Shakespeare In Love 12.30pm, 3.30pm, 6.15pm, 9.10pm Two Girls and a Guy 1pm, 3pm, 5pm, 7pm, 9.15pm

GIN HAYMARKET (0870-907 0712) & Piccadilly Circus 54 2.10pm, 4.20pm, 6.30pm, 8.45pm Bulworth 1pm, 3.30pm, 6.10pm, 8.35pm Two Girls and a Guy 1.40pm, 4pm, 6.20pm, 8.55pm VIRGIN TROCADERO

(0870-907 0716) ↔ Piccadilly Circus Enemy of the State 12noon, 2.50pm, 5.40pm, 8.30pm Meet Joe 2-50pm, 5-40pm, 8-30pm Meet De Black 12-30pm, 4-20pm, 8pm Out of Sight 12noon, 2-50pm, 5-40pm, 8-30pm Practical Magic 12noon, 2-15pm, 4-30pm, 6-50pm, 9.15pm Shakespeare in Love 12noon, 2-40pm, 5-30pm, 8-45pm Star Treic Insurrection 1pm, 3-40pm, 6-40pm, 9.15pm Very Bad Things 12-10pm, 2-20pm, 4-30pm, 6-40pm, 9nm 6.40pm, 9pm

WARNER VILLAGE WEST END (0171-437 4343) & Lejcester Square 54 9.20pm Bulworth 1pm. Square 54 9.20pm Bulworth 1pm, 3.30pm, 6.20pm, 9pm The Mask of Zorro 12.30pm, 3.20pm, 6.30pm The Opposite of Sex 1.20pm, 3.50pm, 6.10pm, 8.50pm A Perfect Murder 1.30pm, 4.10pm, 6.50pm, 9.25pm Practical Magic 12ncon, 12.50pm, 2.50pm, 2.50pm, 3.40pm, 5.40pm, 6.30pm, 8.30pm, 9.20pm (+ Short: Eight) Rush Hoor 12.40pm, 3.20pm, 6pm, 8.40pm Very Bad Things 11.50am, 2.10pm, 4.30pm, 7pm, 9.30pm What Dreams May Come 1.10pm, 4pm, 6.35pm, 9.10pm.

> **CINEMA** LONDON LOCALS

ACTON PARK ROYAL WARNER VILLAGE (0181-896 0066) ← Park Royal Bul-(0181-896 0066) ⊕ Park Royal Bul-worth 9.05pm Enemy of the State 1.35pm, 4.20pm, 7pm, 9.50pm Little Volce 2.10pm, 4.30pm, 6.50pm, 9.15pm Meet Joe Black 1.10pm, 4.50pm, 8.30pm Practical Magic 1pm, 3.40pm, 6.10pm, 8.40pm Shakespeare in Love 12.30pm, 3.10pm, 6pm, 8.55pm The Siege 2pm, 4.40pm, 7.20pm, 10pm Star Trek: Insurrection 1.30pm, 3.50pm, 6.30pm Stepmom 1.20pm, 4pm, 6.40pm, 9.30pm 1.20pm, 4pm, 6.40pm, 9.30pm Very Bad Things 2.10pm, 4.30pm, 7.10pm, 9.40pm

BARNET ODEON (08705 050007) & High Barnet Little Voice 1.15pm 3.45pm, 7pm, 9pm Practical Mag-ic 1pm, 3.35pm, 6.15pm, 8.30pm Shakespeare in Love 12.45pm, Snakespeare in 1.0ve 12.45pm, 3.25pm, 6.10pm, 8.40pm Stepmom 1pm, 3.30pm, 6pm, 8.30pm Very Bad Things 12.50pm, 3.30pm, 6.45pm, 8.50pm

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Enemy of the State 2pm, 5.20pm, 8.10pm Practical Magic 1.45pm, 4.05pm, 6.25pm, 8.45pm Shakespeare in Love 2.10pm, 5.40pm, 8.25pm

BEXLEVHEATH CINEWORLD (0181-303 1550) BR: Besteyheath Bulworth 9.15pm Enemy of the State 1.30pm, 4.10pm, 6.50pm, 9.30pm Little Volce 12.10pm, 2.30pm, 4.50pm, 7.05pm, 9.25pm The Mask of Zorro 2.45pm, 6pm Meet Joe Black 12.45pm, 4.15pm, 7.45pm My Name is Joe 1pm, 4pm, 7pm Practical Magic 12.35pm, 2.50pm, 5.10pm, 7.30pm, 9.500m Stakesnears in 1 one 1 ome 1 one levheath Buhworth 9.15pm En-9.50pm Shakespeare in Love 1pm, 3.45pm, 6.30pm, 9.20pm The Slege 12.10pm, 8.45pm Stepmom 1.20pm, 4pm, 6.45pm, 9.35pm Very Bad Things 12.40pm, 3pm, 5.15pm, 7.35pm, 9.55pm

ODEON (08705 050007) BR: Obeon (08705 050007) Brc Bromley North/Bromley South Lit-tle Voice 2.25pm, 4.40pm, 6.50pm, 9.05pm Practical Magic 1.50pm, 4.10pm, 6.30pm, 8.50pm Shake-speare in Love 12.25pm, 3.05pm, 5.50pm, 8.35pm Stepmom 12.15pm, 2.55pm, 5.40pm, 8.25pm CATFORD

ABC (0181-698 3306) BR: Catford Practical Magic 3.45pm, 6.15pm, 8.45pm Very Bad Things 2.30pm, 6pm, 8.40pm CROYDON

CLOCKTOWER (0181-253 1030) BR: West/East Croydon Dancing at Lughnasa 6.15pm The Land Girls 3.50pm Left Luggage 8.30pm

SAFARI (0181-688 3422) BR: West Croydon Hum Aapke Di Mein Rehte Hain phone for times Hu Tu Tu phone for times Meet Joe Black 5.30pm, 8.40pm The Slege 5.40pm, 8.15pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Enemy of the State 3.35pm, 6.30pm, 9.30pm Little Voice 2.10pm, 4.30pm, 6.50pm 9.10pm
Meet Joe Black 8.30pm The Opposite of Sex 4.40pm, 9.50pm
Practical Magic 3.55pm, 6.40pm, 9.20pm Shakespeare in Love 3.10pm, 6pm, 8.50pm The Siege 1.40pm, 7.10pm Star Trek: Insurrection 3.40pm, 6.10pm Stepmom 3.25pm, 6.15pm, 9pm Very Bad Things 2pm, 4.20pm, 7pm, 9.40pm

DAGENHAM WARNER VILLAGE (0181-592 2020) ◆ Dagenham Heathway 54 10pm Bulworth 7.20pm Enemy of 10pm Bulworth 7.20pm Enemy of the State 1.30pm, 4pm, 6.50pm, 9.40pm Little Wolce 2.10pm, 4.20pm, 6.30pm, 8.40pm Meer Jo-Black 2pm, 5.30pm, 9.10pm Prac-dical Magic 2pm, 4.30pm, 7pm, 9.30pm Shakespeare in Love 1.30pm, 4pm, 6.40pm, 9.20pm The Slege 5pm, 9.50pm Star Tekt Insurrection 3pm, 5.20pm, 7.40pm Stepmom 1.30pm, 3.55pm, 6.25pm, 8.55pm Very Bad Things 2.20pm, 4.30pm, 6.40pm, 9pm

EALING VIRGIN UXBRIDGE ROAD (0870-Virigin Oxbridge ROAD (0870-9070719) BR/O Ealing Broadway Practical Magic 2.10pm, 4.30pm, 6.50pm, 9.20pm Shakespeare in Love 2.40pm, 5.40pm, 8.40pm Stepmom 2.30pm, 5.30pm, 8.30pm

BELLE-VUE (0181-381 2556) + Edgware AA AB Laut Chalain phone for times Bade Dilwala phone for times Kuch Kuch Hota Hai phone for times Meet Joe Black 4.30pm, 7.50pm The Prince of Egypt 2.30pm. Zakhm phone for

LEE VALLEY UC! 12 (0990-888990) O Tottenham Hale AA AB Laut Chalain 4.15pm, 8.10pm Bul-Laut Chalain 4.15pm, 8.10pm Btal-worth 10pm Enemy of the State 3.35pm, 6.20pm, 9.15pm Little Voice 3.30pm, 6pm, 8.45pm The Mask of Zorro 3.10pm, 6.45pm Meet Joe Black 4.40pm, 8.25pm The Opposite of Sex 3pm, 5.45pm. 8.05pm Practical Magic 4.25pm, 8.05pm Practical Magic 4.25pm, 7pm, 9.40pm Rush Hour 10.05pm Shakespeare in Love 3.45pm, 6.30pm, 9.20pm The Siege 3.05pm, 5.50pm, 8.35pm Star Treic Insurrection 4.55pm, 7.20pm Stepmom 3.20pm, 6.10pm, 9pm Very Bad Things 4.45pm,7.10pm,

ELEPHANT & CASTLE
CORONET (0171-703 4968) &
Elephant & Castle Bulworth
3.45pm, 6pm, 8.35pm Enemy of
The State 3pm, 5.45pm, 8.20pm
Very Bad Things 3.55pm, 6.15pm,
8.45pm

FELTHAM CINEWORLD THE MOVIES (0181-867 0555) BR: Feltham AA AB Laut Chalain 11.55am, 3.30pm, 7.30pm

Chalatri 11.55am, 5.30pm, 7.30pm Bulwiorth 7pm Enemy of the State 1.10pm, 3.45pm, 6.30pm, 9.10pm Hum Aapke Hain Koum. 111.15am, 1pm, 2.45pm, 4.35pm, 6.20pm, 8.05pm, 9.45pm Kuch Kuch Hota Hai 12noon, 3.30pm, 9.30pm, 6pm Little Voice 12noon, 2.25pm. 4.40pm, 7.10pm, 9.25pm The Mask of Zorro 12noon, 6.10pm Meet Joe Black 1.05pm, 4.20pm, Meet Joe Black 1.05pm, 4.20pm, 7.50pm The Opposite of Sex 11.30am, 2.10pm, 4.50pm, 7.15pm, 9.50pm Practical Magic 11.35am, 2pm, 4.25pm, 7pm, 9.20pm Shakespeare In Love 1.15pm, 4pm, 6.45pm, 9.30pm The Siege 11.30am, 2pm, 4.30pm, 7pm, 9.30pm Stepmon 1.45pm, 4.30pm, 6.55pm, 9.40pm Very Bad Things 11.20am, 2.05pm, 4.45pm, 7.20pm, 9.55pm Zakhm 2.50pm, 9pm NORTH FINCHLEY

WARNER VILLAGE (0181-446 9344) © East Finchley/Finchley Central Bulworth 3.40pm, 9.30pm Central Butworth 3.40pm, 9.30pm. Enemy of the State 3pm, 6.10pm, 9pm Little Voke 1.10pm, 3.30pm, 6.25pm, 8.40pm Meet Joe Black 4.35pm, 8.20pm Practical Magic 12.50pm, 3.50pm, 6.35pm, 9.10pm Shakespeare in Love 1.20pm, 4pm, 6pm, 8.50pm The Siege 1pm, 6.15pm Stepmorn 1.40pm, 4.35pm, 7pm, 9.40pm Very Bad Things 1.50pm, 4.20pm, 6.45pm, 9.20pm

FINCHLEY ROAD
WARNER VILLAGE (0171-604
3110) & Finchley Road Belworth
1.45pm, 4.15pm, 6.50pm, 9.40pm
Enemy of the State 4.30pm,
9.50pm Little Volce 11.30am, 2pm,
7.30pm The Opposite of Sex,
1.30pm, 4pm, 5.40pm, 9pm Practical Magic 1pm, 3.50pm, 6.30pm,
9.30pm Shakespeare in Love
12noon, 2.45pm, 5.30pm, 8.30pm
Stepmom 12.15pm, 3pm, 5.45pm,
8.45pm Two Girls and a Guy
1.10pm, 3.10pm, 5.20pm, 7.40pm, FINCHLEY ROAD 1.10pm, 3.10pm, 5.20pm, 7.40pm, 10pm Very Bad Things 12noon, 2.20pm, 4.40pm, 7pm, 9.20pm

GOLDERS GREEN ABC (0181-455 1724) ← Golders Green Shakespeare in Love 2.45pm, 5.35pm, 8.20pm CINEMA (0181-293 0101) BR: Greenwich Bulworth 9.45pm Hillary and Jackie 3pm, 5.15pm, 7.30pm Little Voice 4.55pm, 7pm, 9.05pm Shakespeare in Love 3.55pm, 6.35pm, 9.15pm

HAMPSTEAD ABC (0870-9020413) & Belsize Park Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm Shakespeare in Love 2.35pm, 5.15pm, 8.15pm Very Bad Things 1.35pm, 3.55pm, 6.15pm, 8.35pm

HAMMERSMITH VIRGIN (0870-9070718) - Ham-Microsit (0670-5070715) & Hammersmith Little Voice 1.20pm, 3.50pm, 6.30pm, 9pm Practical Magic 1pm, 3.30pm, 6pm, 8.30pm Shakespeare in Love 12.50pm, 3.40pm, 6.20pm, 9.10pm Stepproom 12.40pm, 3.20pm, 6pm, 9.40pm, 9.

SAFARI CINEMA (0181-426 0303) Harrow on the Hill/Harrow & Wealdstone Hum Aapke Hain Koun...! 8.45pm Hu Tu Tu 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Bul-9009) & Harrow on the Hill Bul-worth 4.25pm, 9.40pm Enemy of the State 10.15am, 12.55pm, 3.45pm, 6.35pm, 9.30pm Little Voice 1.40pm, 4pm, 6.30pm, 9pm Meet Joe Black 12.40pm, 4.20pm, 8.10pm The Opposite of Sex 11.50am, 2.10pm, 4.30pm, 6.55pm, 9.20pm Practical Magic 11.30am, 2.10pm 4.40pm, 7.20pm, 9.50pm Shakespeare in Love 12.40pm, 3.20pm, 6.10pm, 8.50pm The Slege 1.50pm, 7.10pm Step-mom 12.10pm, 3pm, 5.40pm, 8.30pm Very Bad Things 11.40em,

2pm, 4.20pm, 6.40pm, 9.10pm HOLLOWAY HOLLOWAY
ODEON (08705 050007) & Holloway Road/Archway Bulworth,
3.45pm, 8.50pm Enemy of the
State 12.15pm, 3pm, 5.45pm,
8.30pm Little Voice 1.35pm, 4pm,
6.25pm, 8.50pm Meet Joe Black
12.30pm, 4.05pm, 7.40pm Practical Magic 1.30pm, 3.55pm,
6.30pm, 8.55pm Shakespeare in
Love 12.20pm, 3.05pm, 5.50pm,
8.35cm The Steps I 15pm, 6.20pm 8.35pm The Slege 1.15pm, 6.20pm Stepntom 12.20pm, 3.05pm, 5.50pm, 8.35pm Very Bad Things 2.15pm, 4.30pm, 6.45pm, 9pm

ILFORD ODEON (08705 050007) @ Gants HIII Little Voice 1.50pm, 4.10pm, 6.30pm, 8.50pm Practical Magic 1.05pm, 3.20pm, 5.25pm, 8.10pm kespeare in Love 12.25pm 3pm, 5.50pm, 8.35pm Stepmo 12noon, 2.40pm, 5.20pm, 8pm Very Bad Trings 1.30pm, 3.50pm,

6.10pm, 9pm KILBURN THE TRICYCLE CINEMA (0171-328 1000) ← Kilburn Bulworth 6.30pm. 8.45pm

KINGSTON UPON THAMES ABC OPTIONS (0870-9020409) BR: Kingston Meet Joe Black 2.15pm, 7.15pm Practical Magic 2.25pm, 6.05pm, 8.30pm Shakespeare in Love 2.10pm, 5.25pm, 8.10pm

MUSWELL HILL ODEON (08705 050007) & High-gate Practical Magic 1.10pm, 3.50pm, 6.20pm, 8.40pm Shakespeare in Love 12.55pm, 3.30pm, 6pm, 8.30pm Stepmom 1.05pm, 3.35pm, 6.05pm, 8.35pm

PECKHAM PREMIER (0181-235 3006) BR: Pecidiam Rye Bulworth 9.50pm En-Peditam Rye Bulmorth 9.50pm En-erry of the State 3.55pm, 6.30pm, 9.05pm Little Volce 4pm, 6pm, 8pm Practical Magic 2.30pm, 4.45pm, 7.15pm, 9.30pm Shalespeare in Love 3.40pm, 6.20pm, 9pm The Slege 4.45pm, 7.15pm, 9.30pm Very Bad Things 4.50pm, 7.05pm, 9.25pm

ABC (0870-9020407) BR: Purley Little Voice 6.10pm, 8.30pm Meet Joe Black 7.10pm Very Bad Things 5.40pm. 8.10pm PUTNEY

PUTNEY
ABC (0870 9020401) BR: Pumey/ePutney Bridge Little Voice 1.15pm,
3.45pm, 6.15pm, 8.30pm Practical
Magic 1.15pm, 3.45pm, 6.05pm,
8.25pm Shakespeare in Love
2.15pm, 5.15pm, 8.15pm

RICHMOND ODEON (08705 050007) BR/-P Richmond Little Voice 2pm. 4.20pm, 7pm. 9.30pm Shakespeare In Love 12.30pm, 3.20pm, 6.30pm, 9.10pm Stepmon 2.10pm, 6pm,

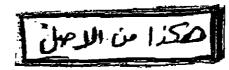
ODEON STUDIO (08705 050007) Ship Studio (08705 030007)

BR/-P Richmond Bulworth 2.10pm,

Spm Hillary and Jackle 12.30pm,

3.20pm; 6.10pm, 9pm Meet Joe

Black 8.20pm Practical Magic 1.20pm, 3.50pm, 6.20pm, 9.20pm Very Bad Things 2.20pm, 4.40pm, 7.10pm, 9.30pm



RICHMOND
ODEON (08705 050007) BR/O
Richmond Little Voice 2pm.
4.20pm, /pm. 9.30pm Shakespeare in Love 12.30pm, 3.20pm, 6.30p 9.10pm Stepmom 2.10pm, 6p ют 2.10рт. брт.

ODEON STUDIO (08705 050007) BR/O Richmond Bulworth 2.10pm, 6pm Hilary And Jackle 12.30pm. opm Hilary And Jacket 12.30pm, 3.20pm, 6.10pm, 9pm Meet Joe Black 8.20pm Practical Magic 1,20pm, 3.50pm, 6.20pm, 9.20pm Wery Bad Things 2.20pm, 4.40pm, 7.10pm, 9.30pm

ROMFORD ABC (0870-9020419) BR: Romford Practical Magic 2.30pm, 5.55pm, 8.25pm The Siege 2.25pm, 5.30pm, 8.10pm Very Bad Things 2.15pm, 5.40pm, 8.40pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Enemy of the State 3pm. 8.20pm Little Volce 1.30pm, 4pm, 6.30pm, 8.50pm The Mask of Zorro 12.15pm, 5.40pm Meet Joe Black 12.30pm, 4pm, 7.30pm Practical Magic 1.15pm, 3.45pm, 6.10pm, 8.30pm Shakespeare in Love 8.30pm Shakespeare in Love 12.30pm, 3.10pm, 5.50pm, 8.35pm The Slege 3.45pm, 8.40pm Star Trek: Insurrection 1.30pm, 6.30pm Stepmom 12.20pm, 3pm, 5.40pm, 8.15pm Very Bad Things 2pm, 4.15pm, 6.35pm, 8.55pm

SIDCUP ABC (0541-555131) BR: Sidoup Lit-tle Voice 6.15pm, 8.45pm Very Bad Things 6pm, 8.40pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Enemy Of the State 1pm, 3.40pm, 6.25pm, 9.10pm Little 3.40pm, 6.25pm, 9.10pm Little Voice 2.30pm, 4.45pm, 7pm Practical Magic 1.30pm, 4.15pm, 6.45pm, 9.10pm Shakespeare In Love 3.10pm, 5.50pm, 8.50pm The Siege 9.20pm Stepmom 1pm, 3.45pm, 6.30pm, 9.15pm Very Bad Things 2pm, 4.15pm, 6.40pm, 9.0pm

STREATHAM ABC (0870-9020415) BR: Streatham HIII Antz 5.45pm Meet Joe Black 2.10pm, 7.35pm Psycho 8.55pm Shakespeare in Love 2,25pm, 5.35pm, 8.25pm Star Trek: Insurrection 2.15pm, 4.30pm,

ODEON (08705 050007) BR: Streatham Hill/ Brixton/Clapham Common Bulworth 6.10pm Ene of the State 12.10pm, 2.55pm, 8.25pm Little Voice 1.20pm, 3.40om, 6om, 8.20om Practical Magic 1.10pm, 3.40pm, 6pm, 8.30pm Stepmom 12.20pm, 3pm, 5.40pm, 8.20pm Very Bad Things 1.10pm, 3.40pm, 6pm, 8.30pm

STRATFORD NEW STRATFORD PICTURE HOUSE (0181-555 3366) BR/O Stratford East Bulworth 6.50cm Practical Magic 2pm, 4.15pm, 6.35pm, 9pm Shakespeare in Love 12.55pm, 3.25pm, 6pm, 8.30pm Stepmorn 1pm, 3.35pm, 6.10pm, 8.45pm Very Bad Things 1.30pm, 4pm, 9.10pm

UCI (0990 888990) & Surrey Quays Bulworth 7pm Enemy of the State 3.30pm, 9.40pm Little Voice 4pm, 6.30pm, 8.50pm Meet Joe Black 4.45pm, 8.25pm The Opposite of Sex 4.20pm, 7.10pm, 9.30pm Practical Magic 3.50pm, 6.20pm, 8.40pm Shakespeare in ove 3.10pm, 6pm, 9pm The Siege 9.40pm Stepmom 3.20pm, 6.10pm, 9.10pm Twilight 4.10pm, 9.40pm 6.40pm Very Bad Things 5pm, 7.20pm, 9.55pm

SUTTON (0990-888990) BR: Sutton/O Morden Enemy of the State 6.45pm, 9.30pm Little Voice 4.10pm, 6.25pm, 8.45pm The Parent Trap 3.55pm Practical Magic 3.25pm, 9.30pm Shakespeare in Love 3.40pm, 6.35pm, 9.15pm Star Trek: Insurrection 4.40pm Stepmom 3.10pm, 6.10pm, 9pm vilight 7pm Very Bad Things 7.15pm. 9.50pm

TURNPIKE LANE CORONET (0181-888 2519) ↔ Turnpike Lane Bulworth 3.45pm, 6pm. 8.35pm The Siege 3.35pm, 6pm, 8.30pm Very Bad Things 3.55pm, 6.15pm, 8.45pm UXBRIDGE

ODEON (08705 050007) & Uxbridge Practical Magic 1.50pm, 4.05pm, 6.25pm, 8.45pm Stepmom 1.40pm. 5.45pm, 8.25pm

WOTEMAHILIAW 4.10pm, 6.20pm, 8.30pm Meet Joe Black 2.10pm, 7.20pm Very Bad Things 1.25pm, 3.55pm, 6.05pm,

THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Shakespeare in Love 3.10pm, 5.45pm, 8.15pm Stepmom 5.45pm, 8.15pm Str 2.50pm, 5.45pm, 8.15pm

CORONET (0181-850 3351) BR: Eltham Meet Joe Black 3.45pm, 7.25pm Shakespeare in Love 3.30pm, 6pm, 8.30pm

BELLE-VUE (0181-830 0822) & Willesden Green Meet Joe Black 4.450m, 8.15pm

WIMBLEDON ODEON (08705 050007) BR/O **ODEON LOCHMEADOW (08705-**050007): Antz (PG): Dr Dolittle (PG): Enemy of the State (15); Lit-tle Voice (15); The Mask of Zorro Wimbledon/O South Wi Enemy of the State 2.10pm, 8.20pm Little Voice 2.05pm, 4.15pm, 6.30pm, 8.45pm Meet Joe Black 4.55pm Practical Magic 1.35pm, 3.55pm, 6.20pm, 8.45pm, Shakespeare in Love 12.20pm, 2.55pm, 5.35pm, 8.20pm Stepmom (PG); Meet Joe Black (12); Mulan (U): Practical Magic (12); The Prince of Egypt (U); Shakespeare in Love (15); Small Soldiers (PG); Star Trek: Insurrection (PG); Step-2.30pm, 5.35pm, 8.25pm mom (†2): Velvet Gold Very Bad Things (18)

ABC (0181-989 3463) & South Woodford Little Voice 2.10pm, ABC GEORGE STREET (0541 4.20pm, 6.30pm, 8.40pm Sha eare in Love 2.40pm, 5.30pm, 8.100m Very Bad Things 1.55pm, 4.05pm, 6.15pm, 8.30pr

ABC GEORGE STREE! (US41-550501): Enemy of the State (15); Meet Joe Black (12): Mulan (U): The Parent Trap (PG): Practi-cal Magic (12); The Prince of Egypt (U); Star Trek: Insurrection (PG): Very Bad Things (18) **WOOLWICH CORONET** (0181-854 5043) BR: Woolwich Arsenal Little Voice 4.15pm, 6.25pm, 8.45pm Practical Magic 4pm, 6.15pm, 8.40pm ABC MAGDALEN STREET (0541-550509): Antz (PG); Shakespeare in Love (15)

PHOENIX PICTURE HOUSE **WOOD GREEN** PHOENIX PICTURE HOUSE (01865-554909); The Blue Kite (15): Bulworth (18): Cyclo (18); Double Indemnity (PG); Eraserhead (18): Hana-Bi (18); π (Pi) (15); Ponette (15): Primary-Colors (15): The Secret Garden (U): Sitcom (18): Snake Eyes (15); A World Apart (15) NEW CURZON (0181-347 6664) O Tumpike Lane AA AB Laut Chalain

2pm, 5.30pm, 8.45pm

CINEMA REPERTORY

CINE LUMIERE Queensberry Place, SW7 (0171-838 2144/2146) Classe de Nelge (Class Trip) (NC) 6.30pm A La Campagne (NC) 8.30pm

ICA CINEMA The Mail, SW1 (0171-930 3647) Puta Miseria (NC) 5pm, 9pm La Rubia del Bar (NC) 7pm The Polygraph (NC) 8.30pm

Ticket availability details are for to-NFT South Bank, SE1 (0171-928 day, times and prices for the weeks running times include intervals. 3232) Elizabeth (15) 2.30pm Like 3232) Eltzabeth [15] 2.50pm Like a Bird on a Wire/Germany in Autumn: Fassbinder (NC) 6.15pm Scaramouche (NC) 6.30pm OSS, Spycatcher and Espionage: Television (NC) 7.30pm Mother Rusters Goes to Heaven: Fassbinder (NC) — Seats at all prices) — Seats at some prices () — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed. [5]: Thur, [6]: Fri, [7]: Sat ALARMS AND EXCURSIONS 8.30pm Tranceformer: a Portrait of Lars Von Trier (NC) 8.45pm (+ Michael Frayn's new comedy about a dinner party which is interrupted

PHOENDK High Road, N2 (0181-444 6789) Little Voice (15) 2.15pm, 6.45pm z (Pi) (15) 4.30pm, 9pm PRINCE CHARLES Leicester Place,

WC2 (0171-437 8181) Henry Fool (18) 1pm Snake Eyes (15) 4pm Lethal Weapon 4 (15) 6,15pm The Wedding Singer (12) 9pm RIVERSIDE STUDIOS Crisp Road, W6 (0171-420 0100) Kolya (Kol-ja) (12) 6.45pm + Il Postino 8.50pm

WATERMANS ARTS CENTRE High Street, Brentford, Middlesex (0181-(PG) 4.45pm, 9pm My Name is Joe (15) 7pm

BRIGHTON **DUKE OF YORK'S (01273-602503)** Two Girls and a Goy (18) 2.30pm, 6.45pm, Wed 6.45pm The Opposite of Sex (18) 4.30pm, 8.45pm

CUBE (0114-907 4191) Year of the Horse (15) 8.30pm

WATERSHED (0117-925 3845) Fear and Loathing in Las Vegas (18) 6pm Mandragora (NC) 6.05pm Fire (15) 8.30pm x (Pi) (15) 8.40pm

ARTS (01223-504444) The Opposite of Sex (18) 1.15pm, 9.30pm π (PI) (15) 3.30pm, 7.30pm The Battleship Potenkin (PG) 5pm

CHAPTER ARTS CENTRE (01222-399666) Bulworth (18) 7.30pm Lit-tle Voice (15) 8pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Little Voice (15) 2.15pm. 6.45pm Rush Hour (15) 4.30pm Funny Games (18) 9pm

NORWICH CINEMA CITY (01603-622047) Rien Ne Va Plus (15) 2.30pm, 5.45pm A Sokdier's Daughter Never Cries (15) 8.15pm

> **CINEMA** COUNTRYWIDE

BATH ABC CINEMA (01225-461730); Shakespeare in Love (15)

LITTLE THEATRE (01225-466822): Babe: Pig in the City (U); Bulworth (18); Little Voice (15); The Mask

ROBINS CINEMA (01225-461506): Practical Magic (12); Stepmom (12); The Swan Princess (U); Two Girls and a Guy (18)

WARNER VILLAGE (01223-460442); Antz (PG): Babe: Pig in the City (U); Bulworth (18); Ene my of the State (15); Little Voice (15); The Mask of Zorro (PG); Meet (13); the mask of Zorro (PG); meet Joe Black (12); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Rush Hour (15); Shakespeare in Love (15); i); 2021 iu surrection (PG): Stepmom (12); Very Bad Things (18)

COLCHESTER ODEON (08705-050007); Antz (PG); Dr Dolittle (PG); Enemy of the State (15); The Exorcist (25th Anniversary Rerelease) (18); Lit-tle Voice (15); The Mask of Zorro et Joe Black (12); Mula

urswich VIRGIN CINEMA (0870-9070748); Antz (PG); Babe: Pig in the City (U); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG);

Voice (15): The Mask of Zorro (PG): Meet Joe Black (12): The Parent Trap (PG): Practical Magic (12): The Prince of Egypt (U): Shakespeare in Love (15): The Slege (15); The Solder (Asian Film) (15): Star Treic Insurrection (PG): Stepmom (12): Very Bad Things (18): Who Franed Roger Rabbit? (PG)

(01865-245288); The Charge of the Light Brigade (NC); The Exorcist II - the Heretic (18); Lock, Stock

& Two Smoking Barrels (18); My Name is Joe (15); The Truman

IPSWICH

ican high school Cambridge Earlham Street, WCZ (0171-494 5080) & Covent Garden, Mon-Sat 7,30pm, (U); The Parent Trap (PG); Practical Magic (12); The Prince of Egypt (U); Psycho (15); Rush Hour (15); Shakespeare in Love (15); [4][7] 3pm, £10-£30. 150 mins.) AN IDEAL HUSBAND Christo pher Cazenove and Susannah York in Peter Hall's acclaimed production (15); Shakespeare in Love (15); Small Soldiers (PG); Star Trek: Inof Wilde's comedy. Lyric Shaftesbury Avenue, W1 (0171-494 5045) & surrection (PG); Stepmom (12) Picc Circ. Mon-Sat 7.45pm, [4] 3pm, [7] 4pm, £8.50-£29.50. 165 mins. SILVER SCREEN (01304-228000);

Babe: Ptg in the City (U): The Prince of Egypt (U): The Siege (15) **DAN INSPECTOR CALLS Stephen** Daldry's widely-acclaimed groduction of JB Priestley's thriller: Garrick Charing Cross Road, WC2 (0171-494 5085) → Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £12-£29.50. 110 mlns. ABC(01432-272554); Little Voice (15): Star Trek: Insurrection (PG) THE COURTYARD (01432-359252);

INTO THE WOODS Sondheim and Lapine's acclaimed musical based on fairytales. Donmar Warehouse Earlham Street, WC2 (0171-369 1732) & Covent Garden. Mon-Sat 7.30pm, [4][7] 2.30pm.

) THE INVENTION OF LOVE Tom Stoppard's play about the life of po-et A E Houseman, author of The Shropshire Lad. Theatre Royal. Haymarket Haymarket, SW1 (0171-930 8800) Picc Circ. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50.

ABC CINEMA (0870-9020405): Little Voice (15); Meet Joe Black (12); The Parent Trap (PG): The Prince of Egypt (U); Shakespeare in Love (15) • JESUS, MY BOY Tom Conti stars m John Dowie's alternative Christ-mas show. Apollo Shaftesbury Av-enue, W1 (0171-494 5070) ↔ Picc Circ. Tue-Fri 8pm, Sat 5pm & 8pm, [1] 3pm, ends 6 Feb, £5.50-£18.50.

● KAFKA'S DICK Exic Sykes and Julia Mackenzie star in Alan Ben-nett's comedy about the moribund writer. Piccadilly Denman Street, WT (0171-369 1734) & Picc Circ. In rep, tonight 8pm, ends 26 Feb, £12-£30.

I LITTLE MALCOLM AND HIS STRUGGLE AGAINST THE EU-NUCHS Ewan McGregor stars as the revolutionary activist in David Hal-liwell's drama. Cornedy Panton iwell's drama. Comedy Panton Street, 5W1 (0171-369 1731) & Picc Circ/Leic Sq. Mon-Sat 8pm. [5][7] 3pm, ends 13 Mar, £7-£27.50.

DUORD OF THE FLIES Stage ver-sion of William Golding's classic tale of schoolboys living m a deserted is-land. Lyric Hammersmith King Street, W6 0 (0181-741 2311) & Mon-Sat 7.30pm,

• THE MEMORY OF WATER Alison Steadman and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral, Vaudeville Strand, WC2 (0171-836 9987) BR/O Charing X. Mon-Sat 8pm, [5][7] 3pm, £8-£27.50.

) LES MISERABLES Musical dramatisation of Victor Hugo's mas-terplece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat 7.30pm. [5][7] 2.30pm. £7-£35. 195 mins. 6363) O/BR: Waterloo.

b MISS SAIGON Musical which re-sets the Madam Butterfy tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WCZ (0171-494 5060) O Covent Garden, Mon-Sat 7.45pm, [4][7] 3pm, £5.75-£35. 165 mins.

THEATRE

views). 130 mins.

AMADEUS David Suchet stars as

Salieri in Peter Shaffer's acclaimed

drama. Old Vic The Cut. SET (0171-928 7616/cc 420 0000) BR/+ Wa-

● ANNEE Rags to riches story of the

optimistic orphan. Victoria Palace Victoria Street, SW1 (0171-834 1317) BR/& Victoria. Tue-Sat

7.30pm, [4][7] 2.30pm, [1] 4pm, £7.50-£32,50, 165 mins.

DART Tom Mannion, Danny Webb, Gary Olsen in Yasmina Reza's com-

odry Olsenin zaszmia rezza scola-edy about art and friendship. Wyn-dham's Charing Cross Road. WC2 (0171-369 1736/cc 867 1111) ← Leic Sq. Tue-Sat 8pm, [4] 3pm, [7][1] 5pm, £9.50-£27.50. 90 mins.

BEAUTY AND THE BEAST Lav-

BLOOD BROTHERS WIIV Rus-

es. 160 mins.

way musical about two murdere

women and their nightchib act. Adel-

● THE COMPLETE HISTORY OF AMERICA (ABRIDGED) Reduced

Shakespeare Company's keenly-paced theatrical history lesson. Cri-

• GREASE Energetic stage version of the hit film about life in an Amer-

8pm, £6-£25. 120 mins.

• THE MOUSETRAP Agaths Christie's whodumit, St. Ma est Street. WC2 (0171-836 1443) O Leic Sq. Mon-Sat 8pm. [3] 2.45pm. [7] 5pm. £10-£24.50. 135

I OKLAHOMA! Maureen Lioman stars in the National's acciained im-duction of Rodgers and Hammer-stein's cowboy v farmhand musical. Lyceum Wellington Street, WC2 by mysterious messages stars Felicity Kendal and Josie Lawrence Gielgud Shaftesbury Avenue, W1 (0171-494 5065) ← Picc Circ. Mon-Sat 7.45pm. [5][7] 3pm, £19.50-£27.50 £12.50-£17.50 (restricted Lyceum Wellington Street, WC2 (0870-606 3446/cc 606 6446) 0 Charing X/Embankment. Mon-Sat 7.30pm, [4][7] 2.30pm, ends 26 June, £10-£35.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SWI (0171-494 5400/cc. terioo. Mon-Sat 7.30pm, [4][7] 2.30pm, £7.50-£30. 180 mins. 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£35. 150

PRENT Musical inspired by La Bohame and set in modern day New York Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) & Hotbom/fort Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

RICHARD III Robert Lindsay stars as the historical villain, Savoy Strand. WC2 (0171-836 8888/cc 836 0479) 7.30pm, [7] 2.30pm, £10-£27.50.

ROYAL NATIONAL THEATRE ish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) & Tott DOLIVIER: Peter Pan Stephen Cliver's music accompanies the tale of or of the Bryani as the story teller. In rep, tonight 7.15pm, ends Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £18.50-£35. 150 mins.

sell's long-running Liverpool musi-cal melodrama about twins who are DIYTTELION: The Forest Alan Ayoourn's new version of Ostrovsky's separated at birth. Phoenix Charing Cross Road, WC2 (0171-369 1733) black social satire stars Frances de la Tour. In rep. today 2.15pm & 7.30pm. Olivier & Lyttelton: £8-£27. Day seats from 10am. South Bank, SEI (0171-452 3000). ⊕/BR: Wa- Lek So/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins. ● BUDDY Musical biog-show tracing the brief life of Buddy Holly. Strand Aldwych, WC2 (0171-930

ROYAL SHAKESPEARE COMPANY OTHE BARBICAN: The Merchant Of Venice RSC production of Shake-speare's drama about love and mon-8800) O Covent Garden/Charing X. Tue-Thur 8pm, Fri 5.30pm & 8.30pm, Sat 5pm & 8.30pm, mats [1] 4pm, £10-£27, half price Friday ey. In rep., tonight 7.15pm, ends 9 Mar. 180 mins.

O THE PIT: Shadows: Riders To The Sea & The Shadow of The Glen & Purgatory Triple-bill of drama by WB Yeats and JM Synge. In rep. tonight 7.15pm, ends 27 Mar. Bar-• CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm. £12.50-£35. 165 mins. bican Theatre: £5-£27. The Pit: £11-£18.50. Barbican Centre, EC2 (0171-638 8891). O CHCAGO Maria Friedman and **O SATURDAY NIGHT FEVER I**註 Peter Davison star in this hit Broad-

women and coeff ingriculus act. Acceptable Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (inc booking fee). 130 mins. Adam Garcia, London Palladium Ar-gyll Street, W1 (0171-494 5020) & Oxford Circus. Mon-5at 7.30pm, [4][7] 2.30pm, £10-£32.50. 135 **● STARLIGHT EXPRESS** Andrew Lloyd Webber's hi-tech roller-musi-cal Apollo Victoria Wilton Road.

SW1 (0171-416 6070) BR/O Vic-

1970s musical featuring legendary songs by the Bee Gees and starring

terion Piccadilly Circus, W1 (0171-369 1747) & Picc Circ. Tue toria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mir DR DOLITTLE Phillip Schofield) THE STREET OF CROCODILES talks to the animals in this new Bruno Scultz's short stories provide the inspiration for Theatre de Com-plicite's acclaimed and absurdist stage adaptation featuring Jim Hen-son Puppets. London Apollo Ham-mersmith Queen Caroline Street, W6 plicate's acciaimed and absurant drama. Queen's Shaftesbury Avenue, W1 (0171-494 5040/cc 344 4444) & Picc Circ. Tue-Sat 8pm, [7] 3pm, [1] 5pm, ends 20 Feb, £6-£25. 9 (0171-416 6022) & Hammersmìth. Tue-Sat 7.30pm, [4][7] 2.30pm, £10-£32.50, 150 mins.

THE GLORY OF LIVING Drama I VASSA Howard Davies directs a new stage version of Maxim Gorky's tale of a matriarch and her downset amongst the trailer parks of southern America from new play-Lane, WC2 (0171-369 1730) → Le-Upstairs (at The Ambassadors) West Street, WC2 (0171-565 5000) ic Sq. Mon-Sat 7.30pm, [5] [7] 3pm, ends 27 Mar, £5-£29.50. ◆ Leic Sq. Mon-Sat 8pm, £10, concs

THE WEIR Copor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic So/Char-ing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25, 90 mins.

• WEST SIDE STORY Brand new production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit. Prince of Wales Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £18.50-£35. 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two children who mistake an escaped convict for Jesus, Aldwych Ald-7.45pm, [5][7] 3pm, £10-£32.50.

• THE WOMAN IN BLACK SUsan Hill's chilling ghost story Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Gar-den/Holborn. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110

THEATRE BEYOND THE WEST END

ALIMEIDA THEATRE Certain Young Men Peter Gill's comedy of con-temporary manners looks at the sexuality and the modern man. Mon Sat 7.30pm, mat Sat 3pm, ends 20 Feb. £9.50-£19.50, concs avail-

4404) → Highbury & Islington. ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melancholic piece. Mon-Sat 8pm, mats Fri & Sat 5.30pm, ends 6 Feb. £11-£15. Great Newport Street, WC2 (017) 836 3334/cc 741 9999) ◆ Leices

BUSH THEATRE In Flame New dra ma for the Bridget Jones generation. Mon-Sat 8pm, ends 6 Feb. £10. concs £7. Shepherd's Bush Green. W12 (0181-743 3388) + Shep-

KING'S HEAD, ISLINGTON The Vagina Monologues Eve Ensier performs her own aciaimed off-aroadway hit. Tue-Sat 8pm, mats Sat & Sun 3.30pm, ends 6 Mar. £12-£13. Upper Street. N1 (0171-226 1916) © Angel/Mighbyng & Jelingston ● Angel/Highbury & Islington.

TRECVOLE THEATHE The Colour of Justice Dramatisation of the Stephen Lawrence case, Mon-Fri 7.45pm, Sat 4pm & 8pm, mat Wed 2pm, ends 6 Feb. £8-£13.50, concs available. Kilburn High Road, NW6 (0171-328 1000) ⊕ Kilburn.

VOUNG VIC STUDIO Play-boy desperate optimists' latest offering looking at the attraction of violence. Mon-Sat 7.45pm, ends 6 Feb. £8, concs £6. The Cut, SE1 (0171-928 FIRST CALL, LAST CALL

First Call.

ng Pangalan Pangalan ng Pa

AWAY FROM THE successful TV improvisation show Whose Line is it Anguage? Greg Preeps (right) grabs the limelight and embarks upon a UK tour this spring. The smog American unlessbes his graup quick wit in his show He's One Plue Blick where, true to form, he spouls political incorrectness like it's going out of fashion. Tickets are selling fast.

fashion. Ticsets are sessing use.

The Junction, Combridge (81222 511511) 21 Apr; The Gantry, Southampton (61703 228119 23 Apr; The Bristol Bierkeller, Bristol (6117-226 5514) 22 Apr; The Arts Centre, Swindon (01793 614837) 29 Apr.

IN A SPECTACULAR display of drama and pounding music The Drammers of Burmail come to the UK as part of an international tear. They spirit about the stage in synchronised tribal style, expressing their rhythmic message on hollow log drums. The ritial, halled as a national symbol of Burandi's musical tradition, is inspiring for sudiences of all cultures.

Corn Exchange, Cambridge (01223 357851) 8 Feb. The Hexagon, Reading t6113-960 6666) 9 Feb, Royal Festival Hall, London SE1 (0171-969 4242) 10 Feb; Colston Hall, Bristol (0117-922 3083) 9 Mar



THEATRE COUNTRYWIDE

BASINGSTOKE HAYMARKET THEATRE Corpse Ian Targett and Ian Lindsay star in Gerlad Moon's high-camp comedy thriller about a pem contrives to murder his wealthy twin and assume his lifestyle. Mon-Thus & Sat 7.45pm, Fri 6pm & 9pm, mat Wed 3pm, ends 6 Feb. £9.50-£15.50, concs available Wote Street (01256-465566)

CHELTENHAM EVERYMAN THEATRE Black Dabba Chilling psychological thriller by the author of LA Confidential Contains shocking scenes. Tue-Fri 7, 45pm, Sat 8pm, ends 6 Feb. £5.50-£15 Regent Street (01242-572573)

CHICHESTER CHICHESTER FESTIVAL THEATRE Abigail's Party Steven Pinder (Brookside's Max Farnham; stars in Mike Leigh's comedy about social niceties in 1970s suburbia. Tue-Sat 7.30pm, mats Thur & Sat 2.30pm, ends 6 Feb. £6.50-£21. Qaklands Park (01243-781312)

EXETER NORTHCOTT THEATRE Persuasion Adaptation of Jane Austen's last novel. Mon-Fri 7.30pm. Sat 8pm. mat Wed 1.30pm, ends 6 Feb. £7-£15, concs available Stocker Road (01392-493493)

LEICESTER HAYMARKET THEATRE Singin' in the Rain High water mark of American musicals. Tue-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 6 Feb. £7-£19.50 Belgrave Gate (0116-253

MALVERN MALVERN FESTIVAL THEATRE The Gin Game Frith Banbury directs Joss Ackland and Dorothy Tutin in Joss Ackland and Dorothy Tufin in this sensitive and funny drama which centres around a lengthy game of Gin Rummy, Mon-Sat Spm, mat Sat 2.30pm, ends 6 Feb. £10-£14, concs available Grange Road (01684-

MILFORD HAVEN Black Chilling story of haunting and evil with a twist. Mon-Sat 7.30pm, ends 20 Feb. £8. concs £5 St Pe ters Road (01646-695267)

MADDERMARKET THEATRE Woman in Mind One of Avelshourn's blacker comedies about a woman who suffers delusions after being hit on the head by a garden rake. Mon Sat 7.30pm, ends 6 Feb. £4-£6.50 St Johns Alley (01603-620917)

THEATRE ROYAL Sleuth Peter Bowles and Michael Maloney star in Anthony Shaffer's ingenious and in-ventive thriller. Mon-Sat 7.30pm, mat Wed 2.30pm, ends 6 Feb. £3-£15.50, concs available Theatre Street (01603-630000)

PETERBOROUGH KEY THEATRE Wildest Dreams Alan Ayckbourn's comedy about four misfits playing a type of Dungeons-and-Dragons game in a suburban living room. Wed-Sat 7.30pm, ends 6 Feb. £7-£8.50, concs available Embankment Road (01733-552439)

POOLE ARTS CENTRE And Then There Were None Agatha Christie's whodumnit set in a lonely house on a remote island. Mon-Sat 7.45pm, mat Wed 2.30pm, ends 6 Feb. £7.50-£11.50 Kingland Road

SOUTHAMPTON MAYFLOWER THEATRE Goldfocks and the Three Bears Frank Bruno, Karl Howman and Emily Symons in this star-studded panto. Tonight 7pm, ends Feb 14. £7.50-£17.50,

GORDON CRAIG THEATRE On the Razzle Tom Stoppard's farce is set in 1850's Vienna. Mon-Fri 7,45pm, Sat 8pm, mat Thur 1.30pm, ends Feb. £10.50-£12.50, concs available Lytton Way (01438-766866)

STRATFORD-UPON-AVON ROYAL SHAKESPEARE THEATRE The Winter's Tale Seasonal tale of obsessive jealousy, directed by Gregory Doran. Tonight 7.30pm, ends 4 Mar. £7-£30 Waterside (01789-295623)

SWAN THEATRE A Month in th Country Brian Friel's adaptation of Turgenev's portrait of all-consuming sexual desire. Michael Attenbor ough directs. Tonight 7.30pm, ends 20 Feb. £5-£30 Waterside (01789-

WATEORD PALACE THEATRE Darkness Falls Double bill of sinister drama from Jonathan Holloway. Mon-Thu 7.45pm, Fri & Sat 8pm, ends 20 Feb. 64-615.75 Clarendon Road (01923-

VESTCLIFF-ON-SEA PALACE THEATRE CENTRE Women on the Verge of HRT Two forty-something women discuss their situation in life, Mon-Sat 8pm, ends able London Road (01702-342564) | \$52055)

EXHIBITIONS

Brighton Brighton Museum and Art GALLERY Mary Potter (1900-1981) Retrospective of the artist's largely figurative paintings. Mon. Tue & Thur-Sat 10am-5pm, Sun 2pmn ends 28 Mar. free Church Street (01273-290900)

ERU!ON BRUTON GALLERY Forming the Figure Including works by Rodin and Henry Moore. Mon-Fri 10am-1pm & 2pm-5pm, ends 20 Mar, free. Stockell House, Bruton High Street (01749-812205)

FITZWILLIAM MUSEUM The Society of Three: Whisties, Fantin-Latour and Alphonse Legros Exhibition of drawing and priots ex-amining the common stylistic ground of the three artists. Tue-Sat 10am-5pm, Sun 2.15pm-5pm, ends 14 Feb. free: Trumpington Street (01223-332900)

KETTLE'S YARD Physical Evidence Innovative paintings, drawings, sculpture and video. Tue-Sat 12.30pm-5.30pm, Sun 2pm-5.30pm, ends 28 Feb, free. Castle Street (01223-352124)

LONDON BARBICAN ART GALLERY Africa by Africa: A Photographic View Images from sub-Sarahan Africa. PICASSO AND PHOTOGRAPHY: THE DARK MURROR More than 300 works explore the Spanish master's relationship with photography. Mon. Thursday Will photography, Won, Thursday 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45pm, Sun 12noon-6.45pm, ends 29 Mar. £6, concs £4, Irom Mon-Fri £3 after 5pm. Silk Street. EC2 (0171-638 4141) & Barbican/Moorgate.

DESIGN MUSEUM Modern Britain 1927-1939 A study on the important period after the Great War including the work of Francis Bacon, Paul Nash and Barbara Henworth, Mon-Sun 11.30am-6pm, ends 18 Jul. FS 25 concs £4 (to museum). Shari Thames, SE1 (0171-378 6055) & Tower Hill/DLR: Tower Gatew

NATIONAL GALLERY in the Light of Fra Angelico: Zanobi Strozzi Study exhibition exploring the paintings of the 15th-century artist. Ends 7 Mar, free.

Portraits by Ingres Major exhibi-tion of paintings and drawings by the 19th-century French artist. Mon & Tue, Thur-Sun 10am-6pm, Wed 10am-10pm, ends 25 Apr. £6. concs £4. Wed 7pm-10pm £4. Trafalgar Square, WC2 (0171-747 2885) & Charing Cross.

ROYAL ACADEMY OF ARTS Monet in the 20th Century Eighty paintings made in the 26 years after 1900. Mon-Thur, Sun 9am-6pm, Fri & Sat 9am-10pm, ends 18 Apr. £9, concs £6, child (12-18) £3, child (8-11) £1.50. Burlington House. Piccadilly, W1 (0171-413 1717) O

TATE GALLERY Turner in the Alps Works on paper made on Turner's first Alpine trip in 1802. Ends 14 Feb. In Celebration: The Art of the Country House including work by Canaletto, Stubbs and Holbein, Mort Sun 10am-5.50pm, ends 28 Feb, free. Millbank, SW1 (0171-887

VICTORIA AND ALBERT MUSEUM Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Ends 15

Esewhere - Photographs from the Americas and Asia: Henri Cartier-Bresson Subjects by the 90 year-old photographer. Ends 12 Apr. Silver and Syrup: A Selection from the Collection Work by leading photographers. Mon-Sun 10am-5.45pm, ends 31 Jul. £5, concs £3, under 18s/UB40/disabled/mems/af-ter 4.30pm free. Cromwell Road, SW7 (0171-938 8441) & South

CKFORD ASHMOLEAN MUSEUM Chinese ASHMOLEAN MUSEUM Chinese Silks Brightly coloured 18th and 19th century hangings. Ends 28 Feb. Nineteenth Century French Drawings Recent acquisitions alongside familiar major drawings. Ends 28 Feb. The Painterly Brush OI sketches dating from the 16th to the early 20th century. Tue-Sat 10am-Ann. Sun century. Tue-Sat 10am-4pm, Sun 2pm-4pm, ends 21 Mar, free. Beau-

PENZANCE NEWLYN ART GALLERY Bob Law Influential artist's drawings, paintings and sculpture. Mon-Sat 10am-5pm, ends 6 Feb, donation. New Road (01736-363715)

ST IVES TATE GALLERY Display: ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century, and a selection of contemporary work. Quoit Montserrat: Veronica Ryan Marble scuipture linking St Ives with Montserrat in the West Indies. Mon-Sat 11am-7pm, Sun 11am 5pm, ends 11 Apr. £3.50, conce £2 Orthmeor Beach (01736-796226)

MOLVERHAMPTON WOLVERHAMPTON ART GALLERY Disasters of War: Callot, Goya, Dix Selections from three artists' war etehings, Mon-Sat 10am-5pm, ends 20 Mar, free. Lichfield Street (01902CLASSICAL

BRISTOL ST GEORGE'S BRANDON HILL Borodin String Quartet String quartets by Tehnkovsky and Brahms. Tonight 7.30pm. £6-£12. Brandon Hill (0117-923 0359) LONDON

ST JOHN'S, SMITH SQUARE John Hoyland Piano recital including Schumann and Brahens. Tonight 7.30pm £6-£10. Smith Square, SWI (0171-222 1061) & Westminster. PURCELL ROOM ROSL Prizewin

ners Concert From the percussion ensemble Backbeat and pinno duo Jennifer Micallef and Glen Inanga. Tonight 7.30pm. £8 & £10, concs £6. South Bank, SE1 (0171-960 ROYAL FESTIVAL HALL Philiparmonia/Dutoit Poulenc's Double Pi-ano Concerto with Ravel's 2nd

Daphnis and Chloe Suite. Tonight 7.30pm. £5-£30. South Bank. £1 (0171-960 4242) BR @ Waterloo.

OPERA

MAY FAIR THEATRE Cen-drillon/Viva La Mamma Central Pestival Opera with one-acters by Viardot DANCE

LONDON SADLER'S WELLS AT THE PEA-COCK THEATRE Paco Pena Fla-menco Presents La Musa Gitana World class flamenco dance, song and guitar. Tue-Sat 8pm. mat Sat, Sun 3pm, ends 7 Mar. £7.50-£27.50. Portugal Street, WC2 (0177-863 8222) & Holborn/Temple.

SADLER'S WELLS Birmingham Royal Ballet: Edward It Violence and betrayal against a background of David Bintley. Tonight 7.30pm. £7.50-£40. Rosebery Avenue, EC1 (0171-863 8000) + Angel.

HALL FOR CORNWALL Rambert Dance Company: Triple Bill Programme includes the Rambert premiere of August Pace by Merce Cunningham. Tonight 8pm. £11-£17.50, concs available. Back Quay

LITERATURE

ARCHETYPES IN LITERATURE DON OUDSOTE'S DELUSIONS Travel writer Miranda France investigates the changing significance of Don Quixole, drawing on four cen-turies of writers. Voice Box, Royal Festival Hall South Bank SEI (0171-960 4242) BR/O Wate Tonight 7.30pm, £4, concs £2.50.

IN-STORE READING - COLIN BATEMAN: MAID OF THE MIST AUthor event with light refreshments. Waterstone's Bookstore William Baker House, Broad Street (01865-790212) Tonight 6.30pm, free by

COMEDY

CAMBRIDGE CAMBRIDGE
TOMMY TIERNAN AND JASON
BYRNE AT THE JUNCTION Irish
comedy double bill, Tonight 8.30pm.
Clifton Road (01223-511511) 29

ALAN DAVIES IN URBAN TRAU-

MA AT THE DERNGATE The star

NORTHAMPTON

of Jonathan Creek performs. Tonight 8pm, Guildhall Road (01604-624811) £13-£14. HERSTERICS COMEDY CLUB AT TUT 'N' SHIVE Jo Enright, Meryl O'Bourke, Lucy Bayler, Nichola Hutchson, Jane McCartney, Ikona n, MC Laura Shavin Tonight 8.45pm, Upper Street, N1 (0171-359 7719) & Highbury & Is-

CLUBS

Ington, E4, concs E3

IONDON
INDIGO AT MADAME JO JO'S
Feichley Hawkes and DJ Karminsky
play easy listening. Tonight 9pm2am. Brewer Street, W1 (0171-734
2473) & Piccadilly Circus, £7, concs
before 10,30pm 55. before 10.30pm ES,

MOFO AT THE BORDERLINE Skater-friendly acid, breakbeat and jungle night. Tonight 11pm-3am, Manette Street, W1 (0171-734 2095) & Totterham Court Road, £5, £3 w/flyer, NUS £2. FEET FIRST AT CAMDEN PALACE Great big indie session. Tonight 10pm-2am, Camden High Street, NW1 (0171-387 0428) & Camden Town, E5, concs/NUS E3, **EVENTS**

BRIGHTON ZOO: AN EXHIBITION OF FAN-TASTIC AND CRAFTY CREATURES Weind and wonderful creatures de-parted by craft makers and designors. Hove Museum & Art Gallery New Church Road (01273-290200) Tue-Sat 10am-5pm, Sun 2pm-5pm, closed Good Friday, ends 18 Apr, free

LONDON SPRINT '99: FESTIVAL OF PHYSI-CAL, VISUAL AND UNUSUAL THEand dragons. Camden People's The atre Humpstend Rand NW1 (0171-916 5878) @ Caraden Tawn Ends 13 Feb. phone for details.

BEHIND THE SCENES Portraits of technicians and artists involved in the making of British films. Museum Of The Moving Image (MOMI) South Bank SEI (0171-928 3535) & Waterioo. Mon-Sun 10am-6pm (last adm. Spm), ends 26 Feb, £6 25, student £5.25, concs £4.50, under 5s free, family ticket £17

tacacle of thousands of smoothyps in the extensive gardens and woodlands Kingston Lacy Estate (01202-880413) Feb. 11am-4pm, phone to check open days, E2.50, child £1.25. (Wed £1), members free.

SNOWDROP DAYS Enjoy the spec-

WIMBORNI

MUSIC

ANNIE CHRISTIAN, CARTOON Edinburgh-based band headline. Cavern Club Queen Street (01392-495370) Yanight 8pm, phone for prices.

GUILDFORD TERRORVISION Return to live ac-tion by Bradford's finest purveyors of twisted pop metal. Chric Hall Lon-don Road (01483-444555) Tonight

LONDON by the former singer with 1970s dis-co cowboys Dr Hook. The Border-line Manette Street W1 (0171-734 2095) O Tottenham Court Road. Tonight 7.30pm, £10.

DAVID MCALMONT Originally half of Thieves, McAlmont's soaring vocals gained most exposure collaborating with Bernard Butler, Jazz Cafe Parkway NW1 (0171-916 6060) & Camden Town, Tonight 8pm, £8,50.

JOHN OTWAY Pub-rock entertain ment from rock n'roll's self-prochained greatest failure. The Weavers Arms rington Green Road N1 (0171-226 6911) BR/O Highbury & Islington. Tonight 8,30pm, £5.

NORWICH NEW MODEL ARMY Justin Sullivan's long-running strident rock pro-ject tour the new album, Strange Brotherhood, University of East Angila Earlham Road (01603-505401/cc 764764) Tonight 8pm.

HEATHER NOVA, NAOMI Bermu dan singer and songwriter who's been compared to Tori Amos and Sh-eryl Crow. The Waterfront King Street (01603-632717/cc 764764) Tonight 8.30pm, £5.

ONE MINUTE SILENCE, PULKAS, LIBERTY 37 Fresh from US tours

supporting Sevendust and Anthrax, hardcore risers OMS return to the UK for their last dates before recording a second album. Wedgewood Rooms Albert Road, Southsea (01705-863911) Tonight 8pm, £5.

PORTSMOUTH

MUSIC JAZZ, WORLD, FOLK

OSCAR D'LEON Leading interna-tional salsa vocalist and his 18-piece orchestra. Barbican Hall Barbican Centre ECZ (0171-638 8891)

Barblcan, Tonight 7.30pm, £8.50-£15.50. PIZZA EXPRESS ALL STARS The mainsteamers' mainstream, Pixae Express Jazz Club Dean Street W1

(0171-439 8722) & Tottenh Court Road, Jonight 9pm, £8.50. THREE'S A CROWD Actory orbited with Patricia Hodge, Pizza on the Park Knightsbridge SW1 [0171-235 5273] & Hyde Park Corner, Tonight 9.15pm & 11.15pm, £20, £18 adu.

CEDAR WALTON VICTAR TEXAN neobup pianist, Ronnie Score's Frish Street WI (0171-439 0747) • Lescester Square, Tonight 9,30pm, £15, mems £4. LOZ SPEYER QUARTET Diversified

contemporary trumpeter plays org-inal material. Vortex Stoke New-Ington Church Street N16 (0171-354 6516) PROCESSION OF THE PROCESSION OF T

6516) BR: Stoke Newington, Rolent

9pm, £4, concs £3. SOUTHAMPTON JONATHAN GEE TREO Resourceful modal pianist touring new CD, Thur Shining Heart, John Ariott Room. Staff Club, Southampton Universi-ty (01703-593600) Yought & 30pm. EG, NUS E4, cores E3.

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The Independent 3 February 1999

WEDNESDAY RADIO

RADIO 1 (97.6-99.8MHz FM) 6.30 Zoe Ball 9.00 Simon Mayo. 12.00 Kevin Greening 2.00 Mark Raddiffe. 4.00 Chris Moyles. 5.45 Newsbeat 6.00 Dave Pearce 8.00 Steve Lamacq - the Evening Session. 10.00 Movie Update with Mark Kermode. 10.10 John Peel. 12.00 Blue Jam. See Pick of the Day. 1.00

Gilles Peterson. 4.00 - 6.30 Cive RADIO 2 (88-90.2MHz FM) 6.00 Alex Lester. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young, 2.00 Ed Stewart.

5.05 Johnnie Walker. 7.00 Nick Bar raciough, 8.00 Mike Harding, 9.00 The Andy Peebles Soul Show 10.00 Top of the Pops 2 on 2. 10.30 Richard Alinson, 12.00 Katrina Leskanich. 3.00 - 4.00 Mo Dut-RADIO 3 (902-924MHz FM) 6.00 On Air.

9.00 Masterworks. 10.30 Artist of the Week. 11-00 Sound Stories. AND AN EXHIBITION OF FAL STAFTIK AND CRAFTY CREATING 12.00 Composer of the Week: Liszt. 1.00 The Radio 3 Lunchtime Concert. Francois-Frederic Guy (piano), live from the Adrian Boult Hall, Birmingham Conservatoire. Brahms: Four Pieces, Op 119. Prokofiev: Piano

Sonata No 8. 2.00 The BBC Orchestras. Conductors Andrew Davis and Vernon Handiey, Peter Donohoe (piano). Ravel: Valses nobles et sentimentales. Beethoven: Piano Concerto No 3 in C minor. Berlloz: Sýmphonie fantas-

4.00 Choral Evensong. **5.00** In Tune. 7.45 Performance on 3. From the Queen Elizabeth Hall, London, Fiona Talkington introduces a concert of music new to London by three leading European composers. Conductor George Benjamin, Valdine Anderson (soprano). Wolfgang Rihm: Gedrangte Form (first UK performance). Gerard Grisey: Quatre chants pour franchir le seuil (first performance). See Pick of the Day. 8.30 Boulez's Lost Symphony. Pierre Boulez talks to Brian Morton

about the lost symphony he com-

posed in 1947, which he still regards

as the summation of everything he

6.00 Major Léague (1989) (61932), 8.00

10.00 Magic in the Water (1995) (64609). 12.00 Places in the Heart (1984) (46116).

Due nek

The incredible Journey (1963) (38478777). 5.45 Magic in the Water (1995) (61698628)

7.30 Barry Norman's Film Night (1574).

8.00 Everyone Says I Love You (1996)

(13999). See Pick of the Day, 10.00 Inde

pendence Day (1996) (58014628). 12.25

Awakerings (1990) (207723). 2,25 Beer (1985) (2061094). 3,50 - 6,00 Last Stand

7.00 Femmes Fatales (86222). 7.30 Action Heroes (5057338). 8.45 Movie Magic

(8708636), 9.00 Sgt Bilko (1996) (78715).

1L00 Dogmatic (1996) (70393). 1.00 Femmes Fatales (85593). 1.30 Action He-

(2804406). 3.00 Almost Summer (1978)

News Week in Review (9406). 9.00 Suspi-

cion of Innocence (1997) (14628). **11.00** Reaper (1997) (332512). **12.35** The Hijack-

ing of School Bus 17 (1997) (7989704). 2.05 Flirting (1990) (552487). 3.45 The

Almost Summer (1978) (39629433).

SKY CHEMA

FILMFOUR

Killing Secret (1996) (970384). 5.20 - 7.00

4.00 Champion* (1949) (42510338). 5.45

The Cape Town Affair (1967) (36677864).

7.30 Guns of Navarone (1961) (3600222).

10.00 The Life and Times of Judge Roy

Bean (1972) (87788609). 12:10 The Seve Ups (1973) (9703384). 1.55 Son of Pale-face (1952) (4220636). 3.30 Hollywood

Hall of Fame (5089549), 4.00 None Shall

Escape* (1944) (80008075). 5.25 Close.

6.00 Les Enfants du Paradis (1944) (98345512). 7.40 Syrup (1289390). 8.00

Gregory's Giri (1981) (8756318), 10.00 The Shiring (1980) (21(38067), 12.05 Deer Ol-ary (1994) (3505487), 1.45 Army of Shad-

ows* (1969) (11981162). 4.00 - 6.00 Dead

4.00 Rex Hunt (3882425), 4.30 Walker's

World (3688609), 5.00 Wheel Nuts (4938883), 5.30 History's Turning Points

(3862661). **6.00** Animal Doctor (3869574).

6.30 Adventures of the Quest (8697222)

C Clarke (4934067). 8.30 Creatures Fartastic (4913574). 9.00 Life after Death: A

7.30 Beyond 2000 (3889338). 8.00 Arthur

Might* (1945) (8348471).

DISCOVERY CHANNEL

(30723) **5.00** Dogmatic (1996) (36338) **7.00** Sgt Bilko (1996) (99488). **8.30** E

at Saber River (1997) (73908520).

roes (9766796), 2.45 Movie Macic

SKY WOVEMAX

The incredible Journey (1963) (56593).

PICK OF THE DAY

A CONCERT BY the London Sinfonietta of three new works from European composers. including Sur Incises by Pierre Boulez features in Performance on 3 (7.45pm R3). The latter is the subject of a profile on BBC2 tonight and also talks about his famous lost symphony during the concert. In Night Waves (10.45pm R3), Patrick Wright assesses

knew up to that point. Shortly after

completing the piece, Boulez lost the

manuscript. Over 50 years on, he re-

calls the incident, describes his emo-

tions and remembers how the work

founder of the first independent, mu-

sician-owned record company in

10.00 Ensemble. In the first of two

ages have transcribed and reworked

and Fugue. Lowri Blake (cello), John

Italienne. Kyzysztoł Smietana (violin),

Caroline Palmer (piano). Liszt: Para-

'Rigoletto'. Alexander Taylor (piano).

10.45 Night Waves. Patrick Wright

reviews a major retrospective of the

paintings of Patrick Caulfield at the

12.00 Composer of the Week:

1.00 - 6.00 Through the Night.

(1pm) profiles Josef Stalin

(right), the man whose ruthless

of Biography document the

his henchman Adolf Eichmann

millions to the extermination

Sceptical Enquiry (6584241). 10.00

Searching for Lost Worlds (6594628).

Nuts (3189075). 2.00 Close.

SKY ONE

11.00 Mosquito Story (9069864). 12.00 intrigue in Istanbul (6427926). 1.00 Histo-

ry's Turning Points (3493544). 1.30 Wheel

7.00 Count Duckula (91154). 7.30 The

Hollywood Squares (19661). 9.00 Sally

Chris Evans Breekfast Show (47135). 8.30

Jessy Raphael (52086). 10.00 The Oprah Wintrey Show (76845). 11.00 Guity!

(96609), 12.00 Jenny Jones (74086), 1.00

(54222), 2.00 Sally Jessy Raphael (74999). 3.00 Jenny Jones (56118), 4.00 Gulftyl

(58951). 5.00 Star Trek - Deep Space Nine (8154). 6.00 Married with Children (8628).

8.30 Friends (2880), 7.00 The Simpsons (8883), 7.30 The Simpsons (8864), 8.00

Stargate SG-1 (86845). 9.00 The X Files

(59815), 11.00 Friends (69680), 11.30 Star

Trek - Deep Space Nine (31715), 12.30 The Commish (27636), 1.30 - 7.00 Long Play

7.00 Sky Sports Centre (3743116). 7:15

World Wrestling Federation - Livewire (469683), 8.15 Sky Sports Centre

(5082319), 8.30 Racing News (35048). 9.00 Aerobics - Oz Style (59628), 9.30

side Scottish Football (49715). 11.00

You're on Sky Sports (73796). 10.00 in-

Sports Unfirmited (29951), 12.00 Aerobics -

(90169), 10.00 Naked in Westminster

SKY SPORTS 1

Mad about You (90425). 1.30 Jeopardy

of the Day.

RADIO 4

6.00 Today.

11.30 Jazz Notes.

(924-946MHz FM)

9.00 NEWS; Midweek

Hayward Gallery, London. See Pick

phrase on Themes from Verdis

programmes, Penny Gore investi-

gates how composers down the

the music of their predecessors.

Bach/Busoni: Chromatic Fantasy

Lenehan (plano). Stravinsky: Suite

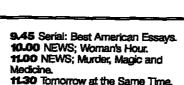
might have sounded.

Sur Incises.

the painter Patrick Caulfield (right) and his personal world of interiors on the eve of a major retrospective at the Hayward Chris Morris provides some comedy in Blue Jam (12mdn't R1): tonight's creatures include a playwright whose transcribed

love-making provides scripts

for the National and a family cursed with a zombie child. DOMINIC CAVENDISH



8.50 Concert, part 2. Pierre Boulez: 12.00 NEWS; You and Yours. 12.57 Weather. 9.40 Postscript. Patrick Wright talks 1.00 The World at One. to five unsung, witty and engaging 1.30 Board Game. figures on the cultural scene who are 2.00 NEWS: The Archers. distinguished by their originality and imagination. 3: Derek Bailey. Free-im-215 Afternoon Play: Portrait. 3.00 NEWS; Gardeners' Question provising guitarist of nearly 50 years' standing, Derek Bailey was also co-

3.30 The Speech Makers 3.45 This Scentred Isla. 4.00 NEWS: All in the Mind. 4.30 Thinking Allowed. 5.00 PM 5.57 Weather 6.00 Six O'Clock News.

6.30 Like They've Never Been Gone. (R) 7.00 NEWS; The Archers. 7:15 Front Flow. Mark Lawson chairs the arts programme. 7.45 Speaking for Themselves. Ten

dramatised excerpts from the letters of Britain's great wartime leader and his wife Clementine, taken from the newly published collection edited by their daughter, Mary Soames. With Alex Jennings as Winston, Sylvestra le Touzel as Clementine, and Helen Bourne as the narrator. Part 3. 8.00 NEWS; The Moral Maze. Michael Buerk and regulars Janet Daley, David Starkey, Ian Hargreaves and David Cook investigate the moral questions behind the week's

8.45 Gerry's Bar. Gerry Anderson presents a final round of extraordi-

SATELLITE AND CABLE

The good thing about Woody

Allen is that even after so many

Says I Love You (8pm Sky

success, but it is worth seeing

Oz Style (39864). 12.30 Premier Snooker League (71628). 2.30 World Windsurfing

(77226), 4.00 Superbouts Roberto Duran

s Sugar Ray Leonard (17241). 5.00 World

Wresting Federation Shotrain (416) 6.00

Sky Sports Centre (8048), **6.20** Unbelievable Sports (2628), **7.00** Pool (42425), **8.00** Ringside (64357), **9.30** Unbelievable

Sports (64048), 10.00 Sky Sports Centre (432777), 10.15 You're on Sky Sports

Sports Centre (547154), 12.00 You're on Sky Sports (51907), 12.30 FA Cup Special

(62704), 2.00 Ringside (36181), 3.30 Sky

7.00 Aerobics - Oz Style (2994767), 7.30

International Cricket (6563067), 11.00 To-teleport (4280222), 11.30 World Windows

ing (4281951). 12.00 Golf: LPGA Office

(2534777). 3.00 International Cricket (1722845). 6.00 Watersports World

Centre (60650758). 2.45 Close.

Depot (2546512). 2.00 Sports Unlimited

(3234067). 7.00 FA Cup Special (1232425). 10.00 Golf Extra (5589999). 1.00 Euro-

peen Tour Weekly (5203487). 1.30 Water-sports World (4038297). 2.30 Sky Sports

12.00 World Wrestling Federation Shot-

Fishing Tales (87303425), 2.00 Super-bouts All vs Norton (46694279), 3.00

gun (87363661). **1.00** Fish TV The Ultimate Fishing Show (9074203). **1.30** Fish TV

Sports Centre (14879297), 3.45 Close.

SKY SPORTS 2

SKY SPORTS 3

52932). 10.45 Pool (226390). 11.45 Sky

(7319), 3.00 Inside Scottish Football

JAMES RAMPTON

PICK OF THE DAY

IT'S AN UNREMITTING day on camps. None of the programmes

rule of the Soviet empire caused years as a film-maker, he is not

millions to die. Later episodes afraid to experiment. Everyone

baleful impact of Adolf Hitler Premier), a musical romantic

(7pm), the Nazi leader, and of comedy, may be only a partial

(9pm), whose leadership of if only for the sight of actors

the Jewish department in the such as Goldie Hawn and Allen

Gestapo led to the deportation of himself crooning.

the History Channel. Biography make for comfortable viewing.

nary tales from ordinary life. 9.00 NEWS; Frontiers. Exploding

stars viewed from a mountain-top in Chile show the Big Bang is still happening. Peter Evans pieces together what this means for our expanding 9.30 Midweek, Libby Purves and guests engage in lively conversation. 10.00 The World Tonight.

10.45 Book at Bedtime: The Sound of Trumpets. By John Mortimer, abridged in ten parts by Neville Teller and read by Rik Mayall Part 8. 11.00 NEWS; Sean Lock's 15 Minutes of Misery, Sean Lock, winner of a Time Out Comedy Award, presents the last of six programmes detailing a comic view of life from his tower block flat. With Kevin Eldon

and Hattie Hayridge. **HJ5** For One Homble Moment. 11.30 The Cheese Shop Presents the Butter Factor. Comedy sketches with a host of new and established characters. 12.00 News.

12.30 The Late Book: Lemona's Tale. By Ken Saro-Wiwa (3/10). 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service, 12.00 12.04 News; Shipping Forecast.

5.54 - 5.57 Shipping Forecast.

11.30 - 12.00 Today in Parliament.

Otympic Series (87446628). 3.30 Golf Ex-

Weekly (87275319). **7.00** International Cricket (61091636). **10.00** FA Cup Classics

7.30 Football: Eurogoals (87777). 9.00

Winter X Gernes (63116), 10-00 Alpine Ski-ing (34883), 11.00 Luga (28357), 11.30

(81715), 1.00 Cycling (67135), 2.00 Golf

al (37593), 8,00 Tractor Puling (46241).

(83661), 3.00 Luge (90574), 4.00 Alpine Sking (19609), 5.00 Xtrem Sports (2512), 6.00 Start Your Engines (87999), 7.00 Tri-

9.00 Rzutid amerykańskie (33777). 10.00 Martial Arts (38864). 11.00 Start Your Engines (35512). 12.00 Winter X Games (46075). 12.30 Close.

7.00 Crossroads (9052574), 7.30 Neighbours (4282661), 7.55 EastEnders

(5311999), **8.30** The Bill (8387512), **9.00**

Eliott (8719721). 10.30 Fihoda (8374048). 11.00 Dallas (4340951). 11.55 Neighbours

1.00 Juliet Bravo (5713870). 2.00 Dallas

(5098086), 2.55 The Bill (5500203), 3.25 The Bill (9993583), 3.55 EastEnders

Creatures Great and Small (4926048).

6.00 Dynasty (6618225). 7.00 2point4

Children (3438628), 7.40 It Ain't Helf Hot, Mum (7645970), 8.20 The Detectives

(8179154), 4.30 Phoda (3880067), 5.00 All

(78086574), 12.25 EastEnders (79

The Bill (8378864), 9.30 The House of

nis (29086). **12.00** Asian Ga

tra (38764357), 6.30 European Your

(68999512). 11.30 Close.

EUROSPORT

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell 12-00 The Midday News. 1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra.

7.30 John Inverdale's Football Night. Full coverage of all the night's action. including FA Cup fourth-round replays. Plus the National Lottery Draw. 10.00 Littlejohn. Football phone-in with Richard Littlejohn: 0500 909693. 11.00 Late Night Live. With Nick Robinson, Including a late news briefing at 11.00, and at 11.15 The Financial World Tonight and a topical late-night

1.00 Up All Night 5.00 - 6.00 Morning Reports.

CLASSIC FM (1000-1019MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto.

3.00 Jamie Crick, 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert. A programme of works by Elgar. Overture 'In the South'. Academy of St Martin in the Fields/Neville Marriner. Pomp and Circumstance Marches, Scottish NO/Alexander Gibson, Falstaff Scottish NO/Alexander Gibson. Froissart. English Northern PO/David Lloyd Jones. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 105,8MHz FM) 6.30 Chris Evans. 9.30 Mark Forrest. 100 Nick Abbot. 4,00 Harriet Scott. 7.30 Pete & Geoff, 10.00 James Merritt. 1.00 Steve Power. 4.30 - 6.30 Richard Allen.

WORLD SERVICE RADIO (198kHz LW) 1.00 The World Today. 1.30 Meridian (Live). 2.00 The World Today. 2.30 Everywoman, 3.00 The World Today. 3.20 Sports Roundup. 3.30

World Business Report. 3.45 Insight. **4.00 - 7.00** The World Today (4,00-7,00) TALK RADIO 6.00 Big Boys Breakfast with David

Banks & Nick Ferrari. 9.00 Scott Chisholm. 12,00 Justice with Jacobs. 1.00 Anna Raeburn. 3,00 Peter Deeley. 5.00 The Sports Zone. 8.00 James Whale, 12.00 - 6.00

(6130777). 9,00 One Foot in the Grave

(8849067), **9.40** Jonathan Creek (81982425), **10.55** French and Saunders

(8667390), 11.35 The Bill (1668932), 12.05

The Bill (4492839). 12.35 The Black Adder

(1787297). 145 Spender (3728568). 2.45

Colinis Sandwich (7340100). 2.45 - 7.00

Shopping with Screenshop (54879988).

6.00 Tiny and Craw (37176999) 6.20

Johnson and Friends (83076970), 6.30

Philbert the Frog (12164357). **6.40** Tiny

Tales (84504512), 6.45 Greedveaurus and

the Garg (84503883). 6.50 Police Dot Shorts (84591048). 7.00 Practical Parent-ing (\$250048). 7.05 Professor Bubble

Pur Alert (7038845), 7.55 Practical Par-

Friends (4584241), 8.25 Babaloos (1099661), 8.30 Cailou (8377777), 8.35

Tiny and Crew (5633883), 8.50 Practical Parenting (7973222), 9.00 Can't Cook,

Show - Highlights (3668864). 10.00 The

Jerry Springer Show (5931628), 10.50 Maury Povich (7588680), 11.40 Brookside

(68618999), **12.10** Animal Rescue (22854951), **12.40** Rescue 971 (96014390).

140 Special Babies (20021947). 1.40 Be-

240 LA Law (9810777). 3.10 Living Room (2903319). 4.00 Michael Cole (8914777).

yand Bellef: Fact or Fiction (66715203).

4.50 Rolonda (8138749). 5,40 Ready,

Steady, Cook (5508154). 6.15 The Jerry

Springer Show (3252939), 7.05 Rescue 911 (2675715), 7.35 Animal Rescue (2273932), 8.00 Murder Call (1350048).

9.00 Film: Dengerous Intentions (1994) (1353135). 11.00 The Sex Zone (7216116).

9.00 The Malasse Falcon* (1941) (92489951). 11.00 The Outfit (1973)

(1941) (20583966). 5.00 Close.

(40797512). **1.00** The Power (1968) (40682636). **3.00** The Maltase Falcon*

PARAMOUNT COMEDY CHANNEL

(4970). **9.00** Cytail (11067). **9.30** Vic

7.00 Cueless (6715). 7.30 Grace under Fire (9154). 8.00 Ellen (2135). 8.30 Newsredio

Reeves' Sig Night Out (55390). 10.00 Frasi-er (38135). 10.30 Cheers (47883). 11.00 Seinfeld (15512). 11.30 Larry Sanders

(84990), 12.00 David Letterman (57742).

1.00 Taxi (18926), 1.30 The Critic (39907). 2.00 Dr Katz (32029), 2,30 Tibs and Fibs

(48635), 3.00 Nightstand (98162), 3.30 Abbott & Costello (38988), 4.00 Close.

Won't Cook (5311425). 9.30 The Roseanne

enting (4574864). 8.00 Barney and

4932), 7.30 Callou (1232512), 7.35

LIVING

INDEPENDENT PURSUITS

CHESS JON SPEELMAN

THE BUNDESLIGA met last weekend as usual at several different venues throughout Germany. Even in the absence of Michael Adams playing his match with Seirawan in Bermuda and Piket and Kasim-Solingen, were strong favourites both against Hamburg on Saturday and against Magdeburg on Sunday and duly kept our perfect score.

I had a fairly torrid time playing not particularly well in the middlegame but managing to gain a whole point in two endgames.

Jon Speelman (Black) İ 1 11 主众 介 **企**

Thies Heinemann (White to play)

Owing to the doubled g pawns. Black looks slightly worse. But: 34 f4!? h5! 35 Kh3?? d4! 36 cxd4? 36 Qxd4 Qf3+ 37 Kh2 hxg4 was possibly a better chance.

36 ...Qh1+37 Kg3 hxg4 38 Kxg4 Qg2+ 39 Qg3 Qxb2 40 Kh3? 40 d5 was the last chance since

the plausible Qe2+? leads to a 55 Kh6 Bh8 56 Kg5 Ke7 57 Kf5. drawn pawn ending after 41 Offs Qxf3+ 42 Kxf3 exd5 43 Ke3 c3 44 Kd3 d4 45 a4 - my king can't advance without allowing his e pawn through. 40 ... Qxd4 41 Kg2

Or 41 Qxg5 Qd3+.

The rest was easy - it's important that if 45 Qel Qxel + 46 Kxel b5'. 41 ...Qd2+ 42 Kg1 Qc1+ 43 Kg2 Qc2+ 44 Kf1 Qb1+ 45 Kg2 Qxa2+ 46 Kg1 Qb1+ 47 Kh2 Qc2+ 48 Kg1 dzhanov at Wijk aan Zee, my team, c3 49 f5 Qd1 + 50 Kg2 Qe2 + 51 Kh3 c2 52 Qxg6 Qf3+ 53 Kh2 Qf2+ 0-1

Holger Probl (Black)



The outside passed pawn ought

to be decisive - though if it were removed for the white knight 43 f4 would draw at once! 43 Ne3 a5 44 Nxf5 Bc5! 45 Nh4!

The only way back. 45 ...Bd4 (45 ...Bf2 46 Kg4 a4 47

Nf3 a3 48 Nd2 a2 49 Nb3 probably also won). 46 Nf5 Bf2!? 47 g4! a4 48 g5 hxg5 49 fxg5 a3 50 g6+ Kg8 51 Kh6 Bh4!! (In the game, my opponent al-

lowed a draw with 51 ...a2?? 52 Ne7+ KfB 53 g7+ Kxe7 54 g8Q a1Q 55 Qg7+ Qxg7+ 56 Kxg7 (2.1) 52 Nd4 Bf6 53 Nc2 a2 54 Kh5 Kf8!

(If 57 Kh6 Kd6 58 g7 Bxg7+ 59 Kxg7 Kc5 wins by a tempo.) 57 ... Kd6 5 8 Ke4 Kc5 59 Kd3 Bg7

60 Kd2 Kc4 61 Kd1 Kb3 62 Kc1 Bh8 63 Kd1 Kb2 64 Kd2 Bg7 65 Kd1Bc3

Love all: dealer South

North

+AJ93

V865

BRIDGE

THE BIDDING on this deal was straightforward and, as South gloomily reflected afterwards, so should the play have been. He fell, however, into a trap into which many other declarers might well have fallen. In a way, I suppose, he had followed the line of least resistance. South opened One Diamond,

North responded One Spade and, in old-fashioned style, South rebid Three no-trumps to end the auction. West led \$5 against 3 notrumps and, after winning East's jack with his queen, South took stock. Tricks were needed in both spades and diamonds (the socalled "pointed" suits) and, as the lead was very conveniently in the South hand, it seemed a good idea to start with the spade finesse.

ed, but declarer should have resisted the temptation to play them in this order. His best line, after winning the first trick, is to play the ace and another diamond. Now, who- danger.

♦J972 **494** West **\$8742 ♠**K6 &G a ♥K7432 0 K 4 ♦865 **♣**K 10752 **♣**J83 South **₽**Q 10 5 ♥AJ 10 **♦AQ103** ♣AQ6

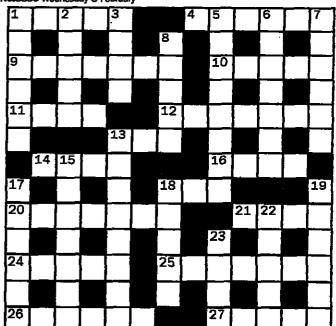
It was not a good idea - East won and the defenders cleared the clubs. Now, when the diamond finesse failed. West came to his long clubs and declarer ended one off. Certainly both suits were need-

ever it is that wins with the king and

plays a second club, declarer holds off until the third round of the suit. After this, he can take a spade finesse in reasonable safety. If West has started with five clubs, it is all over, whether or not the finesse wins. If the missing clubs were 4-4 all the time, there will be only four losers. Only if West has made an inspired opening lead from a threecard suit will the contract be in any

CONCISE CROSSWORD

No.3836 Wednesday 3 February



ACROSS

Compel (5) Giving pain (6) Material used to stabilise (7) 10 Count (5) 11 For everyone (4)

12 Ancient boat (7) 13 Inquire (3) 14 Press (4) 16 Attractive (4) 18 Digit (3) 20 Large trec (7)

27 Exhaust (5)

21 Footwear item (4) 24 Heather (5) 25 Of few words (7) 26 International agreement (6)

Adhere (5) 13 Balloonist (8) 15 Need (7) 17 Climb (6) 18 Board (5) 19 Leading light? (6) 22 Hair dyc (5) 23 Chilled (4)

Legendary (6)

Memento (5)

Unlawful (7)

Hot spring (6)

Test of knowledge (4)

At reduced cost (3-5)

7

DOWN

Solution to yesterday's Consise Crossword: ACROSS: 7 Anchor. 8 Jeeves (Handkerchiefs), 10 Trachea, 11 Donor, 12 Aver, 13 Sime, 17 Agote, 18 Mayo, 22 Perch, 23 Onerous, 24 Unload, 25 Accuse, DOWN: 1 Rat-trap, 2 Scrapes, 3 Moths, 4 Dead-end, 5 Event, 6 Usury, 9 Mackstrom, 14 Egghead, 15 Baroque, 16 Holster, 19 Spout, 20 Drill, 21 Beach.

BBC1 N IRELAND As BBC1 LONDON & SE except: AS BHG1 LORDON & SE PACEPER 6.30 Newsline 6.30 (48), 10.15 Home Truths (947777), 10.55 Inside Story (15241), 11.45 Film; Deadly Whispers (192241), 1.20 Joins BBC News 24 (58543100)

(\$5543100).

BBC1 SCOTLAND

As BBC1 LONDON & SE except:
12.30 Dotaman (36191970). 12.45

"Schaldh Mor (Oakey Doke)
3577067). 6.00 News (96). 6.30 Reporting Scotland; Weather (46). 9.30

Ex-S (26425). 10.00 Chewin the Fat (89406). 10.30 Inside Story (103406).
11.20 The X Files (508222). 12.05

Film: Deadly Whispers (916094). 1.40

Joins BBC News 24 (74128433).

BBC1 WALES As BBC1 LONDON & SE except: As SEC1 LONDON & St. excepti 6.30 Wales Today (48), 10.15 The 5816 (387580), 10.45 Inside Story (849796), 11.40 Indoor Bowls (842203), 12.25 Film: Deadly Whispers (212778), 2.00 Johns BBC News 24 (5352487).

ANGLIA As Cariton except: 12.20 Anglia News and Weather (8883135). 1.00 Shortland Street (9251338). 1.35 Home and Away (25151845). 2.00 The Jerry ANGLIA

Springer Show (5136406), 3.20 Anglia News and Weather (6052311), 6.00 Anglia News (64), 6.30 Whipsnade (16), 10.30 Anglia News and Weather (862580), 1.35 The Jerry Springer Show (2698278), 2.35 Master Class (8740033), 3.05 Titsha (7838075), 4.10 The Making of Very Bad Things (47265656), 4.40 ITV Nightscreen (8268666), 5.00 Coronation Street (80278).

CENTRAL As Cariton except: 12.20 Central News and Weather (8883135). 1.90 Echo Point (61999). 3.20 Central News (6052311). **5.10** Shortland Street (9574135). **6.00** Home and Away 971680). 6.25 Central News and (97/680). 6.25 Central News Weather (825048). 10.30 Central News and Weather (862680). 3.10 Trisha (6275723). 4.05 Jobfinder (648162). 5.20 Asian Eye (7629636).

HTV WALES
As Cariton except: 10.30 This
Morning (1815574), 12.15 HTV News
(784203), 1.00 Shortland Street
(81999), 1.30 Home and Away (30628),
2.00 The Jerry Springer Show
(5136406), 3.20 HTV News (6052311),
5.10 A Country Practice (9574135). HTV WALES

6.00 Home and Away (971680). 6.25 Wales Toright (825048). 10.30 HTV News (862680). 12.15 Film: True Identi-News (862680). 12.15 Film: True Identity (7564907). 12.40 Film: True Identity (5245758). 1.55 The Jerry Springer Show (2698276). 2.35 Master Class (8740033). 3.05 Trishe (7838075). 4.10 The Making of Very Bad Things (47265655). 4.40 ITV Nightscreen (83987636). 5.00 Coronation Street

As HTV Wales except: 1.00 Next Stop... (81999). 6.25 HTV West Weath-er (227406). 6.30 The West Tonight

MERIDIAN
As Cartton except: 10.30 This
Morning (1815574), 12.15 Meridian
News and Weather (7484203), 1.00
Shortland Street (9251338), 1.35 Home
and Away (25151845), 2.00 The Jerry
Springer Show (5136406), 3.20 Meridian
News and Weather (6052311), 5.10
Home and Away (9574135), 5.37 Three
Minutes (613154), 6.00 Meridian Tonight
(84), 6.30 Birdwatch with Chris Packham (16), 10.30 Meridian News and
Wagther (862680), 1.55 The Jerry Weather (862680). 1.55 The Jerry Springer Show (2698278). 2.35 Meater

4.10 The Making of Very Bad Things (47265655). 4.40 ITV Nightscreen (83987636). 5.00 Freescreen (60276). WESTCOUNTRY

As Channel 4 except: 9.00 Ysgo-lion/Schools (20174048). 12.00 Home Improvement (29574222). 12.30 Sesame Street (38429609). 1.00 Planed Plant (34485715). 1.30 The 81316864), 6-00 Newvoction

REGIONAL TELEVISION VARIATIONS

HTV WEST

YORKSHIRE

TYNE TEES As Cariton except: 10.30 This Morning (1815574), 12.15 Westcountry News (7484203), 12.27 Illuminations

News (7484203). 12.27 lituritations (889154). 1.00 Emmerdale (61998). 3.20 Westcountry News (6052311). 6.00 Westcountry Live (16048). 10.30 Westcountry News (862680). 1.55 The Jerry Springer Show (2698278). 2.35 Master Class (8740033). 3.05 Trisha (7838075). 4.10 The Making of Very Bad Things (47265655). 4.40 TV Nightscreen (83987836). 5.00 Coronation Street (60278).

YORKSHIRE
As Carlton except: 12.20 Calendar News and Weather (3883135). 1.00
Home and Away (89730947). 1.25 The
Jerry Springer Show (4331390). 2.10
Emmerdale (7940880). 3.20 Calendar
News Headlines (6052311). 5.40 News;
Weather (990574). 5.55 Calendar
(589425). 6.30 Tonight (16). 10.30 Calendar News and Weather (862880).
4.15 ITV Nightscreen (89596723). 4.20
Jobfinder (6756015).

As Yorkshire except: 12.20 North East News and Weather (8892883). 12.25 Jobink (889154). 3.20 North East News Headlines (8032311). 3.55 North East Weather (893390). 6.00 North East Tonight (18048). 10.30 North East News (862680). S4C

Ocean World of John Stoneman (66215135) 1.55 Film: We're Not Mar-ried* (21228992), 4.30 Rickl Lake (81325512), 5.00 Planed Plant (64908203), 5.30 Countdown (3136844): 6.00 Newyddion (54628086): 6.10 Heno (16594593). 7.00 Pobol y Cwm (64826067): 7.30 Newyddion (81326341): 8.00 Fiermio (64835715): 8.30 Pacio (6481422). 10.00 Brookside (65059832): 10.35 Sex and the City (56923970): 11.05 Sex and the City (6764154): 11.35 Mark Thomas Comedy Product (63676425): 12.05 Music of the Millennium (33512471): 12.55 Football Italia (30385471): 4.25 Close.

and the second s

WEDNESDAY TE



TELEVISION REVIEW HANKS



10

3.25 Children's BBC: Playdays (R) (S) (8470970), 3.45 Little Monsters (S) (2340574), 3.50 ChuckleVision (S) (T) (589086), 4.10 See II Saw It (S) (T) (3882860), 4.17 he Wid House (S) (T) (3242135), 5.00 Newsround (S) (T) (2782203), 5.10 Blue Peter (S) (T) (6334845).

Neighbours, "Sally and Joel get hot", it says here (S) (T) (713002).

6.30 Regional News (T) (48)

700

Changing Rooms. A mother and daughter from Boiton exchange dining rooms (5) (T) (9703). **Dream House.** Smart kitchens and inflatable furniture – It's the future by all accounts. Adam Woodyatt, meanwhile, tries out alternative-energy cars (S) (T) (32).

8.50 The National Lottery Draw (S) (T) (259845). 8.30 Battersea Dogs' Home. The story of neglected boxer, William, and lips on grooming (S) (7) (380164). 9.00 News; Regional News; Weather (1) (7864).

9.30 The X-Files. Mulder discovers that his father was involved in top-secret experiments with zombles during the Cold War (S) (T) (150338).

DIDINAL Inside Story: Supergrass. Exposing the myths and realities of life as a supergrass. See Documentary of the Day, below (S) (T) (589593).

COMEDY IS PARAMOUNT

DISASTERS.

EAR.

RECESSION.

POLITICS.

BBC2

BBC1

is resentful at being dumped in an out-of-season Cornish hotel – until, that is, he meets widow Jean Simmuns (53360244).

6.00 Star Trek: The Next Generation. When events on the Enterprise keep repeating themselves, the crew realise they are caught in a time loop. When events on the Enterprise keep repeating themselves, the crew realise they are caught in a time loop (R) (S) (844512).

6.45 Buffy the Vampire Slayer. During a trip to the zoo, some of the pupils undergo an unpleasant personality change when they get too close to some avil African hyenas (5) (T) (355998).

7.30 Tales from the Riverbank. Geofrey Palmer goss in search of carp (R) (S) (T) (74).

8.00 Battle of the Sexes. Rare footage, apparently, of male lions, bonobo chimps and glant dinosaur antis displaying sexual jealousy (5) (T) (8135).

snight. With Jeremy Paxman (T) (740086),

10.40 The 10,30 Lon

Ion Tonight (T) (862680).

11.15 Pierre Boulez: a Life in Seven Chapters. The French composer and conductor talks to Roger Wright, the controller of Radio 3 (S) (509951).

12.00 Despatch Box (64487). 12.30 Open University: Sex and the Single Gene (47278). 1.00 The Art of Breathing (87487). 1.30 Gelapagos: Research in the Field (28278). 2.00 Schools: Mathematics (27181). 4.00 Languages: The French Experience I: 13-16 (89723). 5.00 Business and Training: Volumary Matters (68452). 5.30 20 Steps to Better Management (3042278). To 5.45am. 12.16 Dillika True Identity (Charles Lane 1991 US).
Lenny Henry disguises himself as a white man in order to hide from the Mob. See Film of the Day, below (S) (302742).

8.30 Home Front. Kevin Allen creates two different fantasy bedrooms for two single, working women. Plus, bathroom revamps for under £300 (T) (4870).

9.00 Mersey Biues. A startling conclusion to the murder investigation. The murder squad has arrested the prime suspect but soon learn that they might have the wrong man (S) (T) (856425).

10,00 No

6.00 GMTV (2012262)

Today

8:10 Hom

6.00 London Tonight. Regional news update for the ospital and the South-East, including a local weather bulletin (T) (84).

don Bridge. Capital soap. Ravi blooks Cliffs inity deal. Ray has an unwekcome proposition for is (S) (16).

7.30 Coro

nation Street. After an emotional day in court, a does something she will live to regret. Kevin up to the possibility of losing the girls (S) (T) (28).

ER. "Day for Knight". A new series of the much-loved medical drama begins with the arrival of a new character played by Kelle Martin, a clumsy third-year medical student who tonight finds herself thrown in at the deep end (S) (T) (2048).

10.30 [PIII] Sex and the City. Second episods of the double bill. Miranda dates a man obsessed with models (S) (T) (81864).

Jerry Springer Show (1971891): 2.40 Master (9190574), 3.10 Trisha (9551839), 4.10 Soundtrax 7452), 4.15 ITV Nightiscreen (8487346), To 5.30am

Carlton

EVISION

Isha (S) (T) (5718067), 10.30 This Morning (T) 8433932), 12.20 Your Shout (8883135), 12.30 News; salher (T) (31357), 1.00 London Today (T) (61999), 30 The Jerry Springer Show (S) (T) (1987796), 2.15 permarket Sweep (S) (T) (48999), 2.46 Date's permarket Sweep (S) (T) (400970).

B.00 MId Anox Buok young nine y (S) (1)

8.30 The Real Hollday Show. A couple who fly across Africa in a six-seater plane, a skincare specialist searches for the spiritual side of Berbados, and four Hastings widows tour Sri Lanka (1) (2338).

11.00 Mark Thomas Comedy Product. Our man satirises Labour hospitals and satisty in the skies (2319).
11.30 Music of the Millennium (T) (230319). 12.28 Soard Stupid Goes Skiing (6298926). 12.85 Mezzanotte Football Italia (36986810). 3.20 Transworld Sport (8549094). 4.20 Islam What a Crazy World (Michael Carreras 1963 UK), Vehicle for early Sixties singer Joe Brown – playing an East End pop wannabe. A Hard Day's Night it ain't. With Susan Maughan, Marty "father of Kim" Wilde and Harry H Corbett (3072636). To 5.50am.

lews Headlines (T) (9307488). **3.20** London (T) (6052311).

#ren's ITV: Mopatop's Shop (3707244), 3.35 ybears (3428425), 3.45 Jumanji (R) (S) (T) 1796), 4.10 Whizziwig (T) (8534574), 4.40 Mad for

ij Weather (T) (84*6*241).

e and Away (T) (9574135).

1erdale. Yorkshire folk. Zoe abandons her job for date, and Butch catches Zak taking Belle along to nim to beg (S) (T) (9241).

8.00 Brookside. Mersey suds. is something device between Susannah and Greg? (5) (1) (3203). 7.55 Music of the Millennium. The Pogues frontman Shane MacGowan selects his favourite song (T) (130851).

10.00 DIDIES Sex and the City. Pilot episods of a new US sitcom. See Comedy of the Day, below (72116).

Channel

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THE WEDNESDAY REVIEW
The Independent 3 February 1999

9.00 Channel 4 Schools: French Express (4159593), 9.26 Schools at Work (6461154), 9.30 Rat-a-Tat-Tat (1280338), 9.45 Book Box (1278593), 10.00 Stage Two Science (9414408), 10.15 All about Us (9437357), 10.30 Channel Hopping (7237154), 10.50 Stop, Look, Listen (3960222), 11.00 First Edition VI (8563203).

Powerhouse (T) (1067), 12.00 Sesame Street (61985), 12.30 Bewitched (39989), 1.00 Pet Rescue (R) (S) (T) (52241), 1.30 Roots to Success (13902593). 6.00 5 News and Sport (S) (T) (6832574), 7.00
WideWorld (R) (S) (T) (620775), 7.30 Milkshake! (S)
(7094929), 7.36 Wimzie's House (R) (345224), 8.00
Havakazoo (R) (S) (4235715), 8.30 Dappledown Farm
(R) (S) (4234086), 9.00 Hot Property (R) (S) (T)
(1827222), 9.25 Russell Grant's Postcards (7652593),
9.30 The Oprah Winfrey Show (R) (8305777), 10.20
Sunset Beach (S) (T) (1305970), 11.00 Leeza (S)
(474593), 12.00 5 News at Noon (S) (T) (4205674),
12.30 Family Affairs (R) (S) (T) (8257048), 1.00 The
Bold and the Beautiful (S) (T) (8265086), 1.30 The
Roseanne Show (R) (S) (8256319), 2.00 100 Per Cent
Gold (S) (5402048), 2.30 Good Afternoon (S) (1055628),

1.50 Lilivi The Feminine Touch (Pat Jackson 1858 UK). This mouldy hospital drama about five student nurses approaching the end of their training might have some historical-sociological interest. George Baker's name is the only one you are likely to recognise (T) (46851864).

3.30 EIIM Command in Heil (Georg Standford Brown 1988 US). Okayish TV movie starring Suzanne Pleshette as a female police captain assigned to clean up a notorious Los Angeles precinct known as "the sewer". A pre-stardom Danny Aislio helps out (9032390).

Hampton Court Palace (T) (22), 4.00 Fitteen to One (57), 4.30 Countdown (S) (5236574), 4.65 Filoki Lake (S) (T) (3880777), 5.30 Pet Resous (S) (T) (93).

6.00 Late Lunch with Mei and Sue. Gledroyc and Perkins get all arch and tronical with Meera Syst, Nacia and Julia Sawalha and Jilly "dress sense" Goolden (95690).

7.00 Channel 4 News; Weather, including headines at 7.30pm (5) (T) (249989).

6.30 Family Affairs. Roy is acting very strangely, apparently, in the traumalised Channel 8 scap (S) (6843845).

6.00 100 Per Cent. Remorseless, hostless quiz show (8) (6662593).

7.00 5 News, including First on Five. Kirsty Young pade off with the headlines (5) (7) (5406864).

7.30 Wild Water. Wildlife documentary about the fur seal, focusing, in particular, on the role that both male and female seals play in the rearing of their young. Ah (5) (8672357).

8.00 Wilng and a Prayer. Legal drama series set in the north of England. Anna takes on a large pharmaceutibal company on behalf of a women who developed overlan cancer after taking a fertility drug. And Carl gels a visit at work from his young son, who is struggling to cope with the death of his mother (5) (7) (1594086).

Strange Luck (S) (837/864), 12.25 to Hockey: Washington Capitals vs New York Rangers (S) (27824636), 4.40 The Movie Chart Show (R) (S) (85297907), 5.05 Move On Up (R) (S) (46103029), 5.30 100 Per Cent (R) (S) (9124704), To 8am

TELEVISION GUIDE BY GERARD GILBERT



Hollywood always makes witness-protection programmos sound like fun, with mobsters relocated to Florida where they have nothing to do but be brash and upset the neighbours. The truth, in the UK at least, is grimmer. The police pick up your rent, but otherwise you're stripped of your identity and left to your own devices. Darren Nicholls, who grassed on some drugs smugglers who shot dead three Essex dealers in 1995, is said to have a price on his head. The family of one of the men his



COMEDY OF T HE DAY

SEX AND THE CITY (10pm C4, right) An explicit American TV sitcom about women's sex lives would have been unthinkable just a decade ago, but the growth of cable payperview channels has allowed for far stronger material than the big networks would ever have allowed. This very amusing new sitcom is based on the newspaper column by New Yorker Candace Businell, and stars Sarah Jessica Parker as the thirtysomething singleton battling her way through the e growth of cable pay-stronger material than owed. This very amusing ar column by New Yorker essica Parker as the



FILM OF THE DAY

TRUE IDENTITY (12.15am ITV) It's surprising, perhaps, that this 1991 comedy thriller didn't propel Lenny Henry (right) on to bigger (and better) things in Hollywood, because his versatile performance single-handedly keeps this picture afloat. He plays an aspiring actor who accidentally discovers that pillar of the community Frank Langella is actually a gangster who was supposed to have died years earlier. With a hitman on his tail, Henry turns to a friendly make-up artist who reinvents him as a white man. Henry's disguise is a marvel. It's a pity that the weak script and broad turns from the likes of Charles Lane and JT Walsh can't compete.

